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## The birthmark nathaniel hawthorne analysis

The document has moved here from Advisor: Eliza Richards, associate professor of English, University of North Carolina at Chapel Hill, National Humanities Center Fellow. Copyright National Humanities Center, 2014 Lesson Content Aylmer, protagonist of Hawthorne's Birthmark, undertakes to remove the stain on his wife's cheek in order to satisfy her spiritual aspirations and redeem what she sees as a failed career. Nathaniel Hawthorne, Mole, 1843. Literary fiction type; short story. In the Text Analysis section, second-level vocabulary is defined in pop-ups and 3. Text complexity grades 11-CCR complexity band. For more information about the complexity of the text, achievethecore.org resources. Click here for standards and skills for this lesson. Teacher's note This lesson explores some of the motives that drive Aylmer to try to remove a stain from his wife's cheek. No doubt you and your students take advantage of several, but in this lesson we focus on two: his aspirations for a more spiritually refined life and his desire to match his private failure with his public image of success. To help with reading, we have uploaded a version of the story with annotated vocabulary of help and understanding of issues. This is a Word document, so you can easily customize it to your needs through corrections and additions. The first interactive exercise focuses on vocabulary development. The second, suited well to individual or small group work, asks students to sketch a short book for the following thesis: Aylmer undertakes to remove the mole from his wife's cheek, because in doing so he would understand his greatest scientific achievement and save his career from the failure he privately considers it. Exercise gives students the practice of structuring an argument by identifying text evidence, and expressing the relationships between the elements of the argument. This lesson is divided into two parts, both of which are available below. The teacher's guide includes a background note, text analysis with answers to nearby reading questions, access to interactive exercises, and follow-up. Student version – An interactive worksheet that can be sent in e-mail contains all of the above data, except for answers to read questions. Teacher's Guide (continues below) Background note Text analysis and close reading questions answer key Interactive exercises Follow-up Assignment Student Version (click open) Interactive PDF Background Note Text analysis and close-up questions Interactive exercises Background Review Questions When was the story published? When was it finished? What scientist is Aylmer? What's at the heart of reading this story? At first glance Birthmark, published in 1843, seems simple together, as the narrator tells us, deeply impressive, and presumably easy to understand, moral. However, like all Hawthorne's mature stories, when we look closely, we discover that the Mole is not as simple as it seems. The narrator - cool and detached, like many Hawthorne narrators - leaves us with questions. How can Aylmer, for example, be fluent in all disciplines if his diary is a record of failure? Why does Georgiana drink a drink when she's starting to question Aylmer's skills? And then there's perhaps the most intriguing question of all: why does Aylmer intend to eradicate the mole? The analysis we provide here explores that last question and in doing so shows the complexity of this simple story. Since we're concentrating on Aylmer, it would be helpful to say a few words about him as a scientist. The narrator describes him as a natural philosopher, which was what people called scientists in the late 1700s, when, it seems, the story is set. Although Aylmer worked in various fields - geology, physiology and physics, to name a few - he seems to be essentially a chemist, an alchemist, specifically. Alchemy, the forerunner of modern chemistry, dates back to ancient times. Alchemists tried to understand the composition of the material world by mixing and refining the elements. According to the researchers, this work led to the discovery of some useful products. However, there was also the spiritual, philosophical, speculative side of alchemy, which led practitioners to search for compounds that would achieve physical impossibility, such as making lead gold, and even ensuring immortality. At the end of the 18th century, the alchemy strain was no longer taken seriously, and this is the strain in which Aylmer seems to be working. In this story, Hawthorne marries an aging alchemist whose best work may be behind him, an almost perfect young woman. Almost perfect. What kind of challenge do you think you almost would have to portray as a man who has tried perfect things for most of his life? Text analysis Stage setting: paragraph 1 1. The opening lines work on fiction bear close study, because often those of the author reveal important elements such as a device or subject. In sentence 1, narrator sets the part of the story setup. What does he involve and what does he leave out? Why can he do this inaction? It includes time for the story, but leaves the place. So the narrator erases the story of the wider world. This will help create the closed, isolated environment in which Aylmer and Georgiana live. By making the mole inappropriate, the narrator does not offer a location context that could be placed in the Aylmer and Georgiana communities. 