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Raising steam pdf

Cover of Paul Kidby Raising Steam is discworld's 40th novel, written by Terry Pratchett. It was also the last published before his death in 2015. Originally due to be released on October 24, 2013, it was pushed back to November 7, 2013 (and March 18, 2014 in the US) It is the end of the Moist von Lipwig trilogy of Terry Pratchett's Discworld series, and features the introduction of locomotives to Discworld (a concept mentioned in the domain of death) [3] and a completely new character in Dick Simnel, the train's inventor. The cover of the novel for the UK edition was designed by Paul Kidby and revealed on Pratchett's Facebook page on 6 August 2013. Plot[edit] Dick Simnel, a self-taught young engineer from Sto Lat (and whose father, Ned Simnel, appeared in Reaper Man), has invented a steam locomotive called Iron Girder. He takes his invention to Ankh-Morpork, where he is interested in Sir Harry King, a millionaire businessman who has made his fortune in the waste and sanitation industry. Harry promises Dick enough investment to make the railway a success. Ankh-Morpork's patrician Lord Vetinari, wishing to ensure that the city has the proper influence over the new company, appoints reformed fraudster turned civil servant Moist von Lipwig to represent the government in railway management. His personal skills soon come useful in negotiations with landowners along the way of the new line. Throughout history, dwarf fundamentalists led by a dwarf grag called Ardent are responsible for a series of terrorist attacks, including the killing of rail workers engaged in building the new line, as well as arson attacks on towers belonging to the telecommunications network. This campaign culminates in a coup at the headquarters of the Lower King of the Dwarves in Schmaltzberg, Überwald, while the king is away at an international summit in Quirm, more than twelve hundred miles away. Vetinari declares that it is imperative to return the king to Schmaltzberg as soon as possible in order to restore political stability, and gives Humit the task of getting there via the new railway. Wet protests that this is impossible because the railroad is nowhere near completion, but you are told that achieving this goal is non-negotiable. On the trip, Humit and Vimes face various problems, such as numerous attacks by dwarf fundamentalists, a bad infiltration attempt, a landslide, and the revelation that the Lower King is in fact a pregnant woman. However, the train eventually reaches the bridge, which has been badly damaged. Faced with a bridge clearly too weak to carry the train, and insufficient time or workers to strengthen it, the wet commands of the city's former golems, which will be strictly for use only in times of national emergency. He does this is everything and it is expressly forbidden to use them by Vetinari (who knows that wet has the necessary experience to command the golems and, if he was so inclined to orchestrate a coup with them under his control). Having tunnelled their way to the bridge site, the golems, hidden by fog in the gorge below, somehow rail to take the train safely through. The dwarf king rebukes Schmaltzberg with little resistance, and Ardent, the leader of the fundamentalists, is tried. Feeling that the dwarves are ready for a more progressive future, the king reveals that she is actually a queen, and changes her name from Rhys to Blodwen, in honor of a dwarf who had been killed by fundamentalists at their wedding. After this announcement, a number of other senior dwarves also come out as women. Back in Ankh-Morpork, Dick Simnel is knighted, Harry King receives a peerage, and City Guard officers who helped defend the train receive medals. Wet, questioning why he seems to be the only one who doesn't get a reward, is told that his reward is to stay alive. It is also revealed that Vetinari himself had been on the train, disguised as one of the locomotive's boxers, the legendary Stoker Blake, while his Charlie look impersonated him back to Ankh-Morpork, and had thrust as the train had been transported through the ravine. However, he seems pleased that there is no evidence to prove it. Themes[edit | edit source] The main theme of the novel is the development of the railway network across the continent from Ankh-Morpork and there are many parallels between Discworld and Roundworld in this regard. Both have eager rail enthusiasts tracking the trains they see - the trainspotters. Both drive one last gold peak as Craigalachie in the Rocky Mountains when the Canadian Pacific was completed across Canada. Both have their armored cars to protect themselves from bandits, both have the confusion of different lines wide, both of which have problems crossing swampy terrain, steep terrain and shaken bridge. Both had first, second and third class carriages and dedicated

areas for single ladies. Both had common misconception about what the railways would bring; miscarriage of livestock, moral degradation of citizenship, as well as railways becoming a great class equalizer. Both led to the rich buying holiday homes in the country and at sea, to commuters taking the train to work, to the suburbs being built near the tracks and stations, to hikers who went to sea for the day or for holidays, etc. The second important issue is what is common in many of his novels, about the influence of fundamentalism on society when people do nothing to prevent it. In this novel, the Grags (the equivalent of the Mullahs in fundamental Islam, ultra-Orthodox rabbis in Judaism or religious law in the US) try to prevent dwarves from moving with the and accepting modern ways by murdering the bride in a mixed marriage, burning the communication towers that give Überwald access to the outside world and trying to stop the introduction of the railway. The fact that grags and their followers live in caves, the grags influence impressionable young people to do their dirty work, while they themselves fall far short of damage and see each innovation and new idea (as an abomination before their god Tak resents more strongly with the Taliban in Afghanistan and Pakistan. It is not surprising that they attack the clacks hulk towers (such as the World Trade Center in New York) and the railways (such as the various train, metro and metro bombings in London, Madrid, Paris, Moscow, etc.)). Finally, Moist von Lipwig is put to a hit list by grags who like Charlie Hebdo cartoonists and novelist Salmon Rushdie. A third issue is the idea that immigrants start basic-level jobs and then improve their life and become professionals, often with disapproval of the population believing they are taking away our jobs (ring any roundworld bell?). Thunders the troll who becomes a lawyer, much to the surprise of many, including wet, who do not realize that trolls have this level of intelligence; Teasy Weasy Fornacite, the troll who becomes a hair dressing room, the goblins they find to be skilled clack operators. The novel shows the extent to which things have progressed in Ankh-Morpork since the days of The Colour of Magic. A fourth theme is the use of common tools as weapons. This is a continuation of a similar theme in tobacco. Pratchett's farmers do not seem to realize that their agricultural facilities, hoses, seats, shovels, etc. could be used to fend off attack. Similarly, railroad workers have large tights, shovels, etc. but fall victim to traditional weapons of dwarves, swords and knives. Harry King's man with the big toolbox knows what to do with his weapon of choice. Referring to Stoker's shovel, Vimes comments late in the novel that, the tool of a shrewdly used worker could give the average vigilante a real headache. Finally, Pratchett continues his Steampunk parody on devices, the Victorian pseudo language and affection (Sorry, sir, you ave to let us out. It's arnessing 'steam) and the image of the railways that started in Thud! Popular references[edit] Vetinary source, as many 20th-century dictators are interested in not only getting the railways run on time, but expanding throughout the kingdom and beyond. A common commentary on talkers and dictators on Earth, at least since 1900, has been at least trains to run on time. This