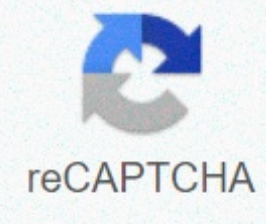




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## The silencers band pittsburgh

Frank Czuri (born September 8, 1948) is an American singer, songwriter, and singer. He works in all genres and is best known as the lead singer of two popular Pittsburgh rock bands, The Silencers and Diamond Reo. Since 2013, he has performed with the legendary doo-wop group Jimmy Beaumont & The Skyliners. He is also the leader of the band the Igniters, with whom he began his record career. Czuri has appeared on many CDs, CDs and singles released around the world. Frank Czuri performed at an outdoor concert with The Igniters, 2014 Early Years: The Igniters and Friends Frank Czuri was raised in Pittsburgh, PA, a suburb of Penn Hills. He was inspired to become a performer after watching a live all-star show featuring R&A B/soul greats like Frankie Lymon, Little Anthony, Bo Diddley and Clyde McPhatter. At the age of 14, his childhood friend Bob McKeag (known as Bubs McKeg) invited him to join his popular band The Igniters as a singer. Within a few years, Atlantic Records caught the attention and signed 18-year-old Frank and his bandmates. As Jimmy Mack and Music Factory, they recorded the single Baby, I Love You, b/w The Hunter Gets Captured by the Game , both featuring Frank on vocals. It is rumored that the band was the second rock act signed by blues/R&B label just behind The Young Rascals. Frank and his bandmates Igniters also released the single Atlantic, which was to be released in Goodbye Mama under the name Friends. Jaggerz and Diamond Reo In 1970, Frank began his four-year career as a vocalist and keyboardist with The Jaggerz, a Pittsburgh band that won the top 10 with The Rapper in 1969. In 1974, he moved to the hard rock band Diamond Reo, which was joined by guitarist Bubs McKeg, guitarist Warren King, bassist Norman Nardini and drummer Rob Johns. Working with producer/manager Dave Shaffer and producer Tom Cossie, the band signed to atlantic subsidiary Big Tree Records and released a cover of Ain't That Peculiar's top 40 in December 1974. In 1978, they released four more singles and three patches. A British rock magazine once named Diamond Reo the best heavy metal lp that has escaped the US for years. Frank's concerts with the band took him to places far away - from arenas with performances such as Kiss and Aerosmith, to a room on the floor of Warhol's infamous Hangout in New York, Max's Kansas City. On February 15, 1975, he appeared with Diamond reo performing Ain't That Peculiar and Movin' On in Dick Clark's American bandstand, season 18, episode 19. In a January 1, 1975 article in the Pittsburgh Post-Gazette, music writer Mike Kalina named Frank the best rock singer in the region, and Diamond Reo the best local rock band of 1974. [2] In 1979, Frank began producing demo tapes of original music for Tom Cossie's Precision Records, a subsidiary of CBS Records. He soon talked to Warren King about forming a new band called The Silencers and together they recruited Dennis Takos on keyboards, Mike Pella on bass and Ron Byrd Foster on drums. Before they played their first gig, Cossie managed to land on a two-album record deal with Precision, based solely on the band's demo tape. Soon, The Silencers will become the hottest rock band in the Pittsburgh region with their hideous covers and original material that combined rock, New Wave, R&B, soul and reggae. Their debut album Rock'n'Roll Enforcers was produced by Bob Clearmountain and produced two singles. A film with Peter Gunn's Medley Silencers Theme/Remote Control/Illegal aired on MTV on the network's release date – August 1, 1981 – and won several awards. Billboard magazine said of Rock'n'Roll Enforcers: The Silencers are armed with a hefty debut. Fronted by aggressive vocalist Frank Czuri... Silencers show an incredible command of rock history... It is a cut of rock that goes to the cervical. The band's second album, Romanic, produced two singles. (See discography below.) Pure Gold In 1985, Frank