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Taking the test tomorrow? Increase your score in just a few hours with this PrepPack™. LitCharts allocates colors and icons to each theme in The Breadwinner, which you can use to track themes throughout the work. The Agency of Afghanistan, History, and Pride, Maturity, and Summary of Children Narrated from the third person's omniscient perspective. The Breadwinner opens with a scene in Kabul Market, Afghanistan. Eleven-year-old Parvana, the novel's protagonist, whisked into her chador's hijab covering most of her face that she could read as well as her father, who read a letter for an ill-evil man. He didn't say words strong enough for his father's clients to hear him because he shouldn't be outside. The Taliban—the Fundamentalist Islamic movement whose militias dominated most of Afghanistan from early 1995, and in 1996 took Kabul, the capital, and established a radical Islamic state—had ordered all girls and women to stay home. This means that Parvana and her sister Nooria are unable to school, and their mother must stop her work as a radio journalist. Over the past year, Parvana and her siblings have been stuck in one room. Parvana just went out to help her father walk into the market, as she lost the bottom of her leg when the school she taught was bombed. Parvana sat quietly behind her blanket in the market and tried to make herself look small, hoping the Taliban wouldn't see her and question her father about why she was outside. The narrator commented that most people in Afghanistan cannot read or write. Parvana can because her parents are university-educated and believe in education for everyone, even girls. His father had been to in England, and so know English. Parvana knows From and some Pashto. Parvana saw the boys running around the market selling tea and whisking that she could do so. But he prefers to be in school. However, when the Taliban first took over the country and closed the country and closed Parvana has been delighted that it means arithmetic testing has been cancelled. The narrator is not legally satisfied to clarify that the Parvana family came from a respected family and had ever had a high salary, but their homes were bombed, causing them to evacuate. With each of their bombings growing poorer and living in increasingly narrow places. Kabul was once beautiful, but the rest of the division was reduced to dust and rubble. There has been war for more than twenty years in the country. First, the Soviets attacked and retreated, but other forces in the conflict continued to fight, and Parvana grew up with an almost constant bomb threat. With Kabul under Taliban control, now most of the fighting is taking place in the north of the country. Parvana and her father wrapped up items belonging to her family that they were trying to sell. They walked back. Parvana's father once had a fake leg but someone offered to buy it, and he needed that money. There are plenty of fake legs for sale on the market, mostly men taking away from their confined wives at home anyway. Parvana saw the women in burqas and asked how they saw where they were going. His father said they fell a lot. They entered their building, carefully as they walked the steps of zigzagging, which rocket attacks have blown the dangerous gap into. The mother of Nooria and Parvana is cleaning up, which Parvana hated as it used water. His father stretched on a toshak (thin mattress) to relax. Nooria argued with Parvana until she agreed to act the water. Nooria lifted her hair, which was long and beautiful, and the Parvana allies. As she made several trips down the block to the local community pipe, Parvana hated how she was the only family member capable of collecting water to fill the family tank, as her mother and sister must wear burqas in public. At home, Parvana threw her chador and saw the losing-furnished room and lamented all their family's furniture no longer had after their home either bombed or connected. He's longest befriended someone of his age, but since the Taliban encouraged neighbors to spy on each other, families save to themselves. While cleaning and finding things to sell, Parvana's mother put a parcel of Parvana's dead brother's clothing on the top shelf. He was killed by a land nominee when he was fourteen. His parents never talked about him. The family was an Afghan-style dinner, sitting around a plastic fabric spread over the floor. Parvana reflected on her father's beard, and how he had to get used to it after the Taliban ordered men to beard. His father spoke about the history of how every time states had tried to take over the country, the Afghans had kicked them out. He spoke about Malali, a young girl who, when the Afghans were fighting the British in 1880, fired her hijab, flipped like a flag, and rocked the Afghan army for British. He says they have inherited his courage and that Afghanistan has always been home to brave women. Nooria asked how they could be brave when not allowed out of the house; his father