was famously said about Benito Mussolini, who in fact could not keep trains on time - there are limits to the power of a fascist dictator, and Benito discovered that his was the Italian state railway. Adolf Adolf he didn't have to exercise himself - German state railways already ran to an incredible peak of efficiency without Nazi help. At first, when Vetinari travels by coach to Überwald the comment is made that potholes are said to cause fundamental discomfort. Foundation can mean rear end of here a headache. Dick Simmel the inventor of the train is based on George Stephenson (9 June 1781 – 12 August 1848) the English civil engineer and mechanic who was born in Northumberland, northern England, known as the Father of railways. Pratchett has also injected the mannerisms and life of Fred Dibnah (1938-2004) from Bolton, Lancashire, who was also a bell tower and mechanic and the epitome of the former northern engineer in Dick's character. He became a celebrity on television, initially for breathing loudly, with a comment delivered in a self-delimited Northern voice, often hanging up a couple of hundred feet up. In later life, he had a second career restoring and driving old steam engines, which he loved and made television series about this aspect of his life. While many of Dick Simmel's words come from across the north of England, the keyword he uses in a way that qualifies for large or bright identifies him with Lancashire and his other expressions and flat cap link him to Fred. Vetinary describes his parental lineage that was first mentioned in the name reaper Man. Dick Simmel has obvious sexual connotations. Dick is the standard jargon of a penis and 'Simmel' suggests 'seminal' which, in addition to the sexual meaning of 'semen' means 'groundbreaking' and 'pioneering'. Indeed, Dick's seed is creating the railway. In addition, Dick and Harry King make up two of the three Everyman, Tom, Dick and Harry figures - only simple people, suggesting that innovation and new ideas do not come from committees, aristocrats, governments and so-called experts, but come from regular, creative people. This is put back in jeopardy later in the novel when Dick is told he needs to learn under an expert engineer by the Guild when in fact there is no one expert in his field to learn below. The state of the city of Ephemerem where camels can make logarithms at their feet suggests the city of Alexandria with its library and Ephesus in ancient Greece (present-day Turkey) - both learning centers in the ancient world. An ephemeral was originally Greek for a young man entering military training, but now it has come to mean a young man between 18 and 20 years old entering manhood. The passage of Vilnius is the entrance to the Überwald border in the same way that Vilnius (the capital of Lithuania) is an entrance to the Russian border. Since 'v' is pronounced 'v' in German and other languages East, there is also a game about the word 'bad'. Vox populi vox deorum translates from Latin as the voice of the people is the voice of the gods. Effie says that Honey, after all you're as rich as Croesote. This is a reference to the expression As rich as Croesus in Roundworld. Croesus was the king of Lydia who, according to Herodot, reigned for 14 years from 595 BC – c. 546 BC and was known to be incredibly wealthy. In Discworld, Croesote was a Klatch seriph from the town of Al Khali also very rich. Effing Forest is another of Pratchett's puns that could be missed by non-British readers. Epping Forest is an ancient forest in the north london area and obviously effing is an understatement to fuck. Mr Thunderbolt's relationships with Harry King and Dick Semmel face the way all people in Roundworld would want lawyers to behave, but that will never happen. Countess Quarm Fromaggio's painting in her Leonard de Quirm Toilet is probably based on Giovanni Bellini's painting, Young Woman at her Toilet. Quatro Formaggi is Italian for four cheeses which is a pizza topping. Vetinari's crossword problem is the word lagniappe which as Moist Vetinari says differently from what is written (/ˈlænjæp/ LAN-yap, /læŋˈjæp/ lan-YAP). A lagniappe is a small gift given to a customer by a merchant at the time of a purchase (as a 13th doughnut when buying a dozen). Like cities around the world, Ankh-Morpork is full of good farmland that is taking over housing developments and subdivisions in what is now becoming the suburbs, which is surprising given that Vetinari is a dictator and could prevent such land abuse, unlike Roundworld, where developers usually have a connection with key government politicians because there is no As for Iron Gilder, Harry King tells Vetinari that he wouldn't be surprised if he finally got her to fly. This anticipates the train flying across the bridge on its way to Überwald near the end of the novel. Swine Town resonates with the English town of Swindon (whose name also means Swine Town), which also went from being a small farming village between London and England's second major port, Bristol with the introduction of bristol railway, the Great Western, which was built with the intention of bringing freshly perishable produce quickly to the capital's markets. Like Ankh-Morpork, the Thames was so fragile that local fish was completely edible for seafood to be brought from the western country. Swindon became an oasis of heavy industry in Wiltshire in an entirely agricultural economy. Until privatisation, it remained a key strategic location on Britain's rail network, its factories building locomotives and feeding them directly into the system. Today, Britain incredibly imports rail locos and wagons and transfers them to their destination by road. The train moves with a chuff, an idiot, another pair of filers, and another idiot, another and suddenly they moved. In fact, that's exactly the way a train starts. Docking between cars should have some slack between them so that no engine can pull a loaded train unless you have a chance to move, bring the next taut car, and the next and then in succession while speeding. The child with his notebook in which he writes number 1 is the first of many transpotters in the novel; meticulously recording of all the locomotives they see. Just in case anyone misses it, Pratchett throws on the line of Wet, Well seen young. Pratchett says Captain Angua (was) the most remarkable werewolf in the Guard who hints that perhaps there may be more than one now. Lord Vetinari says: That it is known that enemy action in the clack system will be followed by the death not only of those who did, but by those who ordered it to be done. Vetinary as a tyrant has this option, while in Roundworld, as much as people would like to see a similar fate for the Mullahs when they order Jihad against innocent people with whom they disagree, the real bad guys go free while their dupes break out or go to jail. Vetinary adds: This is a crime. There will be a punishment. - an obvious pun on Dostoyevsky's novel, Crime and Punishment to which Pratchett has referred to in other novels. The line, Tak never mentioned that dwarves should cover their faces in their friends' society, is an obvious reference to fundamentalist Muslims believing that women should cover their entire body with the burqa and face with the niqab. Albrecht Albrechtson's action in the heated debate as he smashes the axe in the middle of the conference table reflects Sam Vimes' actions in the House of Rats during the last great period of dissent. Since the Blackboard Monitor is well known and respected among dwarves, Albrecht's actions are clearly a great hint for the rest of the dwarves. Rata in German means advice and is used in relation to governance (raethaus - town hall where decisions are made). The derogatory reference to dwarves as lawn ornaments is an obvious commentary on the round world's tendency to place plastic figures of the seven dwarves on the lawn as a decoration. Pratchett uses this term throughout his works. Similarly, dwarf names are usually extracted from the names of these seven dwarfs, reflecting the same types of emotions; grumpy, grumpy, dope, asleep, etc. with a Scandinavian addition to add 'son' at the end as Bashfulness. Albrechtson calls a murrain about fundamentalists. A murrain