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trumpet, tube) BM, PD Performance Guitar (acoustic guitar, electric guitar) BM, PD Performance Percussion (drum set, marimba, percussion, percussion (hand), steelpan, vibraphone) BM, PD Performance Piano (acoustic) BM, PD Performance String (banjo, cello, harp, mandolin, viola, violin) BM, PD Performance Voice BM, PD Performance Woods (bassinet, bassoon, clarinet, flute, oboe, saxophone (alto), saxophone (baritone), saxophone (soprano), saxophone (tenor)) BM, PD Professional Music — BM Songwriting — BM-Bachelor of Music; PD=Professional diploma (a bachelor's degree program). Boston's smaller conservatory at Berklee license programs have slightly different curricula and structure and have more than one explicit classical conservative focus. Here's a look at the bachelor's majors at BoCo at Berklee: Major Department of Concentration Grade Composition – BM Performance Brass (trumpet, horn, trombone, bass trombone, euphonium, tuba) BM Performance Harp BM Performance BM Performance BM Performance String (violin, viola, cello, double bass) BM Performance BM Performance Woodwind (flute, oboe, clarinet, bass, saphonexo) BM = Bachelor of Music. #4: The New England Conservatory of Music, or NEC, is located in Boston, MA. Convenient positioning of the NEC just around the corner from Symphony Hall (home to the Boston Symphony Orchestra) makes it easier for both NEC students to get discounted tickets to the orchestra and for the NEC faculty to commute back and forth between teaching at the NEC and playing in BSO (as many of them do). While the NEC has both jazz and classical license majors, as a whole fits decisively more on the classical side of the spectrum (unlike the nearby Berklee, which tends more toward jazz/contemporary music persuasion). In addition to having a top-notch conservative program, the NEC also boasts an impressive array of cross-registration options for students who want to challenge themselves with non-music academics as well. Like Berklee/BoCo, NEC is part of the Pro-Arts consortium, and so NEC students can take classes at Boston Architectural College, Emerson College, Massachusetts College of Art and Design, or The Museum School Fine Arts at Tufts. In addition, NEC students can apply for courses at nearby Northeastern University or Tufts University. The NEC also offers a number of dual degree programs with nearby schools. Students who are not satisfied just taking classes at Tufts can opt to make a common Tufts BA (in a non-music field) or BS and NEC BM degree. For students who are even more advanced in their musical study, the NEC offers a common AB/MS degree with Harvard. Like Berklee/Harvard AB/MS, NEC/Harvard dual degree is even more selective than the rest of the NEC, with perhaps one in two students a year okayed to move forward. As an NEC student, you can get a bachelor's degree in music in the following areas: Major Department of Concentration Degree Brass Horn, trumpet, trombone, tuba BM Composition - BM Contemporary Improvisation - BM Jazz Composition - BM Jazz Performance - BM Percussion - BM Piano - BM Strings Violin, viola, cello, double bass, harp, guitar BM Woodwinds Flute, oboe, clarinet, bass, saxophone BM Vocal Performance - BM = Bachelor of Music. #5: The San Francisco Conservatory of Music in San Francisco is, by the name, a private conservatory located in San Francisco. About the equal lysing between grade students and students, SFCM is less selective than some of the schools on this list for students, although it varies by degree. Unlike most of the other conservatives mentioned in this article, SFCM has no cross-registration whatsoever (or if not, that information is well hidden), so as a SFCM student you will only be able to take classes at SFCM. While SFCM has general ed classes that you have to take as part of the core curriculum, the fact that there is no dual degree or partnership with a nearby university of any kind is a clear disadvantage if you are interested in taking non-conservative classes while in college. A couple of standout programs at SFCM are Roots, Jazz, and American Music major and technology and applied composition major. Roots, Jazz and American Music require students to take courses in the Departments of Applied Technology and Composition and Composition, providing a jazz education that goes beyond performance and jazz theory. The technology and composition applied major stands out as a composition program that is specifically geared to composing for video games, film, and other media. At SFCM, you can get a Bachelor of Music in any of the following areas: Major Department Concentration Grade Composition - BM Brass Horn, Trombone, Trumpet, Tuba BM Guitar - BM Keyboard Keyboard, Organ, Piano BM Percussion - BM Roots, Jazz, and American Music - BM Strings Violin, Viola, Cello, Double Bass, Harp Technology and Composition - BM Voice - BM Woodwinds Bassoon, clarinet, flute, oboi BM = Bachelor Bachelor Music. #6: Manhattan School of Music Location: New York, NY Acceptance Rate: around 45% (varies by major and