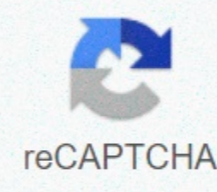




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Pilgrim's progress map pdf

John Wallis's scarce jigsaw map from 1790, which was first delineated for the first time Christian's journey in John Bunyan's Pilgrim's Progress. The pilgrim's progress dissected or a complete view of Christian's Travels from the City of Destruction to the Holy Land designed as a rational pleasure for youth of both sexes. [LONDON / Published June 7, 1790 by John Wallis Ludgate Street / Mrs Newbery St. Pauls Churchyard / Champatre and Whitrow Jewry Street / R V Brooke Cheapside / and John Binns Leeds.] Wooden box: 11 x 16 x 4.5 cm, with sliding lid and original printed paper label to the top, label slightly dirty and with two or three less wear. With: Key map, 20 x 30.5 cms, uncolored. Folded several times, with damage to margins (including the loss of small part of the lower right outer margin beyond the plate mark) and several spills and small holes on folding junctures and sheet edges. Imprint at lower city centre. Publ May 26, 1790 by John Wallis, No.16 Ludgate Street, London. With: Puzzle maps, 18.2 x 28.7 cms, originally colored, paper pieces supported on wood. Press partially cropped at the lower edge, as issued. Two small crunches are missing in empty areas of the image center right, two or three additional pieces with little wear and paper loss, without significant loss of image. A little light soiling, but generally a remarkably well preserved and complete example of this rare puzzle game. A rare and important map puzzle designed and published by John Wallis in 1790, and of particular importance in being the first cartographic representation of the journey described by the English clergyman and dissenter John Bunyan [1623-1688] in his famous Christian allegory, The Pilgrim's Progress, first published in two parts between 1678 and 1684. The puzzle depicts the journey of Bunyan's Everyman character, Christian, from his home in the city of Destruction, shown in the lower center of the map through numerous tests, trials and trials to his goal of Celestial City. So we meet Evangelist, passing through the Slough of Despond, walking in through Wicket Gate, joining the straight and narrow King's Highway, which goes straight and true up the very middle of the map. We see the place where Christian drops his burden, discovers House Beautiful at the top of the Hill of Difficulty, witness his armed struggle with arch-devil dragon-like Apollyon, pass with him safely through the Valley of the Shadow of Death, meet with his new companion Faithful and follow their onward journey to Vanity Fair, where faithful martyrdom suffers at the hands of his authorities. So on with Christian's new companion Hopeful, their escape from the Giant of Doubting Castle, their ascent of the Delectable Mountains and the first glimpse of Celestial City, on to Beulah land and finally their difficult crossing of the River of Death to reach the slopes of Mount Zion and Celestial City, above which hovers a crowd trumpeting winged angels at the top of the map. The map assimilates and integrates all elements of Bunyan's history into cleverly stylized diagrammatic and topographic details. All the remarkable places, settlements and topographic features are depicted, many in profile. Main scenes from the book appear as small vignettes, while a number of references to specific biblical verses link the story and allegory very closely to the teachings and lessons of the scriptures. It is said that the landscape and characters of Pilgrim's Progress drew much from Bunyan's own experiences in and around his native Bedfordshire. Wicket Gate it is said was derived from the narrow doorway of Abbey Church of St Mary and St Helena in Bunyan's hometown of Elstow, while the adjacent separate church tower, where Bunyan rang the church bells as a child, and later considered this a serious sin, for some authorities, correlates with Beelzebub's castle, from which the devil shoots down destructive arrows at unsuspecting pilgrims in bunyan's book. House Beautiful was, according to some authorities, modelled on the now-ruined Houghton House, while the high escarpment of the Barton Hills, has been regarded by many as the likely template for Bunyan's Gorgeous Mountains. The famous Slough of Despond was believed to be based either on Squitch Fen, an area of wet marsh near Bunyan's cottage in Harrowden, which he regularly had to cross on his way to Elstow, or like Souls' Slough, on the Great North Road, near Biggleswade. Publisher John Wallis [c1745-1818] was one of the leading London youth maps and game designers and decision makers of the late 18th and early 19th centuries, a rival and competitor of William Darton. The son of a pharmacist in the West Country, he became an apprentice at London's bookstore in 1760, before being set up in partnerships, such as Wallis and Stonehouse in about 1775 at Yorick's Head, No.16 Ludgate Street, London. The partnership went bankrupt in 1778 and