is a curse. Pratchett is playing with the word, new angle reflects his love of words. Today 'fangled' is obsolete and is only used 'new in angle'. Pratchett had previously played with 'grunted' and in a similar way. Dick Simmel says knowing how to use blown glass is important in your Blown glass vessels were used in steam engines and although floating switches are more common today, they were a critical safety feature to control the water level in the boiler. Earth, air, fire and water, the sum of everything! is a reference to the four classical elements of ancient Greece. Harry King sends his boys to protect Dick Simmel's team as insurance and no one looks at the word, far from The Colour of Magic, when Twoflower tells the unknown insurance to the owner of the Broken Drum that burns the place and the city. Drumknott looks like a 'lotus eater who has run out of lotuses (or maybe Loti). Again Pratchett is playing with language (plural hippopotom is hippopotoh, etc). The 'lotus-eater' denotes a person who spends his time enjoying pleasure and luxury rather than dealing with practical concerns and comes from Greek mythology. Wet refers to Sto Lat as a nexus for the Sto Plains and then begins to explain nexus with the crossword wizard, Vetinari, who stops him saying: I know what a nexus is. A nexus is a center, but it is also a connection between groups of elements. Wet's discussion of an armored train at Überwald so that Vetinari can travel in safety anticipates the Lower King of the Dwarves traveling by train to Überwald to reward his throne. The fact that surveyors treat Dick Simmel as an equal, simply a different kind of engineers resonates with Roundworld where civilian, mechanical, structural, chemical engineers are represented by Associations of Professional Engineers. Aristocrats hate 'the whole concept of the train on the basis that it would encourage the lower classes to move and not always be available'. Trains in a very large way accelerated the movement of people from agricultural areas and agricultural jobs, to cities and manufacturing jobs located there - working class mobility. Wet pretends to get drunk, but diverts his host's alcohol to a container hidden inside his clothes. In the days of American prohibition, FBI agent Izzie Einstein had a funnel and tube configuration on the lining of her coat that allowed her to pour any alcohol that came out of illegal bars in a jar she kept in an inner pocket of the coat - the contents of which she would use as evidence in court. Jimkin Bearhugger best Geneva resonates with both Jim Bream Whisky and Befeater Gin. Teasy Weasy Fornacite, the name of the hairdresser Troll, like all trolls names, derives from a rock, in this case fornacita which is a rare lead, copper chromate hydroxide mineral. Pratchett is obviously playing with the similarity to the 'fornicate' in Moist's concern about Adora going to this hairdresser. Harry tells Humit that his is in the iron ... I mean, daffodils, I really like them, but look at this can in steel. This is a common romantic feeling with a twist; 'My Heart is in the Highlands by Robert Burns, and more recently My Heart is in Havana' by Camila Cabello. Daffodils reminds the reader of William Wordsworth's romantic poem. This whole romance is tied to the romance of the railway. Bedwyr the dwarf tells his mother: this is your life and you have to live it; a sentiment expressed in the song by everyone from Johnny Clegg and Savuka in their song Cruel Crazy Beautiful World (it's your world so alive in it) to Linda Ortega in her song Fall down or Fly (This your life, live it or die) to name a few. Vetinari calls Ankh-Morpork a dirty old town a reference to Ewan MacColl's song of the same name. The line, Civis Ankh-Morporkianus sum is Latin for I am a citizen of Ankh-Morpork Bledlows are the policemen of Invisible University. They are mostly former vigilantes and soldiers, heavy and have a good speed turnaround for their age. Like vigilantes everywhere, they believe in everyone's universal guilt-- in their case, students. They have a key ceremony of honor and arcane at two in the morning which is like the Changing of Guards in other cities of the Multiverse, only stronger and more obtrusive, involving the Patting of the Pockets, the I'll Swear they were here this morning, and the Stone Me, They Were Here All Along, and ending with the signing of keys between the incoming and outgoing goalkeeper. Lu-Tze is a garbage man at the Monastery of Oi-Dong who first appeared in Small Gods and played a pivotal role in Time Thief. Page 112 probably has the record of softer allusions, annotations and shouts at music, history and other works of literature on a single page than any other Pratchett novel outside Soul Music. The whole topic of discussion between Mustrum Ridcully and Lu-Tze is about the inevitable advancement of the new. The line, Everyone is doing a new dance now! it is from carole king and Gerry Goffin's song, Locomotion, which was a hit for their nanny Little Eva in 1962. The song also includes the line Let's Make a Train, now. In fact, the first engine devised by George Stephenson was called The Locomotion. The Rocket was later. In Norse mythology, Ginnungagap is the bottomless abyss that existed all that existed before the creation of the cosmos, and in which the cosmos will collapse once again during Ragnarok, the Twilight of the Gods. Lu-Tze says: The only problem I haven't solved yet is how to get from the dying world to the new world. Lu-Tze refers to monk stories previous history. The abbot has no problem with this - he is an adept at being serially recarnated from a dying world into a new one! Lu-Tze has to go about things differently. The line, even the abbot is about the arrival of steam engines when it's not the time for the steam engine is an aphorism originally coined by the chronicler of strange and anomalous things, Charles Fort. The full quote from his novel Lo! It is: If human thought is a growth, like all other growths, its logic is without its own foundation, and it is only the constructive adjustment of all other things growing. A tree cannot figure out, as it was, how to flourish, until the time comes for the flower. A social growth cannot figure out the use of steam engines, until steam engine time arrives. The line ... even the very wise have neglected to take note of a fairly important careless ... Pippina, the lady with the Apple of Discord. This invokes the Greek Eris, goddaughter of discord, who famously incited war between gods and men with the Golden Apple casually wound up in a vain deity room, all of which thought that an apple inscribed KALLISTI - to the fairest - was, of course, his by right. The fallout from war between gods turned into the 10-year Trojan War on Earth. The connection with the apple that causes the fall of the Garden of Eden is also evident as is the name of the Pratchett's deessa - pips are the seeds in an apple and seeds of discontent is a common expression when it comes to discord. The conversation between Ridcully and Lu-Tze emphasizes the need for balance between chaos and order. This is also a central theme of Robert Anton Wilson and Robert Shea's Illuminatus! trilogy, where the Golden Apple is a point of conspiracy, Eris walks the earth still as a goddess of disorder, his adherents greet each other with all Hall Eris!, and the chaos-order thing is symbolized as erist forces against aneristic forces. Lu-Tze also acknowledges that even the monks of history can become a less than beneficial force once they are pleased and become part of the established order - which deliberately uses the term bureaucracy to describe this danger. This not only brings cosmic auditors to mind - guardians of sterility that does not change - but also Shea and Wilson's claim that chaos is born, out of sheer despair, from quelling the strangling bureaucracy - which is order taken to a destructive extreme. Shea and Wilson have a word for this state in their philosophy, a German word - Beamtenherrschaft, (literally 'Rule of Officials' i.e. bureaucracy. Beamtenherrschaft, in the original Illuminatus!, is explicitly defined as the kind of mood that will ensure that trains run precisely on time, that their human cargo is documented