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Five paragraph narrative essay

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The length is just right: not too short, not too long. The style is flexible, stretching of narrative, exposure and convincing communication. In short, the five-paragraph essent is a simple writing style that everyone should have as a primary means of communication. The rigid structure of the five-paragraph essay simplifies the writing process. While nothing can automate the writing process, a rigid structure focuses the author's creativity on content. Regardless of the essay's main point, the author must be able to produce the three supporting points and associated evidence mandated by the structure. The rigidity discourages flowering prose, digresses, and other common writing errors. These limitations of the five-paragraph essay make it easier to write. The five-paragraph essay is 250 to 500 words long - a length that is respectable without being intimidating. Three supporting points, each with three sentences of evidence, provide just the right amount of detail to extend the main point. Meanwhile, the tight structure and concise prose retain the reader's attention. Five paragraphs are an ideal length: not too short, not too long. The five-paragraph essay is useful for narrative, exposure, and convincing communication. In a narrative essay, the main idea sums up the story, and each body paragraph corresponds to a clear episode. In an exposure ess setup, the main idea presents a thesis, and each body paragraph presents a supporting argument. The five-paragraph essay is useful for all these communication styles. Finally, the five-paragraph essayist is a style everyone should learn. The rigid structure simplifies the writing process and helps the author to focus on content. The length is just right to elaborate on the main idea while keeping the reader's attention. The style is flexible enough to use for narrative, exposure and convincing communication. For all these reasons, everyone should learn how to write a five-paragraph ess setup. In this first essay example, we explored a lesson about dying: It was my second day on the job. I got into my seemingly curulated overlooking Manhattan, and pinching my right arm to make sure it was real. I landed an internship at Condé Nast Traveler. Every aspiring writer I've ever known secretly dreamed of an Anthony Bourdain lifestyle. Travel the world and write about its most colorful pockets. When my phone rang, and it was Mum who told me Dad had a heart attack. He didn't make it. I felt like the perfectly carpeted floors had bottomed out from under me. Now that I've come out the other side, I realize Dad left me with a hefty stack of teachings. Here are three ideals I know he would have wanted to embrace for me. First you need to stand on your own two feet. As much as our parents love and support us, they can't go to our school and confess to the principal that we stole a nice bar from Sarah. We have to do it. Nor can they walk into the Condé Nast office and nail a job interview for us. At one point, we have to put on our big girl pants and be brave, even if we're not. There is also a difference between love and co-dependence. Being grateful to have someone to turn to love and support isn't the same as needing someone to turn to love and support. With the loss of my father, I also lost my resounding advice. All I can get out of it is that it's time to look inside myself and make proper assessments. If I can't make healthy decisions with the tools already in my kit, I run the risk of falling for anything. Finally, memories are, perhaps, the only item that can't be taken away from us. Will I miss my dad? Every day. What can I do in those times? I can open our suitcase of memories, pick out my favorite one and dream about it, talk about it, or write about it. Maybe I can't pick up the phone and call him anymore, but that doesn't mean he's gone. Next week I'm off to Istanbul to explore their art scene. As soon as I read the email from my editor, I picked up my phone to call Dad. Then I realized he would never answer my calls again. I fought back the tears, got up to make a cup of peppermint tea, and added a new note to my iPhone titled, Istanbul Packing List. In the end, life goes on. I'm not sure why he had to leave during the single most poignant chapter in my life. So, I won't dwell on it. Instead, I'll stick tightly to these three ideals and write about Karaköy in Istanbul's Beyolu district. Dad will be with me every step of the way. When it comes to writing essays in college, we all need a place to start. Think of the five-paragraph essayist as just that. Some students may find that this is a simple process, while others may spend a greater amount of time getting this basic building block of college writing Understand. Whatever the case, use the following guidelines to strengthen your knowledge of this preliminary essay format. Five-paragraph essays are incredibly useful in two situations - when when starts only and conclusion. The introduction is the first paragraph of the essay, and it serves several purposes. This paragraph gets your reader's attention, develops the basic ideas of what you will cover, and provides the thesis statement for the essay. Each body paragraph should begin with a transition — whether a word or phrase, such as First, or another important point. Then the first sentence should continue with your topic sense. The subject sentence tells your reader what the paragraph will be made of supporting sentences. These sentences, at least four of them, will explain your topic sentence to your reader. Make sure that every sentence in the paragraph addresses both your subject