2. When is the story set? If we can expect the narrator to tell a story In 1843, then the story would be set in the late 1700s. Why does the narrator refer to the protagonist as an unnamed man of science? He wants to put an emphasis on Aylmer's core qualities right away. The protagonist is primarily a man of science. 4. What opposition the narrator of 1. Opposition between mental and scientific or chemical. 5. What is the word chemical referring to? It refers to the world of soot, fumes, and acid, where Aylmer has lived and worked for most of his life. 6th Sentences 1 and 2 tell us that the story is set at an important moment in the change of Aylmer's life: he has just married. If the story focuses on the newlyweds, what thematic questions arise immediately? How do they get along? How do they adapt? Does marriage work? 7. What do phrases 1 and 2 suggest about how Aylmer's life changes now that he is married? Sentence 1 tells us that his marriage has introduced him to the realm of spiritual or emotional experience much different and more attractive than the chemical realm in which he had spent most of his life. Sentence 2 indicates that he hopes to improve himself to make a little distance between himself and the gloom and soot of his work. 8. Sentence 1 tells us that Aylmer has established a spiritual relationship. Sentence 2 tells us what this relationship is, her marriage, which has come after the process of refining - she left her lab, dusted off the soot, cleaned her hands, and only then married Georgiana. These sentences refer to what Georgiana means to her. What does that mean? He represents his connection to a more spiritual existence. He is the culmination of his spiritual endeavor, the end of his quest to refine his life and connect with a higher level of spirituality, or, as the narrator says in paragraph 56, to quench the thirst of his spirit. [1] In the last part of the last century, the man of science, eminently skilled [skilled] in every branch of natural philosophy, who, long before our story opened, did not make the experience of spiritual affinity [relationship or community] more attractive than any chemical. He had left his lab under the care of an assistant, cleaned his good face from the smoke of the oven, washed a stain of acid from his fingers and convinced a beautiful woman to become his wife. 18th-century wedding 1. What will Hawthorne's opposition be like in The 3rd? The opposition between the love of science and the love of a woman. 10. 4. Justify your words. Students of course come up with a variety of paraphrases, but the essence of Hawthorne suggests that science, like love, can feed both the mind and but it may offer something more appealing than love in the promise of acquiring the power to create new worlds. 11. Why is 5. The narrator is all-knowing, but here he admits that he doesn't know the important aspect of Aylmer's attitude to science. Why? Paragraphs 22 and 51 analysed below refer to the answer. 12. In sentences 6 and 7, Narrator adds final details to the stage setting before reversing the action switch. Although this is a time of change for Aylmer that won't change for him? His commitment to science will not change. 13. What is the question raised by the narrator in its decision of 7 December 2004 to take into account the question referred by the What turns out to be stronger, Aylmer's love for his wife, or his love of science? 14. What topics has the Narrator introduced in this opening section? Opposition to spirit and science Aylmer seeks a more spiritual role in Georgiana's role as Aylmer's connection to greater spiritual improvement of Aylmer's marriage, the fate of Aylmer's faith in the power of science to control nature's love for a woman who loves science [3] In those days when the relatively recent discovery of electrical and other natural secrets seemed to open up the pollution, it was not unusual for a love of science to rival a woman to love her depth and absorb energy. [4] Higher intellect, imagination, spirit, and even heart may all find their gathering [suitable] alimony [feeding] in the endeavor, which, as some of their fervent speeches believed, would rise from one step to powerful intelligence to another, until the philosopher should lay his hand in the secret of creative power and perhaps make new worlds for himself. [5] We do not know whether Aylmer had such faith in man's supreme control of Nature. [6] However, he had devoted himself too unconditionally [too completely] to scientific studies that were never separated from them by any other passion. His love for his young wife may prove stronger between the two; but it could only be intertwining yourself with your love of science and combining the strength of the latter on its own. 15. How does Aylmer refer to the mole in this exchange? He refers to it as a sign, which is a neutral term, which does not mean understanding it. [1] As Georgia, he said, did it ever occur to you that a mark on your cheek might be removed? 