satisfactorily, broken down, counted and delivered on schedule to the right destination, which they then sign up for delivery, triple and on locations - and in the middle of all the paperwork, no one sees anything bad or out of place with the fate of Auschwitz. There is also a sublt plot in one of Robert A. Wilson's solo novels where, in the 1760s, a brilliant mind designs (at least in a theoretically feasible steam engine - only to be universally defeated and laughed at, even at the advanced universities he attended - France/Italy in the 1760s evidently isn't the right vegetable garden or Steam-Engine Time season to get to flourish. Everything (as in, it is that all Jolson) Jolson's name is based on Al Jolson, the American singer and actor who at the peak of his career was dubbed the greatest animator in the world. In this and other novels Discworld is a chef. Pratchett launches another play with words with 'waiting room' where they wait for the ceremony to begin but it is also the waiting room where guests will wait for the train. Queen Kell driving on the last god peak is a reference to the latest ceremonial peak driven to complete continental rail lines across the US as well as the Canadian Pacific line through Canada. Media panic about cows and horses rolling into view of the train was a common theme in print in the early days of the railway to terrorise an ignorant population. A common myth was that women's uteruses would fly out of their bodies at speed and that the face would melt at 50 miles per hour (something Pratchett has reporter Hardwick suggesting to Dick). Train toilets were traditionally emptied directly onto the tracks below. Only Harry King would think about saving waste and benefiting from it. No wonder, since the novel is about railways, there are regular references to the book Railway Children of E. Nesbitt and the BBC television series in the novel. The key reference is that a group of children flag the Iron Sash with their pinafiores to warn them of an avalanche that has blocked the line. Unlike Nesbitt's children, Pratchett's children have designed the landside themselves so they can be heroes by stopping the train in time. Pratchett also slips into a play on words here, calling the kids 'kids' that makes the reader not only think of the railway kids, but also the old song called Bill Grogan's Goat (boy) popularized by Burl Ives: Bill Grogan's goat There Was a Man, who had a goat, loved this goat as a boy. One day that goat felt good, ate red shirts right next to the line, the farmer grabbed him by the back, and tied him to the railway track, Just then a train came into view, and that poor goat near the death scare, weaved a sigh as if in vain, coughed up the shirts, and marked the train. Pratchett later talks about lonely goats next to the track, an obvious reference to Rogers and Hammerstein's musical The Sound of Music and the song The Lonely Goatherd. Pratchett says there was definitely a ground break. A dimrdl is a used in Austria, South Tyrol and Bavaria. It is based on the traditional clothing of alps peasants and was used in the Sound of Music. Music. it raises the very legitimate question about the bureaucratic need to call out professional qualifications that trumpet The Guild's actual ability by telling Dick that it must serve an apprenticeship even though there is no teacher to serve it under who knows a fraction of what Dick knows. The game in the words of indentures (learning) and teeth (dentures) shows the ridicule of all this. The trip to the country by train raises the concerns of journalists that they will be attacked by thysans - a good pun, since the expression is the concern of being attacked by peasants (the rabbit in the desert away from the city's security), but in this case the hunting birds of the aristocrats who own the property along the route. The slogan, Let the train take the strain - it was for many years a British Rail advertising slogan, but they were thinking in terms of the stress of driving not having a bowel movement. The footnote reads: Lord of Worde and wife. William and Sacharissa are described as wearing wedding rings elsewhere in the novel suggesting they have tied the knot. When the train reaches the bridge it encounters a large troll stopping the train. Pratchett plays continuously with the old Norwegian fairy tale, The Three Billy Goats Gruff, in his novels. He wrote a short story in 1991 called Troll Bridge as part of the Discworld series. However, times have progressed and trolls have become part of society as this troll works for the rail company and has the right red flag. He is proud that his bridge-building crew has built the new bridge and is also competing in the best tended bridge competition (similar to the Best Kept Station competition in Britain) with the winner getting 20 goats. Later in the novel, Moist comes up with the plan to franchise bridges to troll families, who are natural bridge tenders and will be given homes on bridge pillars - with lavatories - and a guaranteed goat herder. The line, Go and tell Vimesy that he wants to be the first railway cops, then, I would love to see his face is a reference to the British Transport Police which is one of the oldest forces in the country, instituted shortly after the first railways beaned, Robert Peel himself who founded the first regular force authorized its launch. In addition, it should be noted that the signs were originally under control of rail traffic by using flags and whistles, just as regular police controlled road traffic. Today's signs are still known as bobbies, for this reason. You don't have to live in Ankh-Morpork to work in Ankh-Morpork is a line to appeal to the first inhabitants and surroundings of Discworld. Chemin from is both French and Quirmian by rail and a card game also known as Baccarat. Ruelle is French / Quirmian for Alley for what Harry is Right in your ally. Similarly, manche is sleeve - keep an ace up your sleeve. The name of binoculars produced by Herr Fleiss at Überwald comes from Zeiss, the famous optical device manufacturer in Germany founded by Karl Zeiss in Jena. Archaeologist Ridcully tells Sibbons: Perhaps we should be the ones who care about the doors, not to mention the gap. For non-British readers, this is a reference to automatic ads when the Tube (underground) arrives at the station by minding the gap between the bus and the platform. Wet rescues two children who put their heads on the track to feel the vibrancy of the coming train. This is a reference to all those Western films where Indians detect the arrival of the white man's iron horse by doing the same thing and in the film The Railway Children the central characters are introduced with a similar scene although they have the feeling of lifting their heads long before the train arrives. RIGHT HERE, RIGHT NOW! is a reference to Jesus Jones's 1990 song of the same name, which has changed the times as its theme and contains the lyrics Right now, right now / Seeing the awakening world of history. There is also a 1998 melody of the same Fatboy Slim name in which these lines are the only lyrics, repeated incessantly, with all the insistence of a full-speed train. Pratchett plays with the notion of overcoming the station in life and a railway station - trains as the great equalizer in allowing social and physical mobility. Citizens living near the border of Ankh-Morpork and Quirm speaking both languages resonates with most countries in the world that share a common open border, but probably since Quirm is stamped in France, Pratchett is thinking of Alsace/Lorraine, where this is particularly evident. Moist reflecting on his washer-clothed escape resonates with Mr. Toad of Kenneth Grahm's Wind and the Willows. Pratchett's reference to Quirm's inheritance system (Heritage) is a reference to the French system (after all this is Quirm) that protects children from being defrayed from the parents' estate. This part of the estate for descendants (children and grandchildren) is called la réserve; this part of the estate that is freely single-use is called quotité available. As the Marquis explains in Humit, the system could ensure that everyone inherits from their parents, but also guarantees that the plot of land will