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in: A to Z, Episodes, Hana Yori Dango, Hana Yori Dango Episodes Comments Share Looking for Another Episode? For a complete list of episodes, see our episode guide. Only a year and a half, which I have to endure until the end. I will stay calm and try not to stand out. That is my only wish. But... — Tsukushi Makino Declaration of War!! The thing that's absolutely more important than money (戦告!! 金よ切絶対絶対モノ、戦告戦金 絶対切!! 金 絶対切 Sensen fukoku!! Okane yori zettai ni taisetsuna mono) is the first episode of the Japanese drama adaptation of Boys Over Flowers. The episode was originally broadcast on October 21, 2005. [1] It introduces the main characters of the series. Tsukushi Makino, a poor student, attends the elite Eitoku Academy. The F4 have free rule of the school and bully the other students. Tsukushi becomes hostile to the leader Tsukasa Domyoji after he has signed up for her boyfriend. Plot Tsukushi Makino, a bourgeois, attends the predominantly upscale Eitoku Academy. She doesn't like the excesses of her classmates, but goes along with the status quo. At this moment Takayuki Kimoto receives a red message from the F4. The other students gather and bend Kimoto into the cafeteria. Transfer student Sakurako Sanjo approaches Tsukushi, who explains what is happening and describes the background of the F4 when they arrive. The leader, Tsukasa Domyoji, tries to get Kimoto's friend to beat him, but he refuses, so Tsukasa beats them both. Tsukushi, annoyed by the situation, goes to a fire escape to vent her frustration. At work, Tsukushi talks to her best friend Yuki Matsuoaka about the F4. Yuki remembers how Tsukushi has been protecting her from bullying since kindergarten. Later at home, Tsukushi sits down for dinner with her family. They are thrifty and Tsukushi offers to leave Eitoku. However, they all encourage them to continue their studies. Tsukushi remembers Shizuka Todo's speech while taking a bath. Shizuka's speech was the reason Tsukushi chose Eitoku. Tsukushi expected an exciting life at school, although she now hates the school and all her classmates. The next day, Tsukushi invites Sakurako to lunch when she sees two guys disturbing her. After the two have a nice lunch, Sakurako gets up and bumps into Tsukasa and spills juice on him. Tsukasa gets extremely angry and insults her. Tsukushi eventually steps in and tells him to stop. He dazzles them before he leaves. Later, Tsukushi finds a red note in her locker and the bullying begins. Sakurako also begins to avoid them. Tsukushi, upset by the situation, walks to the stairwell to express her feelings Rui Hanazawa asks her not to be loud anymore, but leaves as soon as he sees her condition. Tsukasa notices no change in Tsukushi's behavior and decides to raise the ante. At school, school, finds several snakes in their locker. Three boys then grab them and take them to the science lab. Rui Hanazawa, who slept there, asks the boys to let them go. When they leave, Tsukushi thanks him, but he tells her not to misunderstand that he simply hates her methods. That night, Tsukasa learns of Rui's interference when his mother Kaede Domyoji arrives. Kaede is cold with her son, whom she hasn't seen in six months. They sit down for dinner and Kaede finally fires the cook. At the same time, Tsukushi and her family have dinner. Suddenly, she gets annoyed by her frugal talk and goes to her room. Later in the night, she sees her parents lovingly eating their lunch by sacrificing some of their own food. Meanwhile, Akira Mimasaka and Sojiro Nishikado play with Tsukasa Pool when they annoy him. He walks and beats up three strangers. The next day, Tsukasa picks up Tsukushi's Bento and throws him to the ground. Tsukushi stares at the floor in shock. She confronts Tsukasa by beating him and declaring war. In the morning, Tsukushi walks with a feather in her crotch until she is kidnapped by two men. Cast and Characters Staff Script: Yuki Fujimoto Director: Yasuharu Ishii Stunt Coordinator: Keiji Tsuji Ratings Video Research Ltd. Source Kanto Kansai 18.3% 14.5% [3] Notes References See also external links Episode 1 in the Internet Movie Database Previous: None Episode 2 A to Z Episodes Hana Yori Dango Hana Yori Dango Episodes Community content is available under CC-BY-SA StoryHana Yori Dango is a Shoujo Anime that has been around since 96. It's about Tsukushi, who joins Eiken Academy, a school for upper-class people. This show deals with three themes. The first issue that emerges quite quickly is bullying/harassment. It's not quite sandbox bullying gimme back my spade! Gimme back my spade her dummy! Kind of thing. This is real school (whether junior high school, high school or university, even workplace) harassment depicted in its purest, ramost, uncensored way. Tsukushi comes from a poor family who insist that she go to Eiken for one or more reasons. Also in this school we have F4 the most respected (because of fear) group of men, which will make life a hell for anyone who looks at them only in the wrong way. This shows the victim receiving a red note in his locker. Once that happens, everyone at the school will stop talking to the victim, one group of violent people will harass the victim, another group will spread bad rumors and so on. It's a physical and mental nuisance. This is evident and feels very real because it happens in today's modern society. In this show, Tsukushi manages to get one of those red notes when she defends a friend of hers who accidentally fell on one of the F4 guys. From there, their personal hell begins. So we follow Tsukushi, who continues to fight for her rights, not only that, but she declares war on F4 leader Domyouji, who is the son