year) Student body size: 490 schooling undergraduates: \$48,280 Manhattan School of Music is a private music conservatory located in Manhattan Morningside Heights. Like Curtis, MSM has far more student students than grad students, so the atmosphere is similar to what you would find at a liberal arts college (albeit compressed down in less than 100 students a year). Like many unattached conservatives to larger institutions, MSM is primarily performance-focused; however, within this performance focus there are a number of programmes that stand out. The first (which I discovered as I was researching schools) is that you can major in jazz music at MSM. This is the only degree of its kind that I've seen at undergraduate schools anywhere, so if you're a music virtuoso, MSM should be at the top of the list of schools to apply to. The second unusual course of study at MSM is his music license in musical theatre. Most conservatives, if they don't have theater programs, only have general theater degrees for students (usually BFAs) rather than musical-theater-focused programs. The only other school in this article that has a separate degree in musical theater is Umich's SMTD, which allows undergraduate students to get a BFA in musical theater. In addition to the basic humanist classes offered as part of the MSM curriculum, MSM students have the option to cross-register for Barnard classes (although they cannot obtain a double degree). Strangely, while MSM students can cross-register at Barnard, they do not have the same privileges at Columbia (unlike Juilliard, which has cross-registration programs with both schools). MSM allows students to major in the topics in the chart below. (Note: Each tool is listed separately because MSM students specialize in certain tools rather than performance with a focus in a particular tool). Major Department of Concentration Grade Classic Bass Trombone BM Classic Bassoon BM Classic Cello BM Classic Clarinet BM Classic Composition BM Classic Double Bass Classic Flute BM Classic Guitar BM Classic Harp BM Classic Horn BM Classic Oboi BM Classic Percussion BM Classic Saxophone BM Classic Tenor Trombone Classic Trumpet BM Classic Tuba B Classic Viola BM Classic Violin BM Classic Vocal Performance (Opera Theatre) BM Jazz Arts Bass (Double Bass/Acoustic) BM Jazz Arts Bass (Electric) BM Jazz Arts Cello BM Jazz Arts Clarinet BM Jazz Arts Drum Set BM Jazz Arts Flute BM Jazz Arts Guitar BM Jazz Arts Harmonic BM Jazz Arts Harmonic BM Jazz Arts Piano BM Jazz Arts Saxophone (alto, baritone, tenor) BM Jazz Arts BM Jazz Arts Trumpet BM Jazz Arts Vibraphone BM Jazz Arts Violin BM Jazz Arts Viola BM Musical Musical — BM BM=Bachelor of Music. #7: The Cleveland Institute of Music Cleveland Music Institute is a private conservatory located in Cleveland, OH. CIM students can choose either an artist certificate (if they want to focus only on performance) or a music license. The only license majors you can apply directly to CIM are composition or performance (on a particular instrument). However, once you are participating in CIM, you can also add on a major double in music theory or Eurhythmics (a method of teaching rhythm and music through physical movement). The latter program is the only such program offered to students at any of the schools listed in this article, making CIM a top choice for any students interested in learning more about Eurhythmics. CIM students have cross-registration privileges at nearby Case Western Reserve University, where they must take their mandatory non-music and music history classes. As a CIM student, you can also take part in the Western Case/CIM dual degree program, which allows you to graduate with a BM and a bachelor's degree from Case Western in a non-music topic. This five-year dual degree program is unique, among other things, discussed in this article because you do not need to apply to both Western Case and CIM to qualify; instead, it should apply only to the CIM. Students at CIM can major in any of the areas listed below: Major Department of Concentration Bassoon Performance Bm, AC Performance Cello BM, AC Performance Clarinet BM, AC Performance Double Bass BM, AC Performance Flute BM, AC Performance Classical Guitar BM, AC Performance Harp bm, AC Performance Harpichord BM, AC Performance Oboi BM, AC Performance Organ BM, AC Performance Piano BM, AC Performance Timpani and Percussion BM, AC Performance Trombone/Bass Trombone, AC Performance Trumpet BM, AC Performance Tuba BM, AC Performance Viola BM, AC Performance Viola BM, AC Performance Violor BM, AC Performance Voice BM, AC Composition — BM=Bachelor of Music; AC=Artist certificate (a bachelor's degree program). 