never be subdivided into ultimately useless plots - unlike systems that give everything to the eldest son and cut off the rest of the siblings altogether. Fusion cuisine is generally used to describe the best cooking combinations of two cultures is not the worst, with 11 the emphasis on the worst on the English end / Ankh-Morpork of the menu - Lobster and Mash and goes Dick. Marquis says you will pay dans le nez and get ze work done before the poules fluso the teeth - pay through your nose and do the job before the hens have teeth. The second expression is similar to english when pigs get wings. The first is a literal translation of English and would not be used in French. The right expressions would be payez le prix fort. Wet and Marquis continue their discussion of the differences between their countries - Ankh-Morpork / Britain has humor (Monty Pythons, Beyond the Fringe, the Goon Show, the list is endless), while Quirm / France got love making and good food. The debate is which country got the best deal. An oubliette or bottle dungeon is a form of dungeon that can only be accessed from a hatch or hole in a high ceiling. Oublier means forgetting in French because the prisoner was dumped in this hole and forgotten. The question, is it like a private? is correct in that both are only accessible from above. The line, when Tak needs you, will get in touch again is the kind of statement you would expect if you participate in any Jihad or plot on behalf of some group of fundamentalist fringes that conspire to blow up a train, subway, building, etc. NagNav horse navigation system is an obvious game on GPS-based satellite navigation systems 'satnav'. From the Twilight of the Darkness says: If you cut me, haven't I bled? which is a reference to Shylock in Shakespeare's Merchant of Venice. The parallel between Discworld goblins and Roundworld Jews as epitomes of downtrodden and persecuted races is evident. The goblin is less pacifist, however, continuing that it will cut anyone trying to cut it. The Marquis asks Twilight darkness if he drinks wine, a variation on a line Pratchett uses over and over again in his novels referring to vampires. I don't drink.... vi The original line, immortalized by Bela Legosi, with the dramatic pause before the word 'wine', appeared in many later film versions of Dracula, until Francis Ford Coppola's 1992 remake Bram Stoker's Dracula. It originally came from Hamilton's Deane Dracula, which was popular in New York in the 1920s. From Twilight darkness tells Wet that Goblin tastes like chicken which is a common roundworld joke to describe any meat that is out of the ordinary. During the fight with the dwarves where Moist von Lipwig (usually a coward) leads the goblins, he is assessed by elves as a strong drinking necessity to give him courage and that is duly provided in the form of an elf-made tonic that completely alters his personality for long enough, turning him into a killing machine. This scene evokes two similar literary accounts of potions both applied to people with a wet inclination. The Big One poltroon Sir Harry Flashman is the beneficiary of an Arabic tonic administered by his lover just before a vital fight with the Russians in Flashman at The Charge. Since he is the only man who can lead the fight, it is imperative something to cushion his natural cowardice. In The Stainless Steel Rat, intergalactic man and Bunco artist Jim DiGriz realizes that the only way to understand his lethal (and later wife) adversary, the rather pointed Angelina, is to ingest a chemical cocktail that simulates his marked anger management problems. Pratchett had definitely read all the flashman books and Slippery Jim and spy Angelina diGriz have so many suspicious similarities to Humit and Adora Belle. When Vimes interviews wet later, he recognizes Flashman's essential aspect of Humit when it later reflects that cowards struggle more and better as they have more consequences to fear. The expression bettert out than in has many references to Roundworld, mostly to do with bodily functions; one of which is the idea that throwing yourself away after becoming too drunk is better than keeping the poison. In Moist's case it comes from him killing the dwarves and being sick about the idea of himself as a killer. The character Shrek in the films of the same name, regularly uses this line and british graffiti artist Banksy used it for a series of residency artworks in New York in 2013, based on a quote from Paul Cezanne All images painted inside, in the studio, will never be as good as those taken out. Wet says to Adora: I brought you some little gifts, say it with goblins, as you might say. The line, 'say it with flowers' was originally an advertising slogan created in 1917, by the florist telegraph delivery group (FTD). Tump Tower is clearly a reference to Donald Trump's Trump Towers in New York, among other places, but Pratchett gives it a delightful touch, as a tump is a small hill or hummock - a far cry from the image of masculinity, manhood and machismo Donald Trump is projecting with his buildings, but perhaps more accurate given his small hand. Moist refers to Vimes as Chuckles when interviewed by Angua. This is a common nickname for people who are serious mortals - the antithesis of Chuckles the Clown who was a fictional character on The Mary Tyler Moore Show (CBS, 1970-1977). His character is best known for his off-camera death in the episode Chuckles Bites The Dust. The carriage bus is an obvious pun on a carriage bus that is an electric bus powered by overhead wires not a ride on a real troll. At Unseen Academicals, it is pointed out that this is a safe transport method for anyone to mug a troll. It was only a matter of when not if Pratchett would use the line The Leopard would not his shorts in the novel, resisting temptation until page 180. This is a game of malapropism in the old that says the it doesn't change their spots (people don't reform or change) as well as the idea of having to change their shorts after having an accident on them of being afraid. This line is used throughout Pratchett's novels. Dance to Mr. Trooper's tune means a date at the end of a rope with an Ankh-Morpork's hangman named Daniel Trooper. Vetinari tells Moist that one of the Horses of the Golem arrived here declaring 'give me the delivery or give me the death'. This is a typical Pratchett-style bad wordplay based on Patrick Henry's speech Give Me Freedom or Give Me Death, at the time of the American Revolution. Livery on the other hand is a uniform worn by servants and, in this case, a stable. Adores tells Vetinari that the wets enjoy a frisson quantum. - a play in the 2008 James Bond film starring Daniel Craig Quantum of Solace. Excitement versus comfort. Aeron tells the Lower King of the Dwarfs, I can see that this is taking a lot out of you..... And you have another card to play, and then there was the sound of a kiss. This clearly anticipates that the king comes out as a woman, his pregnancy and the fact that Aeron is his lover. When the dwarf saboteur emulates Ned Simmel's passing and leaves the world in a massive cloud of pink steam, the uncomfortable suspicion forms in the mind of the wet Von Lipwig that Iron Gilder is sensitive and somehow engineered the situation. This is much like an event from Stephen King's novel (and film) Christine, about a classic American car with feeling and a negative opinion of people trying to do their wrong. Fortunately, Iron Gilder only leans malevolently towards people who are actively trying to injure it. It definitely fits better for a human rival than Stephen King's Christine: it feels like asking for the purest approval from Emily King by disapproving of her ID plate until she shines, and indicating her affection for Dick Simmel. The dwarf saboteur says to death that I was doing Tak's job, which will now welcome me to paradise with open arms! This thought reflects the kind of statements made by Islamic extremists - the 72 virgins waiting in paradise for the martyr, etc. Death responds: TAK COULD ACTUALLY BE SOFT,, Or.... NOT JUST as extremists in the Roundworld really can't tell if the dogma their priests are fading is valid or not, so is discworld. Death, however, knows and reflects what most people