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The four horsemen wwe divas

The most prominent stereotype associated with professional wrestling is that the two muscular and nearly naked men stunned with oil rolling around the canvas in front of a roaring crowd of peasants. There is a lot wrong with this statement, not least the fact that it completely skips female wrestlers. However, as many stereotypes actually have some initial basis for truth, it's sadly understandable that female wrestling has been largely ignored by those who have only the slightest idea of what professional wrestling is. The history of women wrestling has been good and bad for decades, never quite reaching the heights of their male counterparts. It's just i've never had one in this regard. However, that will soon change... Looking back several decades, women's wrestling has never been outstanding. There are of course legends from the past, such as Fabulous Moolah, who pioneered in her own right, helps overturn the ban on women's wrestling in New York, and then goes on to become the first woman to wrestle with the historic MadisonSquareGarden in 1972. In the world of wrestling, MGS is a highly respected and integral part of wrestling history that its significance should not be downplayed. However, women's wrestling at the time has never managed to be nearly the same stature as male wrestling, eventually suffering a setback. In the late 1990s, professional wrestling went from change to something resembling a Saturday morning cartoon in an episode of Jerry Springer. The Attitude era, as it became known, was a drastic shift toward adult content, often bypassing the line that had to be shown to be appropriate on American television. This was not limited only to violence and profanity, but also came in the form of more screen time for women. However, even though there were some incredibly talented female wrestlers out there at the time, many of that era are remembered for how much they liked teenage boys. It was a mess, really. On the one hand, there was Chyna, who became the first (and only) woman to ever win the WWE Intercontinental Championship, a belt that is only seen as the second in the WWE heavyweight championship. On the other hand, there were matches like bra and panty matches where the goal of the match was to rip off the opponent's clothes until they were off their underwear. Occasionally the men may have wrestled in similar matches, but it was intended to be an act of humiliation, and the top wrestlers never got close even close to having to undergo something like this. For women, it was just part of the job. In the ensuing decade, it continued the trend of extremely talented wrestlers like Trish Stratus and Lita struggling to shine a spotlight on women who were mostly there just to look good on camera. After Trish and Lita retired in 2006, the female wrestling remains vague, with only a few exceptions. In 2013, WWE launched a new reality show, E! network is called Total Divas, which again led to a renewed focus on women, although much less so since the context of wrestling. Women's matches remain relegated to the status of bathroom breaks, a term that several female wrestlers have openly mentioned in other media. The most flag-signaling part of this was the replacement of the WWE Women's Championship title with the WWE Divas Championship. What once was a legal looking championship belt now essentially was a pink butterfly on it. Then a funny thing started to happen. A few years after the release of the developmental brand, NXT, WWE began to notice that the brand was becoming more popular. Overseen by a semi-retired wrestler by the name of Triple H, the brand focused on wrestling was in stark contrast to the WWE's focus on sports entertainment. Suddenly, huge names in the independent scene began to point to NXT, which is to become a haven for those wrestling fans who wanted to watch the actual wrestling. NXT was the smaller brand aimed at wrestlers honing their skills before heading to the massively larger crowd the WWE shows. The byproduct of the lack of corporate intervention was the new focus of women's wrestling. Arguably, it began in 2013 with the first woman ever to be crowned the newly created NXT women's champion (noticing her name), Paige. It was a woman who grew up in wrestling, as both her parents, as well as her older siblings, were all wrestlers. In fact, Paige's mother was still wrestling while pregnant with Paige (until she turned out to be pregnant, of course), so there's a long-term joke that Paige had been at home in a wrestling ring before she was even born. When Paige made the WWE roster, she brought with her a more physical wrestling that wasn't seen much in the WWE Divas division. Her moves looked like they were hurting, and they lent her a credibility that was sorely lacking in women's wrestling. Paige, the first NXT women's champion (left) and Charlotte, the last Diva champion (right) after Paige left NXT, are on stage clear for four other women to emerge as the defacto standard bearers of women's wrestling. These are the women I want to focus on the most, because their hard work has made women's wrestling more legitimate than ever. These women are Charlotte, Becky Lynch, Sasha Banks and Bayley. Collectively, they are known as the four-horse woman in wrestling. To understand the significance of that title, you need to know that one of the legendary factions in the history of wrestling with the Four Riders. Led by one of the most influential wrestlers of all time, Ric Flair, the group is recognized as a symbol of excellence, featuring some of the best wrestlers in the world with a few exceptions ("ahem" Steve Mongo McMichael) is a variety of incarnations. The four riders are probably the most prestigious group of all time, and the four-fingered tribute continues to involve the best wrestling. With that in mind, it's incredibly indicative of the respect of the four women for their ability to associate themselves with a group as legendary as the Four Riders and be able to do so authentically. Charlotte is already attached to the Four Horsemen because she is actually the daughter of Ric Flair, leader of the original faction. As the daughter of one of the greatest wrestlers of all time, Charlotte has a lot to draw from, but manages to not only make a lot of great qualities of her father, such as cockiness, she is also able to add her own spin to things and