12 Honorable mention u.S. Music Schools I have listed in the last two sections are what we consider to be the top 15 music schools for students in the U.S., but there are some other great music schools that, while they have not made this list, are still worth mentioning briefly. Some of these schools are notable for their interdisciplinary opportunities or to have majors you would normally only have access to as a student degree, while others are notable for being attached to highly selective national universities or lower cost state schools. The first school of honorable mention we will look is a school that has several music programs in different undergraduate colleges: New York University. NYU-Steinhardt and Tisch Location: New York, NY Acceptance Rates: Unknown for Steinhardt and Tisch Tisch by NYU as an entire Student Body Size Steinhardt: 2600 total Tisch undergraduates (music programs): 60 students in the Clive Davis Institute Program of Recorded Music, 50 in the Steinhardt School performance program: \$51,828 (assuming average course) Tisch: \$56,924 (assuming average course) One of the top private universities in the U.S., New York University (NYU) has two undergraduate colleges that allow students to study music. The Steinhardt School of Culture, Education, and Human Development might seem like an unlikely place to find a music degree, but that's where the main nyu music department is located inside. At Steinhardt, you will be able to get a bachelor's degree in music, just like at a conservatory, but you will also get a strong education in the field of liberal arts as part of your specialization. In addition to being cross-register to other nyu student programs, students at Steinhardt have the option to do a combined BM/Master of Arts in Music Education or a BM/Master of Music in Music Technology. Here's a list of various majors offered at NYU through Steinhardt: Major Concentration Grade Instrumental Performance String Studies BM Instrumental Performance Woodwind Studies BM Music Performance Brass Studies BM Music Performance Jazz Studies BM Music Performance Percussion Studies BM Piano Performance — BM Vocal Performance Classical Voice BM Vocal Performance Music Theatre BM Jazz Studies - BM Music Business - BM Music Theory and Composition - BM Music Theory and Composition Contemporary Production and Song Writing BM Music Education — BM Music Technology — BM Scoring for Film and Multimedia — BM-Bachelor Of Music. Apart from Steinhardt, the other school at NYU, which offers students a degree in music is the Tisch School of Arts. While Tisch is world-renowned as a conservator for theater, she has a number of licensed programs that are either music-focused or can include music. Through the Clive Davis Institute of Recorded Music, Tisch students can obtain a BFA in Recorded Music, focusing their studies on different aspects of the recorded music industry. Alternatively, students who want to study the intersection of music and other fields would do well to consider Ba Tisch in performance studies, a unique degree among those offered to students for its diversity of approach and quality. A note of caution: NYU as a whole is a highly selective school (with an acceptance rate of 21% in general), but Tisch in particular is extremely difficult to get into (closer to Juilliard and SMTD in selectivity than at the rest of NYU). Mannes School of Music (The New School) Location: New York, NY Acceptance Rate: 35-60% (varies from program program) Student body size: unknown; approximately 4,000 new school students in total. Schooling: \$48,760 School Mannes Music is part of New School, located Union Square in Manhattan. Smaller and less competitive than the Manhattan School of Music, Mannes is, however, an excellent option if you want to study music in a conservative setting in New York. Because Mannes is part of The New School, students can enroll in other colleges at The New School. (Based on my conversation with admission, this usually ends by meaning Eugene Lang College of Liberal Arts or Parsons School of Design.) Most of Mannes' license programs are performance-oriented, but there is one major that stands out as unusual at the license level: leadership and theory. Most music schools don't allow students to major in leadership, so if this is the main area of musical interest, Mannes is a good choice. Here's a quick overview of the licensed music majors available at Mannes: Program Degree Composition BM Orchestral Conductings BM Classical Guitar BM Harpichord BM Theory BM Orchestra Instruments (brass, woodwinds, percussion, strings) BM Piano BM Voice BM = Bachelor of Music. California Institute of the Arts Location: Santa Clarita, CA Acceptance Rate: Unknown; around 30% for CalArts student overall body size student: 220 students tuition: \$50,850 Herb Alpert School of Music is one of several programs at the California Institute of the Arts (CalArts). This is different from the Herb Alpert music school near UCLA, so make sure you don't confuse the two schools. CalArts music program is notable because rather than getting a bachelor of Music grade or Bachelor of Science of Science in Music, you graduate with a Bachelor of Fine Arts in Music. This distinction reflects the fact that the music education you get at CalArts will be less what you would get at a traditional music conservatory and more of an interdisciplinary experience. The interdisciplinary programs of CalArts and NYU are comparable, but schools have very different academic