expect to be true. After Iron Gilder steams the shoemaker and Fred Colon comes close to insulting her, he quickly corrects himself before he himself is at risk saying: Wonderful machine but, aint'she, Nobbi! Look at these beautiful smooth lines! This speech resonates with the sketch of the dead parrot Monty Python, Remarkable Bird... The breakfast was very good and varied. In the conversation between Moist and Harry King, King refers to poms and knoblessly obligay. Pratchett puns on nobs (slang for nobility or higher people) and nobility oblige (the inferred responsibility of privileged people to act with generosity and nobility towards the less privileged) along these lines. Black ribbons are teetotaler vampires that have lost the human drink b-vord (blood). The name comes from the Christian League of Female Temperance which stopped drinking alcohol and wore white ribbons to indicate this. The Dwarf hoping to escape the grags recalls the former Djillibeybi legend on how to pull one out of a minaret and hopes she will be the one who came out of this minaret. In Jingo, the patrician persuades the donkey to get off the minaret - probably in typical vetinary fashion by using his power of persuasion to force his will on the donkey. The new meets the crossword vetinary stumbles with 'quaestuary'. Not surprisingly given his previous life, Moist gives Vetinari the right definition of the word - someone doing business only for profit. Vetinari tells Moist that he needs to get the train to run to Überwald on time. This was a common line said about Mussolini during World War II that at least he made trains run on time. In fact, he didn't. Vetinary tells Wet The world lives among those who say it cannot be done and those who say it can. And, in my experience those who say it can be done usually tell the truth. This is a variation on George Bernard Shaw's quote, People Who Say You Can't Do It, You Shouldn't Interrupt Those Who Are Doing It. The name of the Quirm express train, Fierte diQuirm is French for Pride of Quirm. The marquis' wife is blinding or pregnant. The Fruits of Mer Express means Seafod Express. Chief Constable Upshot Feeney of the Shires is privileged to have won the right to name his constable Goblin Simply Boney. Boney is probably a reference to Arthur Upfield's books and two Australian TV police programmes from the 1970s and 1990s. In the books the Boney of the title is Detective Inspector Napoleon Bonaparte, the half-white, half-Aboriginal queensland force, a man who uses native tracking skills and a mutual understanding of people to solve difficult crimes. Upfield's character is based on a man known as Tracker Leon. In Thud!, Pratchett left the reader with a red herring; all indications were that the upcoming novel about railways was going to involve dwarfs building a subway in Ankh-Morpork using the dwarf devices for propulsion. Instead, the railroad goes over land and the Compromise (Underground) will be created by emancipated and recently technically intelligent goblins who want a safe means of connecting all major Goblin settlements and providing a means to create and link a goblin nation. The dwarves, whose activities seemed so promising to get there are instead the main impediment to the railway scheme and there is no further mention of the devices. Devices. Through Feeney Upshot he tackles the unfortunate conundrum about a race of people (the goblins) learning and developing the characteristics of mainstream culture (Ankh-Morporkian) until their own culture is submerged and disappears. This has happened again and again around the Roundworld as the Western man, and white English in particular, has expanded its sphere of influence and local cultures have been absorbed, either voluntarily because they want the traps of white society, or reluctantly because they recognize that it will be at the expense of their own culture, or by force because white man sees the value of native culture only as an impediment to exploiting the work of the Native. Georgina Bradshaw, the chronicler of the rail network is based on George Bradshaw who, in the mid-1800s, was a rail fan who made a living writing commuter guides, even meticulously collapsing schedules so that, ultimately, a traveller using Bradshaw guides could chart a rail journey along with stays in recommended cities and local hotels , to confidently draw up a journey from Waverley Station , Edinburgh, at Kursy Station in Moscow - within five minutes of accuracy all the way. Ms Bradshaw comments that Morporkian has become Discworld's 'ligua Quirma', a reference to English becoming the 'lingua franca' and replacing French as Roundworld's universal language. The Ankh-Morpork Times hires a rail correspondent, Mr. Raymond Shuttle. In fact, from the early days of the railways to the last century, the newspapers employed a railway correspondent. With an interest in trains comes the inevitable spin-off: model of railways and train sets as seen at Roundworld; everything from working steam engines, to electric to wooden brio. Lady Effie is heard to complain that Sir Harry King's track model makes him look too fat - an obvious reference to the fat controller in the Thomas the Tank Engine Series on British television and based on the reverend Wilbert Awdrw's book series and his son, Christopher. Wet goes to sleep with the stools dancing and Mr Whoopee. Whoopee is an ice cream van featured in every game of the 3D Universe except Grand Theft Auto Advance. The Dancing Toadstools appear in the Disney film Fantasia, but also resonate with hallucinogenic magic mushrooms because of their impact on the wet. Firkytootle or Firkydoodle was a 17th-century term, obsolete in the 19th century, meaning sexually caressing, pet, what is now known as fore-games. Aeron asks the low king about the other thing anticipating the revelation about his pregnancy. Slake is described as a place to avoid unless he liked bad cooking and banjos - a to places like the Ozarks and the Deep South as portrayed in the deliverance films and Green Fried Tomatoes. Lord Vetinari is seen playing with one of the new scale model Sets. To model rail enthusiasts, miniature systems where engines run on live steam are the most expensive, luxurious, desirable models of all, but Vetinari is seen capturing one while derailing and jumping over the edge of the table. His comments on rock slides and sabotage suggest what's to come in the novel and show that, as always, Vetinari is remarkably accurate about what's going on around him. The liaison between the two people at the train station is a reference to David Lean's 1945 film, Brief Encounter. Young children and adults around the world put pennies on the court to flatten them. The 'Netherglades' are an obvious reference to the 'Everglades' of Florida. 'Shankydoodle' is an obvious reference to the well-known Yankee Doodle song dating to the American Revolutions. Naturally, Shankydoodle is a great exporter of racehorses, as the song itself refers to horses and the mare of the bar means walking. Schmaltzberg means fat mountain in German. Schmaltz is made chicken or goose fat. It has also come to mean excessively sentimental or misleading. The words of surveillance of 'restoring order' and 'returning to the foundations of true duality' resonate strongly in today's round world; in anti-immigration rhetoric across Europe, the slogans of Make America Great Again and family values etc emanating from U.S. President Trump. Ardent's comments about not believing the stone images of King Troll and King Nan playing Thud in Koom Valley also fit with Trump's protest of 'fake news' - denying what's in front of your face. Similarly, Ardent refuses to recognize elves as equals resonates with all of Hitler's despotic leaders and his remarks about Jews to Trump and his comments about Mexicans. The Stone of Stone is an obvious reference to the Scone Stone or Stone of Destiny in which Scottish kings and subsequent British rulers bear crowns. Both she and her Round World counterpart were robbed by nationalists to return it to its rightful place in their home country. The name makes a natural parody for dwarves, as a scone is a type of baked good and they make hard stone bread to use as food and weapons. The Round