16. How does Georgiana interpret the mole in paragraph 4? Does he see it in a positive or negative light? He calls it charm, a term with positive shadows. [1] No, indeed, he said with a smile; but sensing the seriousness of his actions, he blurs deeply. [2] To be honest, it's so often called charm that I was simple enough to imagine that might be the case. 17. How Aylmer refers mole? How does his attitude to it change when he turns to Georgiana? At first, it seems he doesn't know how to interpret it. It's the slightest possible flaw that may actually be part of her beauty, but then she quickly shows what she really thinks: it's a visible sign of earthly imperfection. [1] Ah, on the other face, perhaps, his wife replied. But never on yours. [2] No, dear Georgiana, you came from nature to be almost perfect, that his slightest possible mistake we hesitate to call a defect or a beauty shocks me as a visible sign of worldly imperfections. 18. Why can it be said that sentences 6 and 7 make the mole a symbol of Georgian sexuality? Language associates the mole with the first attractiveness (it attracted lovers), then desire and intimacy (these lovers wanted to press their lips on it). 19. How do women interpret the mole and why? They see this stain that destroys Georgiana's beauty. The narrator claims they're motivated by jealousy. Ironically, their claim that the character destroys his attractiveness actually recognizes how beautiful he really is. 20. What does the similarity of the mole to the hand indicate? Its hand shape refers to its grip on Georgiana. It's holding Georgiana in two ways: it holds her down, which means it connects her life on earth, and it holds her back, which means it stands between her and perfection. 21. In which sentence does the narrator state his or her position on the mole? How does he interpret it? He says his position in sentence 10. She sees it as a little mistake that doesn't disturb Georgiana's beauty. 22. 11. How would you describe their interpretation? Which language separates this view from Aylmer's later response to the mole? These men took a reasonable stance. To them it was just blemish; they satisfied themselves just wishing it would go away. They didn't become obsessed with it, as Aylmer finally did. 23. What does the narrator say determines how people interpret the mole? Differences in temperament 24. What does this show about Aylmer's interpretation of the mole? That it's really building your temperament. [1] In order to clarify this conversation, it should be noted that Georgiana in the middle of the left cheek was a singular mark that was deeply embedded, as it was, with the texture and content of her face. [2] His complexion in normal condition – a healthy though delicate garden — bore a sign of deeper red, which imperfectly defined its shape in the surrounding area. [3] When he blushed it gradually became more obscure and eventually disappeared amid a triumphant rush of blood that bathed across the cheek in his brilliant glow. [4] But when some shifting movement made him pale, the sign was again a sign, a red stain on the snow, which Aylmer sometimes considered almost distinct from the curtain. [5] This shape bore little resemblance to the human hand, albeit with the smallest size of the pygmy. Georgiana's lovers had a habit of saying that some kind of fairy at the hour of her birth had put her tiny hand on the infant's cheek and left her impressed there as a sign of the magical donations that were supposed to give her so much. [7] Many desperate swain would have risked life's privilege with every shift in his lips with a mysterious hand. [8] However, it must not be concealed that the impression of this fairy character manual varied greatly according to the difference in the temperament of the stewards. [9] Some of the fast-

rich people , but they were exclusively of his own sex, confirmed that the bloody hand, as they called it, destroyed the influence of Georgian beauty and made her beautiful. [10] But it would be just as reasonable to say that one of those little blue stains, which sometimes appear in the purest statuary marble, would turn the Power Meal into a monster. [11] Masculine observers, when the mole did not increase their admiration, were satisfied with the desire for the world to have one example of perfect beauty without the similarity of error. [12] After marriage, —because he thought little or nothing about it, Aylmer discovered that this was the case with himself. 25. Throughout the story, the narrator has marked different meanings for the mole. It's at once a symbol of Georgiana's beauty, a small defect in her complexion and a symbol of her sexuality. What did he do with this 1st-century Georgiana's emotional life, but other than that very throbbing her heart. Here the mole must symbolize your life. 26. How can this last meaning be regarded as pre-planning? If the mole symbolizes Georgiana's life, then when she loses it, she will cease to live. 27. What does Aylmer finally attribute to the mole? For him, it becomes a symbol of Georgiana's misguided humanity. 