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The lost causes of bleak creek age rating

My wife and children are big fans of the Good Myth Morning, Comedy/Entertainment YouTube channel. My wife had been watching it for years and she got the kids into it. I enjoy the show, but not the enthusiasm of the rest of the family. But when Rhett and Link have a book, I usually order it for my wife. This was the case with brig creek's lost cause, the first novel by the founder of all mythical internet sensations. After my wife and daughter read it, I thought I'd give it a try. Located in Brig Creek, North Carolina, 1992 is a sleepy little place with all the trappings of an ordinary southern town: two Baptist churches, a friendly smile coupled with quiet judgment, and a constant appetite for pork products. But because of the town's cheerful facade, break creek teens always live in fear of being sent to Whitewood School, a local reformist with a history of bringing unruly youth straight back and narrow. At first, high school freshmans Rex McClendon and Leif Nelson believe that the student's bizarre demise was all a tragic accident, an unfortunate consequence of succumbing to vices like marlborough lights and Nirvana. But when filming PolterDog, a low-budget horror masterpiece, suffers horribly and close friend Alicia Boykins is sent to Whitewood as punishment, Rex and Leif are forced to question everything they know about their modest homeland and cherished school for desolders. Eager to rescue their friends, Rex and Leif, they combined with recent NYU Film School alum Janine Brittain to begin piecing together the disturbing truths of the school and its mysterious founder Wayne Whitewood. What they find is left to fight evil beyond their wild imagination - one that shakes Brig Creek to its core. Perhaps not surprising for the first novel, it was a bit choppy and started late. A little rough around the edges you might say. They seemed to push too many quirks and explanations of their personalities into stories and dialogues. As they say, it's not too much telling and enough shows. But part of it is about imagining Rhett and Link as characters in the story (their names are Rex and Leif). But when it comes in it has a pretty good pace and at the end there is the intensity of activity and resolution. It seems to have a sequel in the epilogue. One strange element is that I don't know who the audience for this book is. Is this middle school, young adult, or all ages? I didn't think it was scaryAt least the fear aspect just felt off. But in fairness, it probably missed the connection because, de't the big spread of the world, I'm not a fan of the big Stranger Things. Nostalgia and pop culture references from the 1990s play a big part. In the end, this would have been interesting to me, especially if I hadn't grabbed the story. I'm guessing rhett and Link fans have already eaten it up and are impatiently waiting for the next book. If you're not a fan of duos or Stranger Things type stories, you don't know how much this grabs you. Stranger Things recently has a lot of cultural weight in itself, including Steven Spielberg, Steven King and many strange film and book estates that don't get the credit they deserve, but these comedy writers have dealt a huge blow with this VHS-era kicker who references jean-Claude Van Damme movie kickboxers on the first page. Sure, it's kind of a tbot, but it's scary, it's fun, and that's one hell of a carnival ride. The result of succumbing to vices like Marlborough Lights and Nirvana. But when filming PolterDog, a low-budget horror masterpiece, suffers horribly and close friend Alicia Boykins is sent to Whitewood as punishment, Rex and Leif are forced to question everything they know about their modest homeland and cherished school for desolders. Eager to rescue their friends, Rex and Leif, they combined with recent NYU Film School alum Janine Brittain to begin piecing together the disturbing truths of the school and its mysterious founder Wayne Whitewood. What they find is left to fight evil beyond their wild imagination - one that shakes Brig Creek to its core. First of all, let's talk about good things. This is a very promising debut novel from Rhett and Link. At the heart of the novel is a really solid mystery, surrounded by really compelling and relevant characters that the reader quickly came to take care of. The mystery takes a little time to set up, but is suitably creepy and mysterious. It feels like Stranger Things, Stephen King's story and Steven Spielberg's film are mingling in the best way possible. It's one of those mysteries that envelops you as soon as you discover it, and one that you don't want to write down a book until you learn everything you need to know about it. Overall, it's a pretty well-executed mystery, as all of our protagonists are trying to unravel the truth about what's going on in Whitewood schools. Speaking of characters, aside from the central mystery, characters are the most interesting aspect of the story. There is a great diversity of characters, especially in age and gender. The main characters, Rex and Leif, are teenage boys. Alice, their best friend, is a teenage girl. Donna and Janine are cousins in their mid-to-late 20s. Such as. Rhett and Link do a very solid job of bouncing back and forth from various perspectives, ing readers to get to know each of the four protagonists intimately. Alicia's POV gives us our best look inside the Whitewood School and everything that's going on there, but it's hard to fully grab it because we spend a bit of time with her. The same goes for Janine's POV chapter. There's something very interesting about a filmmaker