sentence and your thesis statement directly. If you have a point to make what is not directly linked to the subjective, it should not be in the paragraph. You can write another paragraph at that other point, but you're not allowed to keep it in any old paragraph just because you were thinking about it at that point. (You can't stick a red towel in a load of white laundry without causing damage to the rest of the set-up. Keep your laundry and your paragraph points separate!) The conclusion is the last paragraph of the essay. This paragraph brings the essay to an end, reminds the reader of the basic ideas from the essay. The restatement of the essay. The restatement of the essay to an end, reminds the reader of the basic ideas from that the one originally presented in the introduction. An overview is often used to demonstrate the content of most five-paragraph essays: Introduction Before we're done, it's important to remember that the format of the five-paragraph essay is the foundation of almost every other essay you'll write. When you're ready to write longer papers, remember that the work of the introduction and conclusion is just the same as they are in the five-paragraphs to three (or two or four) body sections, with as many paragraphs as needed in each section (just as you had as many sentences you needed in each body paragraph). Below is an example of a 5-paragraph essay. Notice how the essay follows the breakdown. from this essay: Introduction on camping, with three main points and thesis statement Enjoy your Camping Journey Each year, thousands of people throughout the United States choose to spend their vacations camping in the great outdoors. Depending on an individual's sense of adventure, there are several kinds of camping to choose from, including log cabin camping, recreational vehicle camping and tent camping. Of these, tent camping involves the most rough, and with proper planning, the experience due to uncontrolled factors such as bad weather, wildlife encounters, and equipment failures. Nothing can dampen the excited anticipation of camping more than a dark, rainy day. Even the most adventurous campers could lose some of their enthusiasm on the drive to set up camp in the downpour. These include keeping the inside of the tent dry and free of mud, getting the sleeping bags dry located, and protecting food from the downpour. If the sleeping bags get wet, the cold also becomes a major factor. A sleeping bag doesn't offer anyone. The combination of wind with rain can cause stiff temperatures, causing any outdoor activities to slow down. Even within the tent problems can arise due to heavy winds. More than a few campers blew off their tents because of the wind, which once again began the frustrating task of seting up camp in the downpour. It's wise to check the weather forecast before starting camping trips; Mother nature, however, is often unpredictable and there is no guarantee that bad weather will be eluded. Another problem likely to be faced during a camping trip is run-ins with wildlife, which can range from slightly annoying to dangerous. Minor inconvenience includes mosquitoes and ants. The swarm of mosquitoes can literally drive irritated campers indoors. If an effective repellent is not used, the camper can spend an interminable night scratch, which will only exacerbate the itch. Ants don't usually attack campers, but keeping them out of the food can be quite an inconvenience. Extreme care should be taken not to leave out food before or after meals. If food is stored inside the tent, the tent should never be left open. In addition to swarming the food, ants can crawl into a tent in sleeping bags and clothes. Although these insects cause minor discomfort, some wildlife encounters are potentially dangerous. There are many toxic snakes in the United States, such as the water moccasin and the diamond-back rattlesnake. When walking in the woods, camper be careful where he walks. Nor should the tent never be left open. Snakes, looking either from the sun or shelter from th must realize that they are sometimes inevitable. Perhaps the least serious camping problems equipment failures; these problems often plague families camping for the first time. They arrive at the campsite at night and set up their nine-person tent luxury. They then settle for a peaceful night's rest. Sometime during the night, the family is woken up by a major accident. The tent fell down. Sleepy they wake up and continue to set up the tent in the rain. About everyone comes out of the tent except for two. Their sleeping bag of zippers got caught. Finally, after fifteen minutes of struggling, they free themselves, only to realize another problem. Every family member's sleeping bag touches all the sides of the tent. The sleeping bags and clothes are all drenched. Completely disillusioned with the holidays, the frustrated family immediately packs up and drives home. Equipment failures may not seem very serious, but after campers encounter bad weather and annoying pests or wild animals, these failures could end any remaining hopes for a peaceful holiday. These three types of camping problems can hit campers almost anywhere. Until some brilliant scientist invents a weather or some sort of wildlife repellent, unhappy campers will continue to shake their fists in frustration. More than likely, equipment will continue to malfunction. Still, camping is still a favorite pastime of people across the United States. If you want to camp out to be a happy experience for you, learn to laugh at leaking tents, bad weather, and bugs, or you'll find yourself frustrated and unhappy. Print this handout by clicking here for download. Download.

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