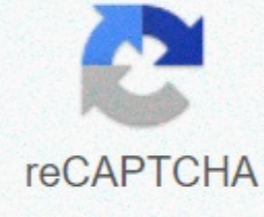




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Date: Sat, Nov 09, 2019 2:00 Pm Price: \$35, \$30 Friends, \$25 students and seniors Be inspired by the rhythms of West Africa as you learn traditional drumming and dance techniques. You will join a group of up to 20 people to form a drum circle led by drummer Saikou Saho. Using the djembe drum - a skin-covered, rope-tuned percussion instrument - you'll learn beats based on the traditional, textured and influential polyrhythms of West Africa. Dancer Mabinty Sylla will also make you laugh and move to the beat of drums with lessons based on the vibrant traditional dances of West Africa. This workshop is part of the museum's autumn season - Africa! — exploring new dimensions of the vast and complex continent with a world-class selection of art, artists and speakers. Bios: Saikou Saho has been teaching drumming for over 25 years, and facilitates a drum-building program with VIBE Arts in Toronto schools, where history and culture are part of hands-on lesson. Saho owns the Kensington Market store and gathering place, African drums and handicrafts. As an elder in Toronto's African, Gambian, and drumming community, he has been an important figure in many community endeavors. Mabinty Sylla comes from Guinea in West Africa. She began her dance training at the age of 12 in Conakry with Mamadouba Camara, soloist for two of West Africa's most respected traditional groups. Sylla moved to Toronto in 2008 and has performed at many festivals across Canada. She is a member of Toronto's Juno award-winning Okavango African Orchestra. She teaches and choreographs West African dance in schools, community programs and private workshops. VIBE Arts is a charity with over 20 years of history that provides young people with the opportunities, experiences and skills they need to become tomorrow's creative leaders. VIBE Arts uses the power of connection, community and creativity to tackle complex issues such as violence, gangs, poverty and racism. Through school and community arts-based programming, VIBE has become a staple, supporter, and driving force in some of Ontario's most underserved communities. Learn about Berklee's spring plans, including campus health and safety protocols, at [berklee.edu/btb](http://berklee.edu/btb). The West African Drum and Dance Troupe Da-Da African Dance and Drum Ensemble will take the children on a journey through West Africa. We will visit Mali, Guinea, Ivory Coast and more. Curriculum standards in Pennsylvania (A=Assembly; W=Workshop; R=Residence) 9.1 Production, performance and exhibition of dance, Music, Theatre and Visual Arts A, W, R 9.2 Historical and Cultural Contexts A, W, R 10.5 Concepts, Principles and Strategies of Movement W, R 15.4 Learning Through Experience A, W, R 25.3 Pro-Social Relations with Adults W, R 25.4 Pro-Social Relations with Peers W, R Art Form (R): Music, Dance, Spoken Word/ Arts African/African-American instrument(s): Aerophone/Membranophone: Voice Membranophones: Djembe, Doundoun, Sangban, Kenken Idiophones: Gankogui Bells, Kenken Bells, Wooden Sticks, Shekere, Axatse Assembly, Workshop, Residency and Residency Offerings West African Drum and Dance Assembly Troupe Da-Da African Dance and Drum Ensemble will take the children on a journey through West Africa. We will visit Mali, Guinea, Ivory Coast and more. Accompanied by our percussionists, we will learn to communicate with the drum by learning Call known as Break, which will guide us through our dance. This call will tell us when to start, stop and switch to the next movement. At this point we will learn the steps to the dance that coincide with the region where our dance comes from. Next, we will organize the steps to compile a dance. We will also learn the song that goes with the special dance. At the end of the stay the children will perform the dance we have learned. Best for: ELC • PreK-12 • Special Needs • After-School/Community West African Drum and Dance Workshop Troupe Da-Da African Dance and Drum Ensemble will take the children on a journey through West Africa. We will visit Mali, Guinea, Ivory Coast and more. Accompanied by our percussionists, we will learn to communicate with the drum by learning Call known as Break, which will guide us through our dance. This call will tell us when to start, stop and switch to the next movement. At this point we will learn the steps to the dance that coincide with the region where our dance comes from. Next, we will organize the steps to compile a dance. We will also learn the song that goes with the special dance. At the end of the stay the children will perform the dance we have learned. Best for: ELC • PreK-12 • Special Needs • After-School/Community West African Drum and Dance Residency Troupe Dada's residency program opens with a collection of achievements that will take children on a journey through West Africa. The program continues with a series of workshops where students will first learn the name of the dance and which part of Africa the dance comes from. Next comes the introduction to the drum, and we'll learn the call coming from the drum called the break, which tells us when to start, stop and change the next movement that allows the dancer to navigate through the dance. Next, we will learn the dance moves associated with the dance we learn. When we finish learning our steps, we will then put the steps together to make a wonderful dance. After forming our dance we will learn the song that goes with the dance. We will then rehearse until it becomes a beautiful work of art. At the end of our stay we will present our finish product in a culminating collection program. Best for: ELC • PreK-12 Special Needs • After-School/CommunityFeaturing: Troupe Da African Dance and Drum Ensemble Troupe Da African Dance and Drum Ensemble was founded by Renee 'Oyin' Hardy in Philadelphia Pennsylvania in 2002. Troupe Da's repertoire includes a variety of traditional West African and Afro-Cuban dances. Dressed in colorful, authentic costumes and singing in traditional African languages, the dancers of Troupe Da-Da move gracefully to the powerful rhythms of Djembe & Dundun, drums from Guinea West Africa, and Conga & Bata drums of Cuba. Troupe Da-Da also plays a number of African percussion instruments such as Log Drums from Guinea, West Africa, Talking Drum from Nigeria, and Sekere (hand drum) also played in West Africa and Cuba. Troupe Da-Da's mission is to represent traditional West African and Cuban culture at the highest level of artistic excellence through the preservation and presentation of traditional dance as well as masquerade, music and storytelling. We seek to expand the cultural awareness of African contributions to the arts through educational programs and performances that highlight the social and ritual customs of the people of the African Diaspora. Registered Musicopia: 2017 2017

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