says there are many kinds of battles. Four Taliban soldiers burst through the door. Nooria makes herself small, because soldiers sometimes take young women. The soldiers seemed particularly intimidated by the high turbans. They searched for an apartment and grabbed Parvana's father, shouting that Afghanistan did not need his foreign ideas. They hit him and Parvana's mother. As two soldiers dragged his father away, Parvana worried that the other two, who ripped their mattresses and through the closet, would find her father's hidden compartment full of English books. He threw himself at them and they beat him with a stick until they went. Thinking it was solid, Parvana flinches when her sister Maryam came and attacked her hair. The family wrompered when the chapter ended. Chapter three opens with the family calmly cleaning their one-room home. They spread blankets on the floor and go to bed. Parvana can't sleep. He missed his father's snoring. He wonders what his experience in the prison is like. One of his aunts was arrested as a schoolgirl for protesting the Soviet occupation, as all Afghan governments were jailed their enemies. Parvana's mother sometimes says you can't really Afghanistan if you don't know someone who has been to prison. One window in the room is high on the walls. While the Taliban ordered all the windows painted black so the women could not be seen, their windows were high enough that they disappeared without obscuring it. Parvana watched the light change throughout the night. In the morning, over breakfast, Parvana and her mother noticed they needed to walk to prison to get Parvana's father free. Pretending to be their father, Nooria wrote a note giving permission to Parvana's mother to be outside without her. They wondered if it would protect them from the Taliban, as many Taliban could not read. Parvana helped her mother get off the stairs, which was hard to get off in her burqa. Her mother showed the crowd a picture of her husband. Although the photos are illegal, and anyone can report it for having it, people just shake their heads. In the prison, she held the picture to the guard and demanded the release of her husband. Parvana joined in demanding they free her father. Solid ripped the picture in pieces. Others began beating Parvana and her mother with a stick. Parvana put together torn photo debris under her chador. They agreed to leave as soldiers spit on to leave. They're drifting slowly from prison. Analysis The opening chapter of The Breadwinner established a hard, scripted and—most notable—political context. At the same time, the first page establishing the novel's main theme: female repression, family and educational interests, cooperation, courage, trauma, and resilience. Since the Taliban takeover of the capital Kabul and most of Afghanistan, Parvana's life has changed dramatically. Previously, his biggest concern had to do with mingle with his family and had not gotten into trouble at school. In a dramatic ironic example, Parvana welcomed her school closure. He did not expect that it was the first of many restrictions he would come to hate, as he now lives under a fundamentalist regime whose interpretation of Islam led to severe restrictions on Afghans, particularly on women and women's freedom. While Parvana Fatana's mother once worked as a journalist, and she and her sister Nooria went to school, they are now confined at home, only allowed in public if accompanied by a man. Preferring to get out of her narrow one-bedroom apartment, occupied by her mother, Nooria, and two siblings Maryam and Ali, Parvana accompanied her father to watch her work in the market. She must hide her face behind the chador fabric, the need for any girl to appear in public. He tried to appear small and didn't guess the earth behind his father, who was willing to explain that he was outside the house because he needed his help running. Parvana is irrelevant to learn that she can read the same letter as her father—a thought that predicts how she will ultimately take over her job. While life for Parvana families has been difficult since the Taliban controlled their lives, they were able, in the privacy of their modest homes, to calm each other. This intimacy was violently disrupted when the Taliban burst on the door, creating an inciting incident that set the novel's plot in motion. The terrifying violence of the father was suddenly arrested by the Taliban depicting Parvana and his family. Parvana's body remains high alert, as evidenced in the way she flashes when her sister Maryam slowly strikes her hair. Left without information about her husband, Parvana's mother walked to prison to demand the release of her husband. The scene revealed a glimpse of the enthusiasm and courage of a resilient mother; However, prison guards, unable to understand a woman demanding something from them, responded with more violence and oppression, hitting Mother and Parvana until the women gave up and retreated. Retreat.

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