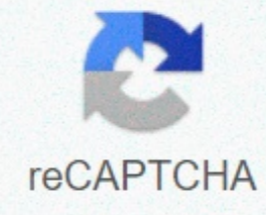




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I'm going to take them in reverse order. It has been my experience, so far, that many Medium users do not realize that the story, they are reading, is actually part of a larger work, even though it is in a publication in the middle. I often get answers to a carved story that is part of a larger section of the book where my reader explains all the things I should have said, which I have already said in the stories before and successive to that in the publication of the book. This is a little frustrating, both for the reader and for me, but hey!, Medium makes me take the readers. A related issue is that readers will see a story, which appears in and jump to a medium section, while a back of the same section of the book will not appear at all, or in some other section of Medium. Therefore, for the audience, continuity is fragmented. Therefore, it is useful for Medium to provide the tracking mechanism for a publication, but it is up to the writer to release material in a sequential order so that followers, who do not yet realize that it is a book, especially if they have not read the introduction of About it, will follow the text in a logical order. And, of course, that solution is only useful, as you are publishing the book. Later, when the entire book is available in Medium, sequential release will no longer be in effect. Considering this problem, I have begun to make use of the hidden story attribute that can be turned on and off as needed in order to make article sequences only accessible for purpose, allowing only the first part of a book section to be publicly announced, for example. The other parts are hyperlinked to the previous ones. The downside of this is that these unlisted stories are not available to generate revenue through medium's Members program. Medium provides a post header in each story, which a reader can tap to reach the publication's home page, but I found it useful to add a standard footer image to each article as well, which provides the same function, as it is more useful - in my opinion - for the reader, after reading an article they enjoyed, so that they can jump to the home page of the post, rather than having to scroll to the header. When I find that I have to divide a section of the book into smaller stories, I added a notification below the main image so the reader knows that the story is part of a sequence. I use the word sequence because series is a middle ground for a different type of open series, and the collection does not make the same orderly sense. However, I wasn't happy that the only way to add this notification was either as a title/subtitle or as standard text, even with bold and italic available. I wanted something that was clearly far from my text in a different font, but it didn't overshadow it in any way either. I realized that what I wanted was a font size and a style very similar to that of attribution below the Medium. My solution was to do exactly that, only with an image that was not visible and tiny. I found a 1 pixel transparent gif and put it where I want the to show up. Then I put the hyperlinked text of the notification, usually linking back to the table of contents ('I'll explain shortly) for that sequence of articles, in the attribution area of the image. Voila! The phrase Do you want to publish a book on Medium at the top of this story, below the main image, is an example of what it looks like, although I didn't put a link in it. Navigation was another problem. Each post has a navigation bar that appears just below the header of the publication's home page, and only there, and this is limited to a single story level or featured story pages. Therefore, the menu structure is typically restricted to only a top-level list of sections or groupings, each of which can have only a single story, or a list of stories without any deeper structure: you can only have one collection of stories that share a label, a single story, or a featured story page. That wasn't going to work for me, and for a while I got excited about how to have the kind of complex hierarchy I needed. The first thing I did was play the publication's navigation bar near the top of each page of the book's history. I put it just above the beginning of the text, below the title. I did this because my book has a structural flow, and not just a collection of articles. Being able to move back and forth between sections makes sense for the type of book I'm publishing, where the reader may want to refer to another part of the text to get the necessary information. As an added bonus, the navigation bar I created adds a degree of empty space between the title and the body of the text that, in my opinion, looks better. I place the navigation bar in the same way I discussed earlier, placing a 1 pixel transparent gif image in the location and adding my hyperlinked top-level menu sections to the image attribution line. This is what the secondary navigation menu of my book looks like. ABOUT THE PROEM ACCOUNT ? PRELIMINARIES ? Practices? PERSPECTIVES OF THIS HOTEL APHORISMS ? BACK MATTER The only problem I faced was that the long urls of each story don't always work in apps. (I don't know why) Instead, you have to use a short url, which consists only of the unique identifier of each article, if you want to create a table of contents to link directly to the stories. Here's how I do this: I create a story without labels and no images that will serve as a table of contents for a subsection of the book. The title is the name of the section, or the name of the story sequence in which I cut a long section of text. The subtitle is just the table of contents. You can then add titles with hyperlinks and optional short descriptions to construct the table of contents. Please note that this story must be unlisted so that it does not appear as a story on your profile, and unlabeled so that it does not appear in any kind of search, in case to have him on the list. Of course, your needs will dictate how you decide to do this. There is nothing wrong with having a detectable ODO in a search, and available for payment under the Medium Partner program. For example, the About Tranquility's Secret story is accessible with this url: To find a story ID, you look at its url in a browser and copy the id, which is a sequence of 12 numbers and letters (a hexadecimal number). When I do this in Safari on my laptop, the about story url looks like this: Note the bold identifier at the end of the url - this is the number you want to append to the URL shortly, as I did in my example. The url of a story can take different forms, so it is not always structured as in the previous example. Here's what a friend's link looks like to the About: Note that the story ID appears just before the question mark that appears on the link. I put it in bold again in the example above. The other longest string of numbers and letters at the end of the url is the derivation token for the Medium payment wall. As a separate, I had to have the About Eligible for Payment under the Partners program to create a friend's link. When you are editing a story, even before publishing it, there is a slightly different URL, which looks like this: Note again that the unique identifier is there just before the .edit. Note also, that you can only copy this initial url and truncate that suffix out of it to get the short URL form directly. However, you cannot link an unlisted story in a publication's main navigation bar, so you must first create the TOC story, setting it to unlisted and publish it. This way, neither your followers nor anyone else in Medium will receive a notification/email about its publication, then re-list it and tie it to the navigation bar. Once you've done that, you can, and probably should, unlink it one last time. It will still be accessible when you click on the navigation bar. The last piece of the navigation puzzle is to use another hyperlink attribution line (as in the examples above) to the next article in sequence within the book at the end of the article. I do this before any footnote, above the footer of the post. Here's what it seems: Continue with What is meditation The end result of applying these methods is a good case of usability for publishing a book on Medium. In applications, tapping any of these hyperlinks results in a quick overwrite of the page Going back to the previous page, in effect, going back in your browsing history, is integrated into medium applications. Simply tap on the left angle holder in the upper left corner of the screen. This will return you to the page you came from. Continuing to play on this icon will continue to go back to In the browser, the effect of clicking on one of the hyperlinks is different: a new browser page opens for each story. It's not as friction-free as mobile apps, but I haven't found a solution for this yet. You can set the default browser behavior to open a new tab, rather than a new window, but it still ends with a lot of tabs or windows, without the ability to retrace your progress through the workbook in an automated way. Instead, you have to click on the previous story or menu tab or window. Finally, medium applications allow readers to mark a story, and even archive it for later use, which are useful for reading your publication as a book. Closing thoughts So far the results of this have gone beyond everything I thought would happen. The post has gained 50 followers very quickly, and a significantly higher number of visitors each day. It is, in fact, now taking off, as more readers meet him. But this brings out the last issue with the publication of a book like this on Medium: you are limited to only a certain number of stories published every day. If you exceed that limit, which one day I made to try to gain momentum in the book publishing process, you'll receive an error message that your account is blocked. Presumably, Medium has that as a spam protection. The only solution to this is to use the programming function for publishing your books,stories, so that the stories are published in an orderly manner without exceeding the limit imposed by the medium. That's all there is. If you have any questions, feel free to ask!. •Download eBooks The Divided Mind: The Epidemic of Mindbody Disorders by Him — The Divided Mind: The Epidemic of Mindbody Disorders The best collection of e-books in English

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