World version is preserved in the ruins of Scone Abbey in Scone, Scotland. The actual theft is known as a stupid crime because, as Vimes points out, other people would notice if you had a big rock up your sweater. In the round world, thieves, in fact, escaped without being caught. Sure, even though most dwarves now live in Ankh-Morpork rather than überwald, these Überwald leaders believe their rightful place in Schmaltzberg, not Ankh-Morpork as they would like some of the new breeds Dwarfs. The king of the dwarves is known as the Lower King, as the dwarves live underground and the most underground is the most important of the dwarves. The name Low King is a in Roundworld's High King, both fiction and real life where the High King is the supreme ruler. Examples include Cs Lewis's Chronicles of Narnia, Lloyd Alexander's Prydain Chronicles and real-life Brian Boru, The High King of Ireland and the roundworld equivalent of first dwarf king B'hrian Bloodaxe. The token system to avoid the head in collisions was in fact used until they became too many lines and too many trains to make it effective at what point the lights were introduced. It is still used in some parts of the world where there are individual tracks, be it a token, shaft or key that is passed back and forth between trains. The bureaucratic average director trying to save time by doubling the tab is so typical of the corporate world - conveniently forgetting what the purpose of the procedure was in the interest of saving time or money. Tsort was not built in a day is an obvious reference to the Rome line was not built on a day that originated in medieval France and was published in Li Proverbe au Vilain, in 1190. The baby born on the train receiving a free season pass is also common in Roundworld where, depending on the rail or ferry system, the baby often receives anything from free passage to adulthood to a lifetime step. In British slang a 'herbert' is a silly man or a scrupulous child. The scene involving Adores pointing the crossbow at palace guards who have interrupted her dream is a very explicit reference to Harry Harrison's Stainless Steel Rat novels. In Stainless Steel Rat for President!, the opening scene is of the outraged police chief, Inskipp, sending men around to arrest husband diGriz for embezzlement and misuse of Special Corps funds. Spy Angelina diGriz, taking exception to having her beauty dream interrupted, intervenes with a large, unfriendly weapon and suggests that good manners be used by arresting officers. Wet says to Vetinari: Miracles are us, sir! an obvious reference to the company ToysRUS. The Detritus crossbow that fires several arrows is called Piecemaker which is a takeoff in the Colt Army revolver 45 known as the Peacemaker. The wet comparison of the rail journey with all its pieces that must be in the right order to a pyramid is a reference to the earlier novel Pyramids; Wet contemplating the nature of the pyramid, its associations, and how everything must fit absolutely perfectly into the correct sequence. The plan to restore Rhys to the Low Kingship, which involves running a train to Überwald despite frequent attacks and attempts to derail is a cry to war films such as von Ryan's Express, where a hijacked train carrying many battle-hard cases trying to make it to safety is subjected to types of attacks by increasingly desperate Germans. There are other films with the same type of theme: Berlin Express refers to similar ideas, set in Germany during the Cold War at its peak, with Russian surveillance activities closely as the train is located in East Germany. Similarly, the train has strange people aboard a train whose stories don't fit, sleeping wagons in a long-distance express heading towards the equivalent of Discworld in the East. Since Lady Sybil had decreed that Ramkin's upcoming family vacation would be at the Überwald Express, perhaps Pratchett had in mind a Murder-type novel on the Orient Express for his next chapter of Vimes if he had lived. Wet says, all that has to be attached is still, isn't it, Adora Belle? In short, he hasn't had his head cut

off or been castrated. Mrs Simnel serves 'pease pudding in t'pot' and mentions that Dick likes the cold - a reference to the old childhood rhyme, Pease pudding cold/pease pudding cold/pease in the pot / nine days old / some like hot / some like him cold / some like him in the pot / nine days old. Dick's mother, the midwife, clearly acknowledges that the king of the dwarves is pregnant, although at this point it is only predictable and not revealed until the end of the novel. When Vimes shows off his forearm with the dwarf, the dwarf frightens knowing his connection to death and to the Blackboard Vimes monitor. The symbol of the dark summons (the eye with the long skiggy tail) has many parallels to Roundworld from the Third Eye of Enlightenment in the middle of the front in Buddhism to the evil eye painted on the arches of fishing boats in the eastern Mediterranean to protect against evil and misfortune. In literature, starting with Robert Louis Stevenson's novel Treasure Island the Black Spot is given to a pirate if he is about to be deposed as a leader, usually by violent means making it a source of great fear. In the JK Rowling series, Harry Potter, the dark mark that appears in the arms of Voldemort supporters is a sign that she is summoning them and both she and Vimes mark brightness and heartbeat when used. The symbol used by Pratchett has an obvious resemblance to a sperm. Wet's idea of ordering mail on the train while in transit was a common practice on railways around the world where special cars were used with specially trained staff until the 1970s. The trains didn't even stop, but they used a suspended hook next to the track and a scoop system to move the bag from the bag to the cart. Brassica World in Big Cabbage resonates with theme parks such as Disney World and Jurassic Park. The line that travel too much on the railways could make you a philosopher, though not very good. he is a reference to the very popular radio philosopher of the 1940 BBC show The Brains Trust. The Doctor whose pronouncements were ingenious, down to earth and heard, often travelled by rail and used railway analogies to explain philosophical conundrums, including life is a journey.. to explain determinism/freeness to the will. (Joad's analogy was that life is a train journey. The lines are fixed - determinism - but you have a selection of routes - free to your starting point - birth - and terminal - death - are also predetermined. But among its options of stations and routes are its own - free at its will.). Unfortunately, Joad's exercise of his own free alcim granted him the power to evade his fares and travel for nothing. Determinism met him in the form of a ticket inspector. After the fare evasion court case, Joad was sacked by the BBC and faded into obscurity. Humit von Lipwig is practiced when moving safely and safely on the roof of a moving train and jumping from carriage to carriage. The good guy struggling on the roof of the railroad wagon is a standard movie cliché in everything from five James Bond films (Most Notable Skyfall) to Indiana Jones and the latest crusade to Spider-Man's impossible mission to name just a few. Perhaps Moist subconsciously knows that the villain and hero inevitably fight her on the roof and decides to practice first. In a way, both he and Sam Vimes - and an unchecked softener with a shovel - all get to do it together in a fight standing later on. During the scuffle, Moist is about to die when the train enters a tunnel and the dwarf standing over him looks likely to be hit by the tunnel roof. This scenario is another common movie cliché seen in everything from Warner Brothers cartoon The Roadrunner to James Bond, but Pratchett doesn't use it; instead, Wet uses distraction to kick the dwarf off the roof. Wet comments about the new Iron Girder encounter and increasing strength and says: Earth, fire, wind and rain, all combined in an element of speed. This is a variation on the four traditional elements of land, fire, air and water and since Pratchett is so aware of the words he chooses it is probably a reference to Earth Wind and Fire, the American R&amp; B, funk and soul