


☐

I'm not robot


reCAPTCHA

Continue

The pearl novel chapter 1 questions and answers

QUESTIONS SHORT ANSWER GUIDE- The Pearl # Chapter 11. What usually happens in the first chapter? In the town of La Paz, Kino lived, Juana and her son, Coyotito, live in a modest forest by the sea. One fine morning, a scorpion stung Coyotito. Hoping to protect their son, Kino and Juana took him to the city doctor. However, the doctor drove them away because they are poor natives who can't afford enough. 2. Note that the inhabitants of the city follow Kino. What do you say? The neighbors are curious and also interested in Kino's situation. 3. Why did the doctor refuse to treat Coyotito? The doctor refuses to treat Coyotito because Kino and Juana are poor and they did not have enough money to pay him, but instead offering him eight pearls. 4. What does this tell you about the doctor's personality? From history, the doctor represents the colonial attitudes that oppress the people of Kino, because it symbolizes arrogance, greed and condescension towards the natives. He has no interest in the people of Kino, but rather in making money on their human values. 5. What are the conflicts in history so far? The conflicts arise when Kino and Juana are trying to ask the doctor for help, but he refuses to help because Kino is poor and does not have enough money to pay. 6. What is the Family Song? Throughout the novel, Kino has a particularly powerful feeling or instinct that hears a song in his head that corresponds to that feeling. The Family Song represents when he is happy with his family that made him feel warm and safe with his family behind him. 7. What is the Song of Evil? When does he first show up? The Song of Evil is the enemy song of any enemy of the family, a savage, dangerous, malice, and dishonesty that Kino feels in Chapter 1. Chapter 21. Why did Steinbeck include the first section on life in gulf waters? Steinbeck included the idea about life in the waters of the Gulf, because to make us understand and know better about the people in the village and how they reacted. S 2. The canoe is mentioned quite often. Is it a symbol for something? The canoe was a thing of value that Kino possessed in the world. It is a canoe that Kino's grandfather bought from Nayarit and passed it on to his father and to him. It symbolizes the source of food, because a man with a boat assures a woman that she will eat something, just as it symbolizes her ways of life. What is the main event of this chapter? On a beautiful morning, Kino and Juana glided off the coast to find pearls. After a while they are installed at sea, Kino sees a huge oyster, slightly open, together on a ledge. Then, by a heavy pace, it opens. It turned out to be the world's largest pearl, perfect as a moon, big as a seagull egg that captured the light and refined. 4. Do you think it's a coincidence that everything goes well in the water, or is Steinbeck trying to show something? Steinbeck is trying to show that destruction will begin when Kino finds that pearl. Steinbeck is putting the action of history in full motion, in a sense with the discovery of this pearl. 5. What new song are we introducing? The new song we were introduced was the Song of the Pearl That Can Be, because each shell thrown into the basket can contain a pearl and Song of the Undersea that shows indicates a pearl melody. Chapter 31. What does Steinbeck like to do with the city? He likes the city as a colonial animal because a city has a nervous system and a head, shoulders and feet. A city is a separate thing from all other cities, so there are no two cities alike and it has a whole thrill. Meanwhile, the news seems to travel through a city so fast, that Steinbeck compared it with women and young children where news travels faster than women can call it over the fences or move faster small boys can fight and dart to say that. 2. News of Kino's pearl spread quickly throughout the city. What did each person think when they heard it? News of Kino's pearl travels fast through the city. Unfortunately, everyone preserves themselves: the priest hears about the pearl and thinks about repairing the church, the shopkeepers think of the clothes they could sell to Kino and also the doctor who knew kino was his client before, thinking of Paris and a bottle of wine. 3. What would Kino do with his riches? He says he will marry Juana at church, dressed in new white clothes and wear new shoes. He's going to buy a new iron harpoon with a ring at the end of the well and buy a rifle. Not only that he wants Coyotito to go to school and be polite. 4. Why does the doctor come? What does he do? The doctor came because he saw that Kino found the Pearl of the World that he could actually make use of the pearl, such as thinking of Paris and a fine dinner. When the doctor arrived at the brush house, he strikes back and mind kino and Juana Coyotito's condition giving Coyotito a mysterious capsule that contains poison and then give an antidote to the cure, so he could ask Kino about keeping the pearl. 