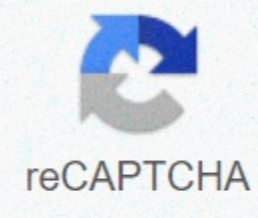


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Supernatural season 6 episode 15 cast

Last week’s episode of Supernatural left the boys reeling after Lilith appeared to do Chuck’s quote and racking up his gun from their possession. He melted it down and took off, and not even Cass was around to help them. Going into this week, Dean has basically been trying to fight and Sam is still searching for ways to get rid of Chuck/Chuck’s. Here’s a rundown of seven episodes where Sam is still grieving his friends Rowena and Dean is extra nonchalant. 'Supernatural' cast Misha Collins, Jared Padleak and Jensen Acles. Kevin Mazur/Getty Images Open in the opening mystery scene of two cases for the CW, something witch robs Rowena’s apartment, what we’re looking for to damn or assume some powerful magic book. He shouldn't have done it, because he fell victim to a curse and died. In the bunker, Sam Lilith is looking for online, and Dean is lighter in pajamas, eating cereal. They talk about philosophy and Chuck. Dean is at it. Elsewhere, Cass stops at some little fish and tackles the store and chats to the manager, who tells him they pulled a young boy’s body out of the lake. The child was drained with his blood. It piques his interest. Sam is jogging out and runs in the spirit of dead hunter Eileen Leahy. He is concerned about free roaming and turning into a polygerist. He asks if they can help him get to heaven, but Dean cold tells him not because there’s no way to transfer spirits from hell to heaven (according to experience with Kevin). He has a private conversation with Sam and reveals that they put him in his soul crystal/box, but Sam says Rowena’s magic is hard. Dean reminds her that she was basically Rowen’s jamming, and Sam agrees to see it. Dean isn’t going along for the ride and acting like he doesn’t care. He’d rather go on a milk run. Cass pursues a lead, Sam poses as the FBI hunting for a magic Cass and goes to talk to the sheriff about the dead boy and is sent from the front desk to the lobby. She sits down to wait and ends up learning another mother can’t find her young son who went camping. He wants to help her. Sam and Eileen arrive at Rowena and feel dead. They are being watched from a magical wall mirror by two witches from a van in the parking lot. They can see Sam inside the apartment. The sheriff who makes fun of the mother talks Cass, but admits that missing locals is a rarity. After initially refusing to hand over the dead boy’s files, he asks for the supervisor’s information of Cass, says Dean in the bunker. Dean answers with a fake name and vouches for Cass, but then gets on the phone with him scolding him about not taking the call. He warns her about Chuck. Sam and Eileen Eileen seem to be able to walk through Rowena’s secret stash thanks to Eileen. Nice kept the magazines of her mantra! she Finds that can turn spirits into flesh, but it’s only half done. Sam thinks she she Finish it. Cass is going through the dead boy’s files and sees the results of his body being drained. He heads to the woods. The two encounter more than they bargained for uh oh. Sam starts vomiting blood once he gets out of the car. She tries to tell Eileen to go away as the two witches walk up to her. A blast away Eileen. They learn the apartment is hexadecimal, but Sam is protected. Head wants to bring back the dead (her daughter) with Rowena’s magic. The second one who sounds demure and like servant, and it turns out that she is the witch’s second daughter, Emily. The boss makes a doll of Sam with his hair and gives him the option to die slowly or quickly. Cass is out in the Lake Area with a map, and discovers the mother followed him. He tells her that the area is dangerous because of an old silver mine, and he wants to know where it is. They get off together. Sam is forced to re-enter the apartment, escorted by Emily, the sad, resentful witch. She gets to open up about her mean, dead sister, but she still tells her to pack the goods into the apartment. Cass and Mum walk through the woods and she explains that the monsters are real, just in case they can’t find their son. But they run him in, and he’s alive. Everyone knows they need to convince Sam who emily in the game to run away from her cruel mother and soon the sister is resurrected, but she hesitated and stabbing Sam’s doll, hurting her. Caleb, the found son, saw a man dragging dead boy’s body to the lake. The guy then shows up. It’s the sheriff — who is a monster — threatening to kill all three of them. Cass goes all rambo on him, shaking with bullets and stabbing him to death with an fairy blade. Mom and son are covering against a tree. Eileen went for help and Dean shows up to help Sam just in time. He has a gun at the mother witch’s head, and there’s an impasse, but the dead ghost witch shows up. Eileen comes through and a soul fight ensues. Emily twists Sam’s doll to try to kill her, and Dean grabs the gun and shoots her with witch bullets. The mother witch is chanting at her with the aim of turning her heart to the dust, but Sam jumps her and stuffs a hex bag into her mouth, uttering a spell. She had time to put together when gathering Rowena things. Yes! At the same time, Eileen gets hemmed in by the dead in the apartment, but Dean protects her from burning the ghost’s body in the nick of time. Phew! Back in the woods, Cass tries to clean the sheriff’s body and heal Caleb’s injured ankle. His fairy powers are fizzing out, but he does it. Cass decides it’s time for him to get back into the game. Back in the bunker, Sam attempts to spell for Eileen by making her sit in a bathtub and chant. It works and