soon after Wallis returned, as a map and book seller on his own account, at the same No.16 Ludgate Street address. He remained at this address until he moved to new premises at No.13 Warwick Square in 1805. Shortly after this time he joined his younger son, Edward Wallis, who continued the business after his father's death in 1818. An older son, John Wallis Jr [c1779-1730] created on his own account as a book and map salesman in Strand in 1806 before moving to Sidmouth, Devon in 1809. Examples of Wallis' Pilgrim's Progress jigsaw maps are of considerable rarity. It is especially unusual to find them complete, in the original wooden box and with the included paper key map. We have not been able to trace any other examples offered on the market in the last five years and have been able to only two examples of the puzzle offered at auction, in 2006 and 2008 respectively over the last ten years. The map is interestingly listed in a catalogue of dissected tasks of superior quality combining instruction with Entertainment to Be Had at E. Wallis's, 42 Skinner Street Snow Hill and at 12 High Street Pentonville, found tied in on the back of one of Edward Wallis' undated youth books, circa 1815-20, where it is described as Progress Dissected and is priced at 3 shilling Pilgrim. The fact that his son Edward Wallis apparently still published his father's map puzzle some 25 years or more years after the first release is proof indeed of his enduring popularity and appeal. The British Library example (missing two pieces) was shown in their exhibition of cartographic curiosities in 1978, curated by Gillian Hill, and is illustrated on the front of the accompanying catalogue and in the catalogue itself. Following Wallis' initiative, several subsequent editions from the 19th century of Bunyan's Pilgrim's Progress included an illustrated map of Christian's Journey using a frontispiece guide. Several scenic puzzles of Pilgrim's Progress were also produced by John Betts, J W Barfoot and others from the 1830s onwards. In all an extremely rare and unusual late 18th century map puzzle. Refs: Gillian Hill: Cartographic Curiosities [British Library, 1978], ill. Front cover, No.24, ill. p.22 & p.61; BL example : C.110 c20; Linda Hannas: The English Puzzle 1760-1890, p.30-35 & especially p.116. Posted on November 28, 2012 I'm almost done reading John Bunyan's Pilgrim's Progress and hope to start posting some insights from it soon (I could probably devote next year with blogging to it). Until then, I wanted to share something I collected this morning - a map of Christian's journey from the City of Destruction to the Gate of the Celestial City. It was originally an engraving by Thomas Conder for A. Hogg's 1778 edition of the book. I found the scans here and they were a little titled, so I straightened them, stuck them together and put a black edge around them. I wish the resolution was a little higher, but I hope to have it printed into a wall poster. ** BTW - It's a big picture ... 1870 x 14375!!! Download Zoom in Zoom Out Reset Image Full Screen Hand-drawn vintage Pilgrim's Progress map of Christian's dangerous journey. These are hand-drawn maps that accurately depict and illustrate the journey of Christian from the City of Destruction to The Celestial City, as told in one of the most beloved stories in history, The Pilgrim's Progress. This specific map titled The Celestial Gates continues from the tragedy in Vanity, beginning at Lucre. Christian and Hopeful confront the giant Despair and open gates of Doubting Castle. The gorgeous mountains Beulah Land is the next stop before the River of Death and the Celestial City. These are perfect for your office, as an educational help, or simply framed and hung in your home. The 4 maps stand alone or can be connected from bottom to top to see the whole straight and narrow, starting to end. ABOUT THE PRINT All our prints are printed on enhanced matte paper and are beautifully suited to appear in a church, office or home wall. It's just big enough to be fun, but won't take over the whole wall. The size of the printout is 18 x24. Enhanced Matte Paper is a durable, museum quality, heavyweight. It's built to last, just like the church. ABOUT DOWNLOAD PACKAGE Download Package Includes: 18 x24 high-resolution 300ppi image if you are a member, you will receive a secure link to download the digital file. You can print the file at home, office, or take it to a local copy store or office store, and they can print it for you. The download you receive is formatted as a .jpg file. It has a resolution of at least 300 ppi. This ensures the highest quality with low file size. ABOUT ARTIST Garrett Taylor is a Pixar Artist who has worked on designing sets for various films such as Cars 2, The Good Dinosaur and Incredibles 2. There are several Pilgrim's Progress art and other projects on garrettaylor.com. *Please note that the frame in the image is for display purposes only and is not included. We recommend frames from FramesToArt.com FramesToArt.com