5. What bad thing happened to make Juana want to throw away the pearl? Juana sees that the pearl is like an evil plague that will bring nothing good to her family, but will destroy her whole family, like Coyotito, getting worse and Kino being attacked. Not only that, it will make everyone self-preserved and selfish with each other. Chapter 41. In the description of pearl buyers, what do we find about the market in the village of Kino? The market is a system of self-regulation and free market capitalism that has proved very expensive for traders that they can agree on a price that is below the real value of the pearl. Pearl buyers gather and set a low price of the pearl and saying that the pearl is too large and not valuable, so they could fool Kino. 2. What happened when Kino went to sell his pearl? The pearl buyer told Kino that the pearl is too big and strange, but it's not a valuable pearl. The main buyer offered Kino 1,000 pesos. When Kino disagreed, three other buyers were brought in; each said it was of little value. It is clear to Kino that the buyers had arranged their prices earlier and they were about to cheat on Kino. So Kino says he's going to the Capitol instead of dealing with these buyers. 3. Juan Tomas tells Kino: You challenged not the pearl buyers, but the whole structure, the whole way of life. I'm afraid for you. What does he mean? None of the men in the village had gone against the buyers. No one had taken over the city hall, so did talk. It wasn't Kino's place to try to do better. He was just a humble village man; which was his station in life. Now, he was trying to improve his station and would have to have a big conflict to do so. Juan Tomas thinks that this goes against the laws of nature and that bad things happen when you go against the laws of nature. As I heard once, goldfish don't eat big fish. 4. Again at the end of the chapter, Juana wants to throw away the pearl because it is bad. What's wrong with that? At night, when Kino sits awake to protect his pearl, he suddenly feels an evil presence. He gets up and looks for the knife and moves toward the door. From the darkness, a man assaults him and he was bloodied and cut with his clothes torn and lay half conscious. Without waiting, Juana helps Kino clean his wounds and begs him in desperation to throw the pearl of evil, but Kino insisted. Chapter 51. Where did you go early in the morning? Early in the morning, Juana calmly flees to the shore and tries to throw the pearl into the sea. 2. What did Kino do when he found out where she went? When Kino wakes up and barely sees Juana's shadow, he follows her towards the shore. When he sees Juana with the pearl, he takes her pearl and sows her in the face and kicks her to the side. Angry and angry, he took off and left without caring. 3. What happened to Kino to the beach through the brush line on the way? Kino was assaulted by a group of men juana calls them black sands or trackers. They attacked him aggressively. So Kino sticks his knife in one of them. 4. What happened to their cabin while they were away? Kino, Juana, along with Coyotito must leave the village to the north is because; Kino committed a crime of killing a man he was trying to defend himself and the search party will come looking for him eventually, because the authorities won't believe or help him anyway. Chapter 61. What songs does Kino hear in the first part of his journey? Kino heard the song of the pearl in his head and the silent melody of the family underneath it. 2. What made your pearl music become sinister in your ears. intertwined with the music of evil? The music of the pearl became sinister in Kino's ears when Kino brought the pearl and tried to find his vision. When he glazed the pearl, he thinks of having a rifle, but what he saw was just a dark body cummy on the floor with bright blood dripping from his throat. He then thinks of getting married in church, but the pearl, he saw Juana with his battered face crawling home at night. Kino lasts to imagine Coyotito going to school, and there in the pearl shows the face of Coyotito, thick and feverish of the drug. 3. What happens to Coyotito? In the middle of the night, when Kino is trying to kill the trackers, coyotito suddenly screams that he accidentally wakes up one of the sleeping trackers. At first, they thought it might be the cry of the coconut, however, the lookouts shoot in the direction of the scream, which the bullet hits and kills Coyotito. 4. What happens to trackers? Kino the trackers, stabbing the lookout and seizing the rifle. Knocking out one of the other men with a ferocious blow and he watches as the last man tries to climb the cliff. When the man tries to move, then Kino kills him with a shot between the eyes. 5. What happens to Kino and Juana? After mourning Coyotito's death, the next day Kino and Juana walk along the village of La Paz dazedly and speechlessly, carrying Coyotito's body in a bag thrown over his shoulder. So they decided to throw away the pearl. 6. What do they do with the pearl? On the edge of the wordless estuary left out, Kino stops and pulls the pearl out of his pocket, looks carefully with a flood of evil memories that destroys him and his family. He holds the pearl in front of him and decided to throw it out into the sea. 7. What does the return of Kino and Juana and their pitches off the pearl symbolically mean? It means Kino finally sees how the pearl devastated him and his family. He finally realizes what Juana was telling him all along, which he refuses to listen to. Finally, he decided to throw away the pearl to also throw away all the darkness and the evil song of his life. It also symbolizes in Kino and Juana's situation that their brightest days are behind them, and a dark piece of their own creation is ahead. Ahead.