backgrounds and cultures. NYU is located in the northeast, in the heart of the most populous city in the U.S., while CalArts is in a suburban city in southern California. These cultural and geographical differences also mean that even nominally similar programmes in the two schools (e.g. film scoring) are structured differently, with different extracurricular opportunities. Here's a list of license concentrations at CalArts Herb Alpert School of Music. Program Degree Composition and Experimental Sound Practices BFA InstrumentalArts (winds, brass, percussion, guitar, harp, piano, strings) BFA Jazz BFA Music Technology BFA Performer-Composer BFA VoiceArts BFA World Music Performance BFA Musical Arts/Experimental Pop BFA BFA=Bachelor of Fine Arts. Colburn Conservatory of Music Los Angeles, CA Acceptance Rate: Low, varies by schedule; available on demand from Student Admission Body Size: 110 students tuition and fees: \$13,000 In downtown LA, Colburn School is a music school that offers everything from pre-college music lessons to graduate study. All degree programs at Colburn are offered through the relatively new Colburn Conservatory of Music. While the bachelor's curriculum includes some necessary humanistic courses, most of the time will be spent on performance study. Unlike most of the other conservatives in this article, Colburn only offers performance majors. In addition, because Colburn is so small, whether or not it can apply to all in a given year depends on whether or not your tool teachers are taking place in their studios for new students. Even though the conservative program at Colburn is less than 20 years old and has only performance majors, we've included them on this list because it has an extremely notable (and commendable feature): free tuition for all admitted students and grants covering on-campus housing and meal plan costs. This puts Colburn there with Curtis as one of the most accessible music schools in the US. Below is a table with the latest list of degrees with openings at Colburn: Program Degree Bassoon BM, PD Clarinet BM, PD Double Bass BM, PD Flute BM, PD Harp BM, PD Horn BM, PD Oboi BM, PD Percussion BM, PD Piano bm, PD Trombone, PD Trumpet BM, PD Viola BM, PD Violin BM, PD Cello bm, PD BM = Bachelor of Music; PD=Performance Diploma (a bachelor's degree program). Photo from the photo above: conductor, principal cellist, cellist of the third chair, third chair of the cellist on the secret concord All Star-clad leg. 4 Good music schools at public universities While there are a couple of public schools in our top music schools (UI and UMich), most of the top music schools in the country are either independent conservatives or attached to private universities. There are, however, a few music schools at public universities that deserve an honorable mention. The four schools below are notable music programs at public universities that provide students with a solid foundation for future graduate study in music. They are particularly good choices for students living in condition because of the low price tag (especially compared to some of the lower ranked conservatives, which still cost students quite a penny). College of Music (University of North Texas) Location: Denton, TX Acceptance Rate: Unknown Student Body Size: 4,000 Texas Resident Students: \$11,544 Texas Non-Residents: \$20,504 Grade: BM or BA in Music; a major double with a non-major music is possible, but very difficult because of the rigors of the degree of music. of Music (University of Cincinnati) Location: Cincinnati, OH Acceptance Rate: 12-15% Student Body Size: 746 Ohio Resident Schoolsstudents: \$12,266 Ohio Non-Resident: \$27,600 Grade: BM or BFA in Music. School of Music (University of Location: Urbana, IL Acceptance Rate: Unknown Student Body Size: Unknown Illinois Resident Tuition: \$12,046 Illinois Non-Resident: \$29,178 Grade: BM, Bachelor of Musical Arts, Bachelor of Music Education, BA in Music, or BS in Music. Conservatory of Music and Dance (University of Missouri Kansas City) Location: Kansas City, MO Acceptance rate: around 60%, but varies by year and schedule. Student body size: 330 students tuition (assuming 15 hours credit) Missouri resident: \$9,884.86 Kansas resident: \$9,975.46 Arkansas, Illinois, Indiana, Iowa, Kentucky, Michigan, Minnesota, Nebraska, North Dakota, Ohio, Oklahoma, South Dakota, Tennessee, Texas, or Wisconsin residents: \$14,232.46 All other students: \$25,011.46 Grade: BM, BA in music, BA in music therapy, Bachelor of Music Education, grade ed with a performance accent. Dual degrees are possible, but usually take more than four years. 