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## Compare and contrast graphic organizer for 3 things

example: You can organize the similarities and differences between different shapes as a preview of a lesson. For example, students can explore similarities and differences between different quadrangles in a lesson. Comparison categories can include how many sides each object has, what sides are parallel, which sides are identical, and so on. An example is given below. The teacher will model how to attach information in the chart. Then the class performs one of the shapes together. Then students can work with a partner to find two more shapes. Eventually, the student will work on his own to organize the facts for the last shapes. After the allotted time, students will share their answers on the board. Now students are more prepared for the upcoming quadrangle lesson. In fact, students can use the chart to determine what type of quadrangle shape during their task. Example of science Use a comparison and contrast matrix that helps students classify different examples of animals into groups. If you are doing a chapter on animal classification, students may find that some groups are so similar! So how does he understand the difference? For example, arthropods can be divided into smaller groups. Three of them are insects, arachnids and crustaceans. Insects and arachnids can look very similar many times at first glance. Therefore, students create this chart to help them classify different arthropods into the correct group. Copy a class in a chart smart. Then note three examples. Start with ant and ask if any student know how many legs ant has, body segments, and antennae. After ant, show the picture ant show these different parts. Repeat for the next two examples. To assess progress in student education, provide each student with a picture of different arthropods. Invite students to use the chart to determine whether they have an insect, arachnid or Students can then check their answers and switch picture cards. In the end, students should be able to correctly classify their examples without using a graph. The above video shows a simple matrix in which x indicates whether a function or characteristic is present or not. It also explains important components of the comparison/contrast matrix. This includes determining what to compare so that the matrix is more focused. The above shows how to compare and contrast different things, including keywords to look for. It also explains what comparison and contrast are for and why it is useful. Presenters also show how to use two different examples. Writing Component The compare/contrast matrix organizer is an effective way to draw evidence from literary or informational texts to support analysis, reflection and research as stated in the high school common basic writing standard. Especially when using a matrix, students can organize their findings visually, so comparison and contrast is much faster. In fact, this strategy is often used to help organize ideas before students write something like a compare and contrast essay. Not only does this strategy help students organize before writing, but it also helps students analyze similarities and differences for a deeper understanding before writing (Robb, 2003). This 3-circle Venn diagram helps students recognize the shared features of three objects or ideas. They can arrange similarities and differences before comparison and contrasting: three characters. three different versions of the same story. literary work and two other works of art (song, painting, dramatic performance or film). all three items that have some properties. Where circles overlap, students write shared characteristics (things that are the same). In left, right, and top circles, students will list features that are specific to each object (things that vary). Venn diagrams can be used in any level of degree or content area. If this graphic organizer is new to students, practice with topics that have obvious similarities and differences. Before students use the Venn Diagram, 3 Circles, create an example that compares and contrasts three well-known topics, such as famous actors, fruits and vegetables, TV shows, or sports. For younger students and kinesthetic students create large Venn diagrams on the ground using ropes, jump ropes, or hula hoops. They invite students to compare and contrast topics by moving from circle to circle and explaining why they chose each location. For example, in the social studies class, students could use this activity to understand countries during the war. They could compare the size of the army, the general population, war technology, strategy, leadership and motivation. As an icebreaker or the beginning of the year randomly place the three students together and let them use the Venn diagram to organize their similarities and differences. Let students take turns during class and continue in different groups of comparing and contrasting characteristics. Use information from completed Venn diagrams to further practice writing comparison and contrast commands with the Compare and Contrast toolkit. At the end of the unit, chapter or literature, students have to use the Venn diagram to compare and contrast the main characters they have learned about. With this activity, you can teach again or as a top activity, Grades 6 - 12 | Lesson plan | Standard lesson Comparing depictions of slavery in nineteenth-century photography and literature In this lesson, students analyze the similarities and differences between the depiction of slavery in the adventures of Huckleberry Finn, the narration of Frederick Douglass, and photographs of slaves from the nineteenth century. Students formulate their analysis of the role of art and fiction as they attempt to reliably reflect social ills in the final essay. Grades 9 - 12 | Lesson plan | Standard Lesson Literary Parodies: Exploring a Writer's Style through Imitation This lesson asks students to analyze the features of a poet's work then create their own poems based on the original model. Grades 9 - 12 | Lesson plan | Standard lessons of compelling techniques in advertising students will be introduced into compelling techniques used in advertising, analyze advertising, and explore concepts of demographics, marketing to a specific audience, and dynamic advertising. Grades 11 - 12 | Lesson plan | A standard lesson in narrative structure and perspective in Toni Morrison's beloved use of Beloved as a model of work with a more narrative perspective, students use visualization activities and close reading to consider the ways in which subjective values shape opposite representations. Grades 9 - 12 | Lesson plan | Standard Lessons If Points Texts Body: Text Messages in Catcher in Rye Students introduce the possibilities offered by text message technology in Catcher in the Rye; They compare and contrast the main forms of communication, select the points in the novel they represent with text messages, and share and discuss their creative work. | Class K Lesson Plan | Standard Lessons Introducing the Venn Diagram in the Kindergarten Classroom In this lesson, kindergarten students manipulate hula hoops and real objects by using Venn diagrams to solve problems, examine, and record information they share with others. Grades 9 - 12 | Lesson plan | Unit Heroes are made of this: Studying the character of heroes designed to explore the hero and heroic in literature, this unit asks students to discuss their ideas of heroism and analyze the heroes in literature. 3 - 5 | Lesson plan | Unit Question and Answer Books - From a genre study to writing reports After examining several books on questions and answers to different topics, students explore the topic and create their own class book of questions and answers. Grades 3 - 5 | Lesson plan | Standard Lesson of the Great American Inventors: Using The Literature of Fact to Learn About Technological Inventions Who Are The People Behind The World's Greatest Inventions? Students read biographies of an amazing trio of American inventors and create presentations that highlight how their inventions from the past have influenced the future. Grades 6 - 8 | Lesson plan | The Unit to Combat Injustice by studying the lessons of the past of social injustice occurs every day around the world. In this lesson, students explore several historical examples of social injustice, including the Holocaust, the Trail of Tears, and Japanese internment. Grades 6 - 8 | Lesson plan | Unit Exploring Island Blue Dolphins through a literary lens after discussing the courage and adversity and reading of Scott O'Dell's Island Blue Dolphins, students explore Karana's character development and look for examples of courage in their community. Page 2 This 3-circle Venn diagram helps students recognize the shared features of three objects or ideas. They can arrange similarities and differences before comparison and contrasting: three characters. three different versions of the same story. literary work and two other works of art (song, painting, dramatic performance or film). all three items that have some properties. 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