he’s alive again. They are both emotional. Not about giving Sam reason with Dean, but Worried they can’t distinguish between what God is and what’s not happening around them in terms of what’s happening around them. Sam reminds him that they’re the ones who break the rules, and they’ve worked together. They need each other. The creator of this hinted back to us a little while that we would be spending a lot of time with Jack in Vietnam this season, and tonight’s grueling episode certainly made good on that promise. Spotlighting Milo Ventimiglia and set perfectly in the past, Vietnam finally has to fill in some gaps when it comes to Jack’s military service, and his relationship with his brother Nikki begins. There was a lot process, so here are six key things you might have missed. This content is imported from {embed-name}. You may be able to find the same content in another format, or you may be able to find more information on your Web site. NBC contacted a man named Kevin Robinson last week, asking for information about Jack. Tonight, we met young Don Robinson (Mo McRae), a soldier who served with Jack in Vietnam and shared a rapport with him with some good-natured rivalry. As soon as Dawn started talking about his post-Vietnam dream of playing Major League Baseball, you knew something terrible was coming and we’re not sure we’ll ever be right from the sight of Jack handing Don his severed leg. 2 | The wounded soldier Jack was holding in the season premiere wasn’t Nicky. When Rebecca asks Jack about the war on his first date and he downplayed how terrifying it was by telling him that he was ‘just a mechanic, we saw a quick glimpse of a blood jack holding someone in his arms.’ Since the shot came right before she mentioned Nikki, a lot of viewers assumed we were seeing a glimpse of the scene of Bhai’s death. But the episode includes a full version of the moment, which sees Jack cradle Don after he lost his leg. Meaning we don’t know at all how Nikki will die, or whether Jack will be there with her when she does, or even whether she’s actually dead. If there is one thing that we have taught us, it questions everything! 3 | It was Don who taught Jack to breathe. One of the most poignant recurring motifs on the show has been Jack Randall’s teaching how to breathe through his panic attacks - remember the gut-wrenching scene when Randall did the same for William in his dying moments? Unsurprisingly, Jack did not learn that technique from his own father. Instead, he learned it from Don, who (despite having just lost a limb) relaxed Jack for a moment as he’s been about to be medically evacuated. Jack admits, you’re scared, Pearson, says Don Jack, if he’s ever tired of acting like he isn’t. I have been pretending for my whole life. In response, Dawn puts a hand on the edge of Jack’s face and tells him to breathe, telling him sometimes we’re so scared that we’re Die, we forget to do what keeps us alive. Jack clearly did this to him, and years later he taught his son. It was so emotional! NBC 4. Jack was not drafted, but voluntarily enlisted to be with Nikki. Didn’t see it coming! Jack had a medical waiver that meant he avoided the draft (more on that in a second), but Nikki’s numbers came up. Jack has always been incredibly protective of his younger brother — Nikki only half-ironically refers to herself as Lois Lane for Jack’s Superman — and so immediately comes with Canada’s plan to get Nikki to avoid going to war. But on the way, Nikki slips out of her motel room in the middle of the night, leaving a note that explains she’s not going to escape from the draft. It’s my turn to save the day, he writes. But Nikki still needs savings, as far as Jack is concerned. There comes a letter from Nikki that shows that she is not doing well in Vietnam - she is disciplined, and I know I’m not getting out of this place as she writes disconcerting phrases - and so Jack will have to go and find her. I just got to where he should be, even if I can’t find him, he tells his doctor. Even if I can’t do anything for him, I just need to be there. He’s my little brother. It’s my job to take care of him. 5. Jack had a long history of heart problems before his sudden death. As we all know the pain well by now, it wasn’t the house fire that directly killed Jack, but a heart attack caused by smoke inhalation. And as it turns out, there were warning signs. Jack has had tachycardia (unusually fast heart rate) since his childhood, and it was serious enough to exempt him from the draft. Jack downplays the condition as harmless when he decides to enlist, but his doctor is clearly concerned. 6. Jack’s father wasn’t always a monster. NBC it was a pleasant surprise, because Stanley Pearson has been a pretty one-note villain throughout most of the show. On the one hand, this episode offered a much more painful explanation of just how outrageous Hie went to his wife and children, it’s clear that his violence is a big part of why Jack is so protective of Nikki. There’s also a brutal scene in which Marilyn, Jack and Nikki’s mother, greeted the postman with a very visible scratch on his eye. He wasn’t always like this, Marilyn tells his sons, after they both physically intervened to protect him from Stanley. And it’s true: In a flashback to the day Nikki was born, Stanley is sweet and supportive, offering father’s advice to Jack in the waiting room. The presence of Stanley’s own father, the flask in hand, does hint at some of his demons — still, you have to wonder what happened over the next two decades on Earth to turn him into such an awesome man. Guess we’ll have to wait to find out! 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