not move that her father didn't even dream of. She also excels at other female wrestlers because of her appearance; Tall and muscular, very well defined. She is believable as physical strength and it is something that is missing for so long in female wrestling. As for plausibility, Bayley is someone the public can really believe in. Clearly, he's been a wrestling fan his whole life. There's also a clip of her reading an essay written in high school about wanting to be a wrestler. As she fights back tears of joy, she makes the funny note that just about every essay she wrote had something to do with wrestling. She is so passionate about the business, which is something that you can find burning within these women. In the days past, many women who become WWE Divas, with little or no experience of wrestling before they were signed. At best, many of them had a fleeting interest as children, but many of them just prefer to see it as an opportunity to be on TV. After all, it's an entertainment industry. However, the lifelong passion for business is something that comes through incredibly clearly in wrestling, and it's certainly not something that can be fake. Fans call him wrestlers because they're like them; They're fans. Paige started wrestling when she was 13. Charlotte grew up in the business. Becky Lynch, Sasha Banks, and Bayley all brushed their craft on the independent circuit before making the transition to the WWE and NXT. They paid their debts and worked hard to be wrestlers. And that's the most important thing that sets them apart: their goal was to be wrestlers, not sports entertainers or divas. These women have taken on the divisions that used to break the bathroom divide into something that often steals the show. That was unknown a few years ago. Yet on August 22, 2015, at an NXT special event, TakeOver: Bayley and Sasha Banks had a show-stealing match at the Women's Championship. It wasn't just that the match itself was amazing at the technical level, with the two women pulling off some flashy and rightly dangerous looking spots. What made the match so special, it mattered. Bayley, the challenger, has been trying to claim the NXT Women's Championship for months, coming incredibly close on a number of occasions but never quite making it. Sasha Banks, the cocky champion, regularly rubbed that fact in Bayley's face. The crowd wanted no, needed Bayley to eventually win. During the match, they also said that the story is constantly evolving, taking time out, playing with injuries, and specking through the audience. When Bayley finally managed to surprise Sasha with a high-risk move down the top corner that followed her finisher, the post-match celebration was electric. People are genuinely happy to see Bayley finally achieve his goal after months of working for him. Charlotte and Becky Lynch joined the festivities, run down to the ring to hug Bayley, showing happiness that couldn't be faked. Even Sasha Banks momentarily put aside her character to congratulate Bayley, four of whom stood memorously side by side, flashing the four-toed salute of the four riders. It goes down in wrestling history as a really significant moment. Arrived. From there, Bayley and Sasha would go to the main event at the next NXT event, not only the first woman to rule out a big show, but they were the first women ever to compete in an Iron Man match. The Iron Man match is a match-type tailored to let wrestlers show off their technical skills. Running for 30 minutes, the wrestler with most pinfalls and/or submissions by the end of the deadline would be declared the winner. The idea that a women's game lasts 30 minutes is mind-blowing. Even most men's wrestling matches take about 20 minutes for most, most, most. Only the biggest matches last as long as 30 minutes, and even that's rare. Fast forward to this spring and now there is a situation where Bayley faced one of the legendary female wrestlers of all time in a brutal league match. Asuka, the ring name Kana, was famous in her home country of Japan for her rigid wrestling style, with kicks and submission keeps it looking legal. The fact that the WWE also takes him to wrestle with the brand, not to mention that he is already 34 years old, is a sign of how much the landscape has changed when it comes to women's wrestling. And on the biggest stage of all, Wrestlemania, in front of a crowd of 80,000, Becky Lynch, Sasha Banks, and Charlotte squared off a triple threat (3 passengers) match in the championship as one of the main events of the night. I used to make the WWE can be thrown a 5vs5 match featuring each woman that would go on for maybe 5 minutes and would serve as a buffer ahead of the main event at Wrestlemania. Well, arguably, these three women are the main event of Wrestlemania. Best of all, there was a special surprise reserved for this event. As stated in the pre-show of the aforementioned legendary female wrestler, Lita, the winner of the triple threat match at Wrestlemania 32 would be crowned the first WWE women's champion. The Divas Championship eventually retired because, as Lita pointed out, these new female wrestlers are much more than divas. They're like men, superstars. That alone speaks volumes, but I think that one of the coolest aspects of all this is that the design of the WWE Women's Championship looks incredibly similar to the most prestigious title in the business of the WWE heavyweight championship. I've never looked at a women's championship almost exactly the same as the men's heavyweight championship. This new design, if nothing else, is a visual indicator that should be considered equal. Women's wrestling has gone through good and good and good results, with a lot of progress still to come. However, this is probably the first time in wrestling history where female wrestling seems to be thoroughly upwards, without a single bump down the skyline. These female performers are legitimate wrestlers. All fans, ranging from 8-year-old girls to middle-aged men, have firmly invested in these women. They cheer up their good deeds and blow their cheating methods. They sit on the edge of their seats as the match seems to be nearing the end. They jump up to their feet when a winner shows up. They know what they're watching isn't a diva game. It's a wrestling match with the best female wrestlers in the world. Bathroom break will have to wait. Wwe Heavyweight Championship (left) & The WWE Women's Championship (right) (right)