of one of Japan's richest people. From then on, the second part of the show: Love Triangles. This part feels like a soap opera for a while. It's very clichéd© sometimes and could have been any live-action romance soap opera. Basically Tsukushi develops feelings for one of the F4 guys because one or more reasons, while another develops feelings for them and then we have the rivals, friendship, backstabbers... and everything becomes chaotic for a while. But the show picks up quite quickly and the excessive soapiness disappears. Now we are meeting the third issue, which deals with the differences between the underclass and the upper class, as well as prejudices, why do some rich people behave as they do? This is handled exceptionally well and the subject will be given a reasonable time to develop. It also deals with the question of politically arranged marriages and the positions of the various parties involved. All in all, this is a show worth seeing. It gets very emotional and sometimes feels very real, which makes this show very good. The Love Triangle soap opera was a bit to my liking, but if you look at all the good points with this show, it's just a little bump on the street. The 51 episode long show is concluded in a very acceptable way and left me with nothing but satisfaction. AnimationI don't really know what to make of this part. At first I thought the production was wrong. It says 1996 1997, but when I looked at it, I started to wonder if it was 86 € 87 instead. Almost everything about this show breathes 86 € 87. The image transmission, the opening theme, the way the backgrounds were made, color everything. It felt very like Maison Ikkoku, but with more modern character designs and cars. The backgrounds are almost exclusively watercolor, which gives the show a softer feel. The character designs are well done and when it comes to close-up facial snares, it seems that these are the predecessors of the designs that the guys who made Sol Bianca and Armitage III used – dual matrix. That brings me to the good points. I really liked how she pulled her lips and noses in the close-ups. The lips are clearly accentuated, as is the nose. It's not like some of today's designs, where you can barely see your nose or lips. The lines used for the characters are black and solid. Overall, the animation has a very soft feel that definitely fits the show. This does not mean that history is soft because it is all soft... it just feels very fitting. If I want to compare this show with another 96 -€ 97 anime, the score will be quite low (somewhere around the 6 region), but if I would include how well it fits into the show in the equation rate the animation closer to a 7th SoundSame than the graphics. It feels very mid-80s. The sound is a bit muddy, just like my cassettes from the late 80s, which I still have lying around. I didn't recognize any specific VA in this show. They all lead well and I have nothing particularly bad to say. The opening piece sounds late in the 1960s in the early 1970s. It could have been a Gilbert O'Sullivan tune they played. The opening animation is beautiful with the whole crew performing a dance show in rhythm to the theme. The background music consists only of classical pieces, except one that is rather boogie-stilist with a very beautiful saxophone solo. These tracks are so good that they definitely don't sound like they come from a soundtrack. Instead, they were the same calibre as any other normal classic melody out there! That gets a big plus from me. I'm a bit tired of the cold-life synthetic synthesizer strings and one-man band keyboard soundtrack compositions used here and there. The music fits into the scene and sets the mood precisely and precisely. CharactersThe important part of the show is undoubtedly the characters, their interactions and their personalities. The show shines in this department. You can't make a show about relationships if you don't let the characters come to life. Tsukushi is the main character in this show and we follow her life. This whole process is presented extremely well. The hell at her school, how she tackles her problems, the problems at home with her family, where her mother is a part-time worker and her father has an uncertain future in terms of his employment. We have some friendships that develop during this show. We also have those who take advantage of Tsukushi's good faith and faith in people and their contacts with F4. All in all, I have nothing bad to say in this section. The characters feel and act real when you look at their backgrounds, their upbringing and so on. The show does exceptionally well when it comes to the show's bad eggs. The real ... Jerks (I'm sure you'll get my drift). I'm usually a calm and composed person, but sometimes I saw myself staring at my body-white ankles. If that's not empathy, then I don't know what it is. OverallA great show for those who enjoy drama and romance. This is not for those who are interested in many actions and violence and are not interested in relationships and emotional situations. If you like soap opera type stuff, then you'll like it even more. It went overboard at one part of the show, but unlike that, just good things to say. This show works very well in this genre and there aren't many shows as descriptive as this. It also sends an important message that it is important to have dreams and goals to pursue that giving up, giving up and swearing about one's own destiny will not do much good. It's all about backstabbing, misfortune and darkness in this show though. It has a lighter side that shines through from time to time. Times are not always bad or as bad as they seem. Seem.

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