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## Individual oral presentation outline

English III IB individual oral presentation practice runs and essays you are based on this individual oral presentation and essay based on death notices, wave sounds, or Oedipus Rex chronicles. Topic selection You can choose a topic that reflects your personal interests. The topic may be based on any aspect of the work studied: o Cultural settings and related issues o Thematic focus o 3dermatic focus o Erration o The author's attitude toward certain elements of the work, such as characters, subject o Interpretive activities activities of specific elements from different perspectives The list below contains examples of a wide range of activities suitable for this presentation. The list of these examples is not exhaustive or prescriptive. They are only suggestions and can be added to with my approval. You must select the activity that best suites the selected topic. o Class discussions have given you special responsibilities (preparation, specific topics, short reports, provocative positions). Think of this as leading the discussion in a way that leads the discussion. But you have to do most of the talking, so use it carefully. o Presentation of materials that lend themselves to discussions within the class, such as the offer of two opposite readings of the work (the presenter asks questions from the class). An introduction to a writer, work, or a specific text. o Description of certain aspects of the author's work. o Examination of a specific interpretation of the work. o The setting of a particular writer's work against the body of another material, such as details about social background or political views. o Commentary on the use of a particular image, idea, or symbol in a single text or writer's work. o Comparison of two places, two letters, or two works. o Commentary on excerpts from the work. o Account of your developing reaction to the work. o Monologues by characters at key points in the work. o Reminiscences by characters from a point of later life. o The author's response to a particular interpretation of an element of a work in a particular context. For example, a critical defense of work against charges of subversion, or immorality, before the censorship board. When you role-play, you have to provide the rationale you've made. Focus of individual presentation The focus of each oral presentation depends on the nature and scope of the selected topic. Shown in the rubric of expected literary criticism. Whatever theme or type of presentation is chosen, candidates are expected to show: o knowledge and understanding of the work o o knowledge and a thorough understanding of aspects described in the use of language registers suitable for presentation. o Consider the effect of means that explored aspects discussed by the author. Structure of individual oral presentations The structure of each oral presentation depends largely on the type of activity selected for the topic. Some activities, such as structured discussions and oral expositions, may be suitable for formal discussions that follow a logical order, while others, such as role play, may not. It is your responsibility to choose the type of presentation that best serves the purpose of the topic. No matter what activity you choose, all presentations must have a consistent structure. Preparation for individual oral presentations If you choose a topic for your presentation, it will be your responsibility. o Select the right material for your presentation o Organize the materials into a consistent structure o Select and rehearse the appropriate language register for your presentation. Presentation and subsequent discussion presentation: 10-13 minutes. Teacher Q&A: 2-3 minutes presentation without interruption or assistance. Once the presentation is complete. I will discuss with you to deepen your knowledge and understanding of the work and topic. I must be satisfied that you justified your choice.o Materials used in the presentation o Topics of presentation o Activities selected to communicate language registration The entire class can participate in this part of the discussion and ask you questions as well. Essay Turn your presentation into an exposed essay (I write an essay while working on the presentation). Essay requirements: 1000-1500 languages. MLA format (with quoted works). Structure of required sentences: app-positive phrases, repeat word modifiers, analytical modifiers, presentation partial arguments, past part punctuation, infinitive phrases, absolute phrases Important dates: September 9/13-14 - Turn suggestions to do: o Clearly and specifically you choose works, topics/aspects;o Connect the topic/aspect to the meaning or theme of the work (work theory). o Describe clearly and specifically the type and structure of activities used in the presentation. o Suggestions must beSeptember 15-16 - Begins introducing essays using thesis. September 19-20 - Displays an outline that performs the following steps: o Clearly indicate the portion of the presentation/essay. September 21-28— Presentation Day. After reading the suggestions, assign each person a presentation date. These days are set in stone unless you have a situation to extend. I reserve the right to determine the change in the extended status and presentation date. This is the main grade. During the presentation, you will be allowed to have your outline, a list of quotes to use as evidence, and/or your book in front of you. I don't allow you to use it, so don't bring your essay. Instead, practice, practice, practice, analyze the quotes you cite as evidence. Don't present it this way: in my essay I wrote, or my introduction said. This is a formal presentation. Make a presentation first, then write it down in an essay. I strongly recommend handing out outlines (or write on the board) and provide a copy of where you discuss (if this is the case). You have to meet me 2 days before your presentation, so please make a copy/overhead for you. September 21-28 - Rough draft deadline. Assign each person a rough draft date that is not the same day as the presentation. Your rough draft is a full version of an essay with MLA format (including cited works) and a marked/labeled sentence structure. October 21-24 - The final draft is scheduled to revise the rough draft (no revision = 0). Major grades. Structure of MLA format, cited works, and labeled/marked sentences. Example: Work: Canterbury Story Prologue Presentation/Essay Title: Two Ways to Serve the Church: Religious Hypocrisy and True Practice on the Canterbury Tales Topic: Comparison of Descriptions of Two Pilgrims: Friar and Parson More Specifically, I Am a Pastor's Goodness I'm going to compare the goodness of the pastor I closely analyze the devices in the aisles such as dictation, images and metaphors, but my overreach device makes the irony of the words against Friar a way that contrasts with a person's simple speech. Structure of activity: I hand out passages to classes, have overhead copies of passages, mark up overhead passages while having oral expositions that I read and analyze out loud for the class. Aisles are installed. Example Study of presentation outline presentation: Part of Chaucer's purpose in writing Canterbury StoriesExpose the flaws of the clergy. He does so with clergy of many paths, especially monks, by showing both hypocrisy and failure to follow religious beliefs. But he does not believe that the church itself is corrupt, just as Persson is a good and true priest. Instead, the individuals in it need reform, guided by the inclusive goodness of the Church. Hand out passages to classes. Read. Then close the reading and analysis and mark the overhead: A. how he violated his oath one. Flirting/having a relationship with a woman - Oath of Chastity (Dixition/Details) 2. Take money for confession (listen to confession?)—Vow of poverty (statement) 3. Dress well (no Franciscan frock for him!—Vow of poverty (image/detail) 4. Using rhetoric (like singing loudly) to take money from the poor, the Pledge of Poverty/Service to the Poor (Mouth) 5. Pledge to serve the poor (speaking) B: shy away from those who are helping those he can make money with. The irony of the words 1. He was a noble pillar of his order. (Metaphor - irony due to the horrific acts around him) 2. Natural gifts like his are hard to match. (Guchi - ironic because his gift is corrupt) 3. This worthy name was Hubert. (Cynicism because his actions show he is unfit for his orders) 2. Narrator's description of the person reading aisle. Then close the reading and analysis and mark the overhead: A. How he fulfills his oath 1. Know and preach the true gospel. Shepherd/Herd Conceit b. What does iron do when gold rusts? (Metaphor) 2. Give your money (statement) 3 to the poor. Complete lack of hypocrisy (insinuation to Christ) B. Simple speech (lack of sarcasm of words) 1. But he was rich in holy ideas and work. (Immediate contrast to other priests from the start) 2. He was a shepherd, not a mercenary. (Other than monks who use people's faith for profit) 3. I don't think there's never been a better priest (good behavior surrounding this statement shows it's not ironic) irony

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