popular in the 1970s. Interestingly, in an episode of the TELEVISION show Chuck, Big Mike mentions that he was a member of this band and was known as Rain. Whether Pratchett was thinking about it is unknown, but it is the kind of subtle detail he would use. The fifth traditional element of Discworld is the surprise that fits well with what Iron Girder has in store for the bad guys. Wheeltappers and shunters are discussed in the discussion about the railways and their hierarchy, as well as their activities in their time of low. A popular 1970s TV show was The Wheeltappers and Shunters' Social Club, a live cabaret set in a fictional club of a kind rooted in everyday reality. The W&amp; S Real Life Club would have been created by and for wheeltappers and shunters; all other trades by invitation only. The show was organized by the serious Bernard Manning - very very as Harry King – who also made muck money, in this case dirty and dubious jokes. Manning was a larger-than-life character who might have been a Harry King Roundworld, both in appearance and attitude. King Bass says there will be no 'self-da-fé when rogue dwarves are arrested. A self-da-fé or self-de-fé (from the Portuguese meaning act of faith) was the ritual of public penance of heresy and convicted apostles that took place when the Spanish, Portuguese or Mexican Inquisition had decided its punishment, followed by the civil authorities' realization of the imposed sentences. Copasetic is the American slang for excellent form. Sized abbey is too obvious to elaborate. Zemphis probably takes his name from Memphis to Egypt instead of Tennessee, as there are camels. Scilla's popes are probably named after the Jura Popes in Scotland or the Popes of Anu in Ireland, named after them because they resemble breasts. The Klatchian migratory truffe that was extremely rare and therefore a delicacy, is Pratchett's trait to the way humans covet rare species and accelerate their extinction by ascribing some exotic attribute (usually sexual prowess) to them - rhino horns, bear gallbladder, elephant ivory, etc. Sorortanium is said to mean the iron sister, but really combines 'soror' (Latin for sister) with 'tanium' (probably titanium). Iron is Ferrum in Latin. Like all Troll, Blue John takes its name from a mineral, in this case Blue John also known as Derbyshire Spar) which is a semipretical mineral, a form of fluorite with purple-blue or yellowish bands. In the UK it is only found in Castletown in Derbyshire. When children create the landslide to kick themselves as heroes saving the train, Moist suggests that the future of tinseling they don't wave their pinafores when marking the train as might give the wrong impression - that is, they were in search of customers. The scene where the Flyer is derailed and the entire expedition remains in the forest and the Lower King is aided by the gnomes of the forest, echoes of King Theoden and the wild men of the Druidan Forest in Lord of the Ring - A king, on a mission to rescue a village from the Forces of Darkness, stands in an impenetrable forest. With their way forward blocked, the forest breed, they are a little behind the times, shyly go out begging not to be hunted or killed. They provide the key to advancing progress, and the king promises that forever more have their protection. The common line said about goblins throughout the novel is that they smell, Albrecht Albrechtson comments that they smell like old sculptors and southern wood, that is, they do not smell the artificial perfumes of the modern world but the smell of their natural world. It is often called a similar about aliens in Roundworld because Westerners are not getting the smell of their which naturally permeates everything. When the Lower King reveals to Humit that he is a she, wet answers: Well, no one is perfect, your majesty. This is an echo of the response to a similar kind of revelation in the 1959 film Some Like it Hot starring Marilyn Monroe. Wet to Dick's words when he goes out into the canyon apparently in thin air, you think, do you really think? resonate with JM Barrie's Peter Pan when Peter asks the reader/audience if they believe in fairies to save Tinkerbell's life. Wet grabbed a 'jim crow' and opened the trap door on the roof. Pratchett's choice of the word 'jim crow' instead of 'crowbar' is interesting. There is a common misconception that the 'crowbar' comes from 'jim crow' because black slaves used the crowbar in their work. In fact, the term comes from at least the 1400s in England and stems from the fact that the end of the bar looks like a crow or foot bill. The term 'jim crow' did not emerge until 1800 about 100 years after blacks began to be called crows because of their colour and 300 years after 'crowbar' arrived on the scene. No one calls a 'crow bar' a 'jim crow' but there have been attempts to purge 'crowbar' of the tongue and replace it with 'prybar' because of this misconception. Either Pratchett is fooled by the common misconception or is aware of it and playing with the reader to see if they can find out. The line, Tak save The Queen! would make a good opening to a national anthem if a similar line had not yet been taken. In any case, the dwarves have the famous Gold! Gold, Gold, Gold! The Queen says to the mounted dwarves: Well, well, the world is the other way around. This is a reference to the English ballad The World Turned Upside Down which was first published on a broad side in the mid-1640s as a protest against Parliament's policies relating to the celebration of Christmas. Parliament believed the festival should be a solemn occasion, and banned traditional English Christmas celebrations. According to Us legend, the British army band under Lord Cornwallis played this melody when they surrendered after the siege of Yorktown (1781), but this is probably apocryphal as the first surface of the legend 100 years after the events. The brick joke from the beginning of the book : the brick finally falls as Iron Girder reveals who it really is, listening back to the front page. At the end of the novel, the Low King comes out as a low queen and changes her name to Blodwen after the dwarf bride killed at her wedding by the Deep Downer Dwarves. Blodwen is the name of the first Welsh-language opera (Llamedos) and the name of the main character. In the opera Blowdwen's true father is Rhys Gwyn. So both the male and female names of the Lower King take their names from the opera. The Goblin that invents the presages the next major development in the mobility of man as an individual, first by bicycle and then by car perhaps. Vetinari tells the goblin, of the wheel he spoke to present his idea to Vimes. The image of the British Bobby (cops) on his bike is iconic. Interesting additional features[edit | edit source] On a promotional tour of Making Money, Pratchett hinted at a new book by Moist Von Lipwig entitled Raising Taxes and in this earlier novel there are signs that Vetinari has a new job in mind for Humit when tax man Mr Creaser. Previous books had also hinted that Vetinari was considering using the dwarf mining skills to build an underground subway, so readers were initially surprised by Moist's new venture, on the ground. Perhaps Vetinari and Pratchett realized that wet people's skills would be lost in the bad world of tax collection and would be better suited on the railways. Doubleday hardback features an enlarged two-page map of the Central Sea book region in pp8-9, (or at least on its Hubwards side), which provides interesting details regarding locations of places previously only hinted at or vaguely located. The map covers the region of Quirm-Ankh-Morpork - Scrote - Überwald - Lancre with The Chalk, Sheepridge and the Shady Octarine Grass Country. No indication of scale is given, save for incidental detail in the text that the completed railway line from Ankh-Morpork to Überwald is 1,200 miles long. The special edition of Doubleday hardback contained an additional short story by Humphrey Newt Thunderbolt Carriage. This book had two deleted scenes carved from it called 'The Skeleton in the Cavern' and 'Contrablast'. These were reprinted at the exclusive Folio convention by Terry Pratchett. Folio.

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