4 Top Universities with Good Music Programs Besides Yale, Peabody (at Johns Hopkins), USC, and NYU, most of the schools in this article are great for music, but not necessarily top-ranked for academics in general. In this section, however, I wanted to briefly mention four schools that are famous for their academics with powerful undergraduate music programs. These music schools are not at the same level as 15 ranked schools, but they are excellent options for students who want to follow non-music and music majors at a high level. Northwestern-Bienen School of Music Location: Evanston, IL Acceptance Rate: around 10% (but there is a prescreening process, so it is 10% of students going through the prescreening process) Student body size: around 400 students of schooling tuition: \$54,120 Grade: BM, BA in music, or BS in music; can do a double degree with another bachelor's degree program at Northwestern. Vanderbilt-Blair School of Music Location: Nashville, TN Acceptance Rate: around 20% (depending on major) Student Body Size: 200 Students Schooling: \$50,800 Grade: BM, Bachelor of Musical Arts, 5 years BMM/Master of Dual Degree Education, or 3+2 Bachelor of Musical Arts + MBA Dual Degree: cross-register for non-Music Vanderbilt classes. Rice-Shepherd School of Music Location: Houston, TX Acceptance Rate: around 10% Student Body Size: 100-120 Students Tuition and Fees: \$49,112 Grade: BM; cross-register for non-musical rice classes. Carnegie Mellon-School of Music Location: Pittsburgh, PA Acceptance Rate: Unknown; 22% for all Carnegie Mellon student body size undergraduates: unknown; 16,700 Carnegie General schooling undergradates: \$55,816 Grade: BFA, BS, Music Ed Certificate: can be cross-registered for Carnegie Mellon non-musical classes. Statue of Johann Strauss, Vienna. 4 Tips for applying to top music schools in the U.S. As a finishing touch to this collection of top school music, we have assembled the four most important to think when it comes to choosing which music schools you want to apply and participate in. Tip 1: Research of programs at school If you want to study a particular tool or learn to do audio engineering and recording, you will need to make sure that the school you apply to actually offers classes and teachers who specialize in your areas of interest. If you will be taking studio lessons as part of the degree of music, you should also look for teachers and see what you can learn about their teaching styles and philosophies. This can be nothing from searching for their online performances to actually reaching out to them and asking if you can chat. Getting to know what teachers are like is helpful to any school, but it's especially important to a greenhouse where the only thing you'll do is music. If you don't like your teacher or school philosophy of teaching and environment, you will be both miserable and wasting your money and time. This research also applies to know what the deadlines are and the pre-screening audition processes are for the schools they are interested in. Most music schools have regular decision-making deadlines in early December, with some schools requiring pre-screening materials as early as September or October. If you are considering applying to a music school, make sure you've been looking for what the audition/prescreening requirements are from the beginning of the summer before last year, so you're not caught off guard in September. Tip 2: Apply only to conservatives If you just want to study music our second advice is not to apply to conservatives unless you are sure that the only thing you want to study is music (or if you have other topics that you want to take classes in, that they are not something you would like to spend more than 5-10% of your time on). For most high school students, music is a choice. Most of the school program is centered around academic subjects, such as math, history, science, and literature/language arts. Being thrown into an environment where all of a sudden all you do in class is music and most of your learning comes from self-study can be disorientation, even if you like music and know that's all you want to do. And for students with academic interests outside of music, attending a conservatory can feel so limiting that it eventually ends up challenging them to transfer or even driving them away from music for a while. As an anecdotal example of the dangers of going to a conservatory as a student, I always think of a high school friend of mine who played, played guitar and piano, and been extremely passionate about songwriting and performing. He got a guitar scholarship to Berklee College of Music and decided to go there... just to discover during her first year there that she wanted to do things besides music. After the first year, she transferred to a small college of arts where she could pursue both music and environmental studies. Currently, she is a singer/songwriter who regularly performs her music at live shows. All this is to say that just because you don't go to a conservatory (or stay at one) doesn't mean you can't later pursue a career as a musician. Alternatively, there is always the option to become an artist model for a statue of a musician. Tip 3: Consider the location when applying the third tip we have for aspiring music school applicants is to think about where you want to go to geography-wise school. Obviously, location is something you'll want to consider for whatever college you apply to. For music schools, though, considering location is especially important because it