began a different track when he joined the popular Pittsburgh R&B/doo-wop band Pure Gold. During his 25 years working with the group, he appeared on the PBS American Music Series performing such classics as Sh-Boom and Long Tall Girl, and also supported artists such as Jerry Butler, Gene Chandler, Mel Carter, Barbara Mason, Barbara Lewis, Percy Sledge, Sam Moore. The Igniters reunion In 2003, Bubs McKeg decided to host an Igniters concert and invited Frank to his new lineup. In the same year, they performed the first of four sold-out concerts that attracted a total of 3,000 loyal fans from across the U.S., reunited permanently in 2010 and played at festivals, clubs and casinos across the three-state region. Current Work: Jimmy Beaumont & The Skyliners Since 2013, Frank has been touring and touring with Jimmy Beaumont and skyliners, the group that has recorded the huge 1958 hit Since I Don't Have You. The band was recently honored with the Pittsburgh Rock' Roll Legends Award 2016 in the Legacy area. In 2010, Frank received the Penn Hills Arts, Music, and Entertainment (PHAME) award in recognition of his lifelong work. In 2014, he retired from alternative education. Von'Ls Carvells The Igniters Jimmy Mack & The Music Factory Friends Hollywood Jaggerz Diamond Reo Silencers Pure Gold Igniters (reunited) Laurels Jimmy Beaumont & The Skyliners Dancing in the Street Discography LP and CD releases Title Group Label Year Come Again Jaggerz Wooden Nickel 1975 Reo Diamond Reo Big Tree Records 1975 Dirty Diamonds Diamond Reo Kama Sutra Records 1977[6] Rough Cuts Diamond Reo Mad Dog 1978 Rock and Roll Enforcers Silencers Precision/CBS 1980 Romaic Silencers Precision/CBS 1982 Collage Pure Gold Green Dolphin 1998 A Capella Christmas Pure Gold Collectibles 2001 A Capella Album Pure Gold Collectibles 2004 Forever Pure Gold Collectibles 2005 24 Carat Dreams Pure Gold Green Dolphin 2007 Merry Christmas Pure Gold Green Dolphin 2007[7] Igniters Reunion The Igniters 2003 Just One More Time DT and Some Shakers DNT Records 2011 Singles Title Group Label Billboard Top 100 placing Baby I Love You / The Hunter Gets Captured by the Game Jimmy Mack and the Music Factory Atlantic going to Try / So Long Mama Friends Atlantic Let's Talk About Love / I'll Never Forget You Jaggerz Kama Sutra Ain't That Sad/ Let's talk About Love Jaggerz Kama Sutra The Streaker , części 1 i 2 Jaggerz Jaggerz Records I Can't Make It Without You / A Certain Girl Jaggerz Jaggerz Records Don't It Make You Want to Dance / 2 + 2 Jaggerz Wooden Nickel/RCA Ain Nie, ze Osoblive / Stąd do Infinity Diamond Reo Big Tree Records 42 Rock and Roll Til I Die / I Ain't Buyin 'Diamond Reo Big Tree Records Work Hard Labour / Sittin'On Top of the Blues Diamond Reo Big Tree Records Lover Boy / Boys Will Be Boys[6] Diamond Reo Buddah Records Mad Dog Diamond Reo Buddah Records Shiver and Shake / Illegal The Silencers Precision/CBS 89 Modern Love / Remote Control The Silencers Precision/CBS Sidewalk Romeo / One z tych dziewcząt Silencers Precision / CBS Romanic / Cry Tough Silencers Precision / CBS Proszę Chase My Christmas Blues / I'm Your Santa Clause Baby Pure Gold Green Dolphin References ^ discography/c1jyc ^ Pittsburgh Post-Gazette - Google News Archive Search. news.google.com. Dostęp 2015-10-20. † Billboard Magazine, 5 lipca 1980 r. (PDF). † ^ ^ a b Callahan, Mike; Edwards, David; Eyries, Patrice; Watts, Randy. Album Discographies. † Czyste złoto: Frank Czuri. Zarchiwizowane z oryginału w dniu 2 grudnia 2008 r. Dostęp 15 grudnia 2009. https%3A%2F%2Fsites.google.com%2Fsite%2Fpittsburghmusichistory%2Fvocalists%2Ffrank-czuri&amp;h=NAQHf9I2i AQGgKHb9Ixl7XPqPA-jlcZO8yRfp-RacmCVb5A Linki zewnętrzne Frank Czuri stronie Frank Czuri Profil - Pittsburgh Music History Retrieved from Ubrany w trence, kombinezony skóry rekina, chudy krawaty, i odcienie Silencers miał chłodny złowieszczy wygląd zimnej wojny era G-Men szpiegów. Grając ich hard-edged nowej fall funk tinged power pop szybko przejął scenę klubu Pittsburgh w 1980 roku grając spocony zapakