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Polaroid camera model 600 CL (hand installation near plan), 600 AF (auto focus) Electronic lamp flash Object Lens Photovoltaic Exposure Window for the release of images of the stork (protects the image from the impact of light at the exit) Door cassette view Shutter button Shutter button closes descent for shooting without flash (only 600 CL) Lock door cassette receiver Green indicator (standby flash to work) Frame counter (shows number of frames remaining) Seeking Updo for thumb holders on the neck belt (not included in the set) Hand strap adjustable length Oval frame (points to the working position of the close-up lens) Close-up lens lever (only 600 CL) Prepare the lamp - flash to shoot (1) Take over the side surface of the flash and look up to put it in the working position. The flash automatically charges within 4 seconds when it is put into the working position, if the camera is charging and every time after recording or with a light tap on the shutter button, the green light lights up. To save battery power, the flash turns off after 60 seconds, but will be ready to take off again when you press the shutter button. Section (4) provides recommendations for shooting without flash. The flash is designed to be taken both indoors and outdoors, so you can get instant high-quality photos in almost any light. If you are not using a camera, lower the flash light to protect the lens and lock the shutter button. Camera (2) Use only the Color Film Polaroid 600 (Impossible 600 Cassettes) Each cassette is designed to receive eight images and has a built-in electric battery to power the camera and flash. At the bottom of each pack of the cassette is the expiration date of the movie. This date is a guarantee of the purchase of fresh film. To charge the film to the camera, slide the front lock on the cassette door - the door opens. Keep the tape with the film on the edges, as shown in the photo, insert it into the camera until the end. Close the door. As soon as the door closes, the camera will throw away the protective card, and on the back of the camera it will light up a green light, indicating the readiness of the flash to work. Shooting (3) Take the camera with your left hand so that your fingers were on the viewfinder's body, and the thumb from below (a). Or, if it is more convenient, take a camera so that the thumb was carried through a hand strap (b). Adjust the length of the hand strap with a lock. Then press your thumb to the right! hands to the point, and the index finger to put on the shutter button. The rest of the fingers on the right hand should be pressed to the palm of your hand. Positioning the subject for recording The subject should be located at the next distance from the camera: 600 CL 600 AF Indoors 1.2 - W m 0.6 - 3.5 m On the street 1.2 m - ∞0.6m - ∞ Close up Hand-mounted close-up lens 0.6 - 1.2 m Automatic focus up to 0.6 m before shooting, make sure that there are no foreign objects in between and the object. Always use a flash to get better photos. When taking pictures in the room, the subject should be located on a bright background. When shooting on the street, make sure that the sun is on the back or side of the remover. Take a picture make sure the green light is on fire. Otherwise, lightly press the shutter button and release to charge the flash. Identify the frame limits in the viewfinder and press the shutter button. The camera will release the finished image and the flash will charge. Flash-free recording (4) (camera 600 CL only) When you take pictures with a camera 600 AF, the flash is always triggered, whether you are taking photos indoors or on the street. When recording the camera 600 CL, you can take pictures without flash, press the correct shutter button, as shown in the photo. You can not use the flash when taking pictures during the day through glass (to avoid glare) or in other cases of unusual lighting. However, it is best to always use a flash to get better photos. Close-up (5) (600 CL camera only) Close-up lens is recommended to be used at distances to the subject from 0.6 to 1.2 m. For recording, set the lever on a close-up lens (a) to the 0.6-1.2 m position. The oval frame (b) in the viewfinder window indicates that the lens is ready to take close-up. If the face of an adult is placed in an oval frame (i) under a portrait image, the distance is selected correctly. When taking small children, multiple objects or groups of people, hold frame in one place and center the frame of one of the motifs using the entire frame area, not just the oval frame. At the end of the close-up, you need to return the lever to the position 1.2 - ∞. The lever also automatically returns to its original position when the flash is lowered. When you take 600 AF with a camera, the focus is from 0.6 m to infinitely automatic. Exposure regulator (6) This switch is used only if you record again to correct the brightness of the image in the image. For a lighter image in the image, move the regulator towards the white arrow (a) until it stops. If you want a darker image in the image, move the regulator towards the black arrow (b) all the way. When you have finished re taking the object, the regulator must be placed in its central position (i). Note: When taking a self-focused camera, the red zone above the center indicates that the regulator is not in the middle. Quality image conditions (7) Taking care of the rollers on the manifesting unit Contamination of the rollers on the manifesting unit may cause the appearance of stains or stripes on the images (a). The rollers on the manifest unit (b) are behind the door of the cassette receiver. If you need to clean the rollers in a charged device, the door should be opened in bright light. Wet non-tearful fabric is used to clean the rollers. If the camera does not take pictures, check the image counter. With an empty cassette, the flash will continue to charge battery, but the shutter button does not work. It is recommended that you hold the image just outside the wide edge of the white frame and protect it from direct sunlight. It is not recommended to wave a picture or bend it. Temperatures At temperatures below 13 degrees Celsius, make sure that the camera and film are not hypothermia. Immediately after the shooting, remove the image in a warm pocket or other warm place and keep it there without bending for at least a minute. For more information about the packaging of the cassette. Lens Avoid touching the lens. To remove dust and fingerprints from the lens surface, lightly breathe on it and gently wipe with a clean and soft cloth. Hard cloths designed to dry glasses are not allowed. Recording tip For best photography results, always use a flash. Try directing the camera lens to the main subject. During recording, select a position where the sun is on the back or side of the remover; Avoid positions where the sun is right above your head. Possible shooting errors and methods to correct images are too easy An object is placed too close to the camera - Try to shoot in the camera's workspace. Dark background and/or uneven lighting - Avoid the location of the subject on a dark background; Lighting the subject and background should be uniform. The subject is far from the background - Place the subject as close as possible Light background Incorrect exposure regulator Installation - Make sure that the exposure control installation of Photos Too Dark Subject is too far from the camera or outside the work area – reduce the distance left in the recommended work area of the flash. The presence of a light source or reflective surface behind the subject - Make sure that there are no bright light sources (lamps, windows) and reflective surfaces behind the subject. To eliminate the effect of reflection, it is recommended to change the angle of the recording strap subject located far from the background - place the subject as close as possible to the bright background Incorrect installation of the exposure regulator - Check the installation of the exposure regulator. The presence of foreign objects between the camera and the subject - Make sure there are no foreign objects between the camera and the subject. The flash did not work - Take a different picture; Make sure you don't accidentally press the shutter button without flashing (camera only 600 CL) Uncut (blurred image) No flash was used in low light - Always use a flash when taking photos indoors, as well as when taking pictures out in the shade, at dusk or in cloudy weather. The object is too close-up or incorrect - place the object at least 0.6 meters from the camera and check the installation of a close-up lens (camera 600 CL) Changing the position of the camera or subject in Recording - Press the shutter button smoothly and hold your finger on the button until the engine stops working; the subject is attached when you press the button. Fingerprints on the lens - See recommendations for cleaning the lens. Incomplete image damage to the capsule image before charging the film to the camera - When charging should hold the cassettes on the edges and enter it into the cassette pressure to the end. Do not remove the cassette from the package before taking pictures. Warranty obligations are granted for one year and counted from the date of purchase. If there is no sales date or stamp of the store in the coupon or passport, the warranty period is calculated from the date of manufacture of the code on the camera label. To confirm the warranty, you must keep a warranty card or other document confirming the date of purchase of the camera. During the warranty period, the camera is repaired for free or replaced with a similar camera eventually (the decision is made by the company's specialists). This warranty does not apply to camera failures caused by an accident, careless handling, improper storage or non-compliance with the rules of use. In these cases, the removal of errors found in the camera is done at the owner's expense at the established prices. This warranty does not include compensation for indirect damages unless it is in violation of applicable law. On the question of repair or replacement of the camera, contact your dealer or Polaroid service centers. Warning: When handling a camera, as with all other battery-powered devices, precautions must be taken. Watch children if they use a camera or if they are filming in their presence. To avoid electric shock, it is not recommended to expose the camera to water, as well as to immerse it in water or other liquids, disassemble it or use it in faulty form. Repair information is provided at Polaroid service centers. Polaroid.

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