can affect what kind of musical experiences you get while in college. If you go to Oberlin, you'll be in a rural setting where there's as much opportunity to get performance gigs or go experience non-Oberlin musical performances as you wouldn't be at a city (or even a suburban) school. However, if what you are looking for is an isolated school where you will not be distracted from practicing or writing music, then perhaps this would be ideal for you. If you go to school somewhere in New York, San Francisco, or Boston, on the other hand, you'll have plenty of access to music culture outside of school and many more concert opportunities (without needing a car to get there!). While the cost of living in these cities (especially in Manhattan, where all NYC music schools in this article are located) is much higher than it is in most other places in the country, there are usually discount programs available for students to experience culture. Of course, you might also run into several competitions for concerts in cities, and finding somewhere to practice, which is available when you are can be nightmarishly difficult, so urban areas are not unequivocally the best choice for school music locations. Our best tips: Think carefully about what you want to get from music education, and then consider the school's location through that goal. Tip 4: Compare School music our ultimate tip costs when applying to music schools is to consider the costs when deciding where to apply. A running cultural joke is that there are tons of students out there with expensive liberal arts education who use their degrees as placemats or jobs where a college degree is not required. Epitomised in Avenue Q songs, What do I do with a BA in the language The general idea is that you don't learn any practical qualifications in college, which will actually help you get a job after graduation and you'll be left with a whole debt you have no way to pay off as a result. Going to music school is a little different, because theoretically you learn things that will apply to your post-school life, whether it's to teach general music as a music educator or to be a better performer and network, so you get concerts and auditions. However, the fact remains that the likely starting salary of a student who graduates from a music school for the undergraduate degree is, in most cases, lower than the cost of schooling for a year, not to mention for the entire four-plus years of school. When you are looking at music schools, be very clear to yourself about what the cost of tuition is versus what benefit you expect to get from attending school. For many of the schools on the list, there is some brand recognition of the school name, which can increase your chances of getting a job at all. However, it will not necessarily boost wages. The cost of education/likely the future salary ratio is why schools like Curtis are so incredibly competitive to get into-not only is the reputation and caliber of high teaching out there, but no-cost tuition means that students who are talented but otherwise might not be able to afford to attend music school will apply and be able to start their post-licensing careers with little or no debt. What did I hear? Is it the sound of a music student who doesn't start his postgraduate life with crushing debts? Key Takeaways for the best u.S. music schools Becoming a professional musician requires dedication, training, and hard work. If you're sure the only thing you want to do with the rest of your life is be a musician, then you should sign up for music school. The type of music you want to study, what aspect of music you want to study and how intensely you want to study all affect the schools you should apply to. The schools in this article are a good start if you are looking for schools that are nationally (and in some cases internationally) reputable, but you might find that there are other lesser-known music schools that better match future plans or have teachers that you really want to study with. Going to one of the best music schools in the country doesn't give you a bit of a name recognition edge and a network edge, but ultimately hard work and talent (in that order) are what will make you a successful musician no matter where you get to school. Music! That's pretty cool. (Unofficial slogan for each music school) What's next? Arent you sure you figure out where to narrow down where to apply for school? Check out our guide to narrow down a list of colleagues to apply to. Interested in schools that allow you to focus more on the theatre side of the musical theatre? I have drawn up a list of the performative arts schools in the country. How much extra work is to double the major and why should you do it? Learn more about what goes into double specialization in this article. Want to improve your SAT score by 160 points or your ACT score by 4 points? I have written a guide for each test about the first 5 strategies you need to have a chance to improve your score. Download it for free now: now:

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