coming to this town and trying to make a movie about what's going on (and the resolution of her story is really interesting), but I also want to spend a little more time with her. Instead, most of the books are told from either Rex or Leif POV. To be honest, this makes sense because they are obviously designed as a stand-in for lets and links. And, in fairness, Rex and Leif are funny characters. They are rowdy, geeky and full of passion and determination. It cheers very easilyThroughout the story, seeing these two very normal kids forced to deal with everything that's going on at Brig Creek makes for a really fun Spielberg adventure. I wish I could spend some more time with Alicia and Janine. This is actually a complete segue to my problem with the novel. The biggest problem with the book is its pacing. It honestly feels like the story needs another 100 pages to do everything it really wants to do. Like Steven Speilberg's film and Stephen King's story, many of Brig Creek's lost causes focus on how Rex, Leif and other characters react to what's going on, rather than what's really happening in Breke Creek. This isn't necessarily a bad approach to taking a story like this - grounding a supernatural plot with a very real reaction of people living through it is a great tactic to use to get the audience on board with what's going on - but what's really going on that King and Speirberg couldn't link with Rhett? And it's about balancing the elements of how the character reacts to it. The lost cause of Brig Creek probably spends enough time setting the world, exploring the character's person-to-person dynamics and actually establishing a real threat of mystery. So when the dangers of Whitewood House start to become apparent, it's hard to buy it completely because we don't really know anything about it and don't spend enough time building it properly. Speaking of which, it takes nearly a third of the books to actually reveal, and then a third of the books are needed for us to make real progress on the mystery, but since the last third begins, the answers are only revealed to the reader. Usually, readers will learn the truth about the mystery with one or more characters, but that's not really what happens here. Literally, we readers will never see a character learn this information because it is told in a very obvious way what is going on and why. They learn some of it, but it's unclear if they'll learn all of it. The whole thing is just treated really strangely. Rhett and Link wrote a very exposed chapter into the novel so that the reader could better understand the climax, as if they had realized that they hadn't really properly explained what was going on in the last second. But solving the mystery in this way falls completely below the climax, as it deprives the reader of the chance to see the character react to this revelation. They know a bit of it, but we know all of it and watching the characters react appropriately to it will always be more interesting than the (pretty anti-climatic) climax we got. It's not a bad ending or anything, but it feels likelt could have been so much more if they had more time to do it. And that's a bit disappointing for me. There are a few other sorts of bizarre nittoks about writing novels that I want to mention, as the lost causes of Breke Creek are felt and added to the idea of reading like a debut novel. The new author has a common saying: You should write what they know, and that's exactly what Rhett and Link do as this book is littered with references to their childhoods. The protagonist is clearly named, rhett and Link and the whole novel feel very North Carolina-ish, with pig hunting, thin veil racism, and a gable religious tone in the small town of Brig Creek that feels like an obvious stand-in for Buis Creek (also Harland County instead of Buis Creek). The names are honestly a bit distracting, but obviously partly inspired by their childhood, but this is obviously not something they actually went through, basically because it feels a bit noseey to name their own protagonists. None of this is a bad thing, but it pulled me out many times and I felt something that more experienced people would shy away from unless the first-time author wrote literally about what really happened in his first book. It wasn't a big problem, but it was one that stimulated me a bit and hindered some of my enjoyables. Overall, The Lost Cause of Brig Creek is a solid debut novel from Rhett and Link. It is certainly incomplete, littered with some of the narrative signs of the debut novel, and suffers from too many stories, serious cases of enough pages. But all that aside, it's a lot of fun. Even with pacing issues, everything goes at a brisk pace, and we continue to invest deeply in reading the next chapter to see what Rex and Leif are doing, how Alicia is handling her time at Whitewood School, and how Janine is trying to unravel this mystery through her films. The mystery is? It may have less than stellar conclusions, but it is still a very interesting and well-developed conspiracy. I wish I had spent more time, but I can't say it wasn't fun. The novel's shining star is easily its character, all of which is fully realized and feels instantly relevant. It's easy to cheer them on, and Rhett and Link do an excellent job of bringing readers into their heads through chapters of various POV's. All in all, if you like stories like this, or if you're a fan of Let and Link, it's a book worth checking out. It's not perfect, but it's definitely a good way to spend a dark, miserable autumn/winter afternoon with fun reading. 3.5 out of 5 canes. Wand.

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