28. What does narrator refer to using select? This suggests that Aylmer had the opportunity to decide on the meaning of the mole. The narrator has given us different meanings that he could have chosen, but he decided to see it as a symbol... sadness, decay and death. 29. What does the narrator say is the origin of that meaning? Aylmer's gloomy imagination. This echoes the narrator's note in paragraph 7 that the differences in interpretation. 30. So far, we have reached three important interpretative conclusions. We determined that Aylmer is a spiritual river; he seeks greater improvement and spirituality in his life. We made sure that he saw Georgiana as his connection to this more spiritual existence. We have determined that he sees the mole as a defect between him and the higher spirituality of perfection. How do these interpretative findings help explain Aylmer's obsession with removing a mole? If Aylmer hopes to combine a higher level of spirituality through his marriage to Georgiana, then the mole, holding Georgiana back from the highest level, also prevents her spiritual growth. The fact that it hinders his own spiritual aspirations helps explain his eagerness to remove it. [1] If he had been less beautiful— if envy i could have found another one in which to step, he would have felt his affection, which would be elevated by the beautifully, now vaguely depicted, now vaguely depicted, now lost, now forth again, and glowing and frozen with every pulse of emotion that throbbing in his heart; But seeing him as otherwise so perfect, he found that this one defect grows ever more intolerable with every moment of his united life. [2] It was the fatal mistake of mankind that Nature, in one form or another, stamped facelessly on all its productions, either because they are temporary and finite, or that their perfection must be forged by struggle and pain. [3] The red hand expressed an unmistakable grip, with mortality clutches the highest and purest earthly mold, lowering them into the lowest, and even the very brutes, such as those whose visible frames return to dust. [4] In this way, by choosing his wife's responsibility for sin, sorrow, decay and death as a symbol of his wife's responsibility, Aylmer's sombre imagination had not long changed the mole to a formidable object of time, causing him more trouble and horror than ever before, Georgiana's beauty, whether soul or sense, had given him joy. 31. When did Aylmer make his greatest discoveries? When he was a young man, during his toilsome youth. 32. What impact did these discoveries have on his career? They won him fame, admiration for all the societies he studied in Europe. 33. How does the work we see in Aylmer reflect the old man when he was young? Volcanoes - which produce heat, soot and gas - are similar to the furnace over which it toils in its laboratory, and his interest in geysers shows the alchemist's interest in transforming elements of the earth's dark chest into things bright, clean and virtuous (see background note). This latest interest, which he considered even as a young man, suggests the extent to which Aylmer has long wanted to improve, clean and actually elements of nature. In the story, he has directed this cleansing impulse away from the rocks, minerals and water of flesh, blood and bone. 34. Why can be said to be a fathoming process by nature ... create[s] man, his masterpiece represents the ultimate scientific discovery? The process of creating assimilates all the influences of nature on the land ... Air... and the spirit world. To understand how nature does this would be if it were in possession of all these worlds. 35. Which field of study is facing Aylmer's biggest professional setback? Studying the human body. Through this, he discovers his ability to understand nature. [1] The next day, Aylmer gave his wife the opportunity to have the opportunity for intense thought and constant guard that the planned operation would require; while Georgiana would enjoy the perfect rebirth that is essential to its success. [2] They had to separate themselves in the extensive apartments where Aylmer was occupied as a laboratory and where, during his time as a young man, he had discovered nature's basic abilities, which had awakened the admiration of all the societies taught in Europe. [3] The pale philosopher, sitting calmly in this laboratory, had studied the secrets of the highest cloud area and the deepest mines. he was satisfied with the causes which ignited and kept alive the volcano fires; and had explained the mysteries of the fountains [geysers] and how is it that they gush on, some as bright and clean, and others so rich in the treatment of virtues, from the dark of the earth. [4] Here, too, he had studied the wonders of the human frame and tried to fathom the same process in which Nature assimilates all its precious influences from earth and air and from the spiritual world to create and promote man, his masterpiece. [5] The last chase, but Aylmer had long been sidelined for not wanting to acknowledge the truth —against which all seekers would stumble sooner or later —that our great creative mother, although she entertains us with the widest sunshine, is still seriously careful to keep her secrets, and despite her pretend openness, we are shown nothing but results. [6] He really allows us to stamp, but rarely improve, and as a jealous patentee, under no circumstances do it. [7] However, Aylmer continued these semi-forgotten investigations. not, of course, the hopes or desires they first suggested; but because they covered a lot of physiological truth and lay on the path of his planned georgian treatment plan. 36. How does the narrator's description strengthen Aylmer's job on 3 December 2004? The narrator notes his eager aspiration towards the infinite, which is the aspiration continuing their treatment as Georgiana. 37. How can Georgiana assess Aylmer's career? He sees it as a failure. 38. What language does it show that Aylmer shared that judgment? His brightest diamonds were the simplest pebbles and felt so alone. 39. What is it about how other scientists see Aylmer and how does he see himself? The scientific community sees him as a well-known expert - outstanding to quote the first sentence of the story. But he sees himself as a failure. There is a gap between his public image and his private feeling. 40. What does the term composite person mean? It describes the narrator's view of human nature; humans are made of body (clay) and soul (spirit). 41. How does the 8th Paragraph of The 8th Of July describe the situation in The He works on the matter and is loaded with clay. He tries to understand his higher nature, but he is thwarted by his part of earth. [1] But for Georgiana, the greatest amount of her husband's hand was great, where he had recorded all the experiments of his scientific career, the methods adopted to develop it, and the final success or failure of which each event was attributable to. [2] The book, in fact, was both history and emblem [of the symbol] of his fervent [passionate], ambitious, imaginative but practical and laborious life. [3] He dealt with physical details as if they had nothing more. nevertheless, spirited them all, and redeemed himself from materialism with his strong and zealaly toward the infinite. [4] In his grasp, the bloodiest [most true] klod of the earth took the soul. Georgiana, as she read, respected Aylmer and loved her more deeply than ever before, but less with all the addition to her judgment than about it. [5] As far as he had achieved, he could not, but to observe that his most excellent success was almost always failures compared to the ideal to which he aimed. His smartest diamonds were the most distant pebbles and felt that they were themselves, compared to the unsuspecting gems hidden beyond his reach. [7] Volume, which was rich in achievements that were won by the renowned author, was still a melancholy record as always the mortal hand was aetried. [8] It was a damaged confession and a constant example of the shortcomings of a composite man, a spirit loaded with clay and working on the essence, and the desperation that seeks higher ness to find himself so miserably thwarted in the earthly part. [9] Perhaps any male genius in any sphere could feel the image of his experience in Aylmer magazine. 42. In sentences 1 and 2, Aylmer tells us what this experiment means to him. What does it represent? It represents his supreme triumph, which makes him worthy of true worship, thereby closing the gap. his public image of success and his private sense of failure. 43. With your analysis of Aylmer's achievements as a scientist, speculate why the narrator in paragraph 1(5) confirms that he does not know whether Aylmer believed that science could control nature. The narrator cannot assume that Aylmer believes in the ability of science to control nature, because he knows that there is little in Aylmer's experience to do so. Aylmer has spent his career trying to understand and control nature, but he sees it as a career failure. He understood the limits of science when, as he studied the human body, he realized how thoroughly nature protects its secrets from even the most learned explorations. [1] Ah, wait for this success, he joined again, then bow me down if you want. [2] I do not consider myself worthy of it. [3] But come on, I've been looking for you in the luxury of your voice. [4] Sing to me, baby. Post-assignment Based on the contour developed during the interactive exercise, write a mole document about Aylmer's motives. You may want to print out the exercise slide 5 so that they can be used as a guide. Vocabulary Pop-Ups Outstanding: Outstanding, High-ranked face: the face of an ardent: an enthusiastic word: a devoted follower swain: a lover or suitor fastidious: attentive detail, careful ineffaceably: can not be erased grime: gloomy and dark-spotted: informed, said repose: the rest of melancholy: a depressed and gloomy state of mind Images: Portrait of Nathaniel Hawthorne, steel engraving by Thomas Phillibrown, 1851, after 1850 oil portrait of Cep. Thanks to the New York Public Library, Digital ID 483529. Colonial Williamsburg Foundation, Teacher Resources: E-NEWSLETTER: Courtship and Marriage in the eighteenth century. Originally published as Colonial Williamsburg Interpreter (Winter 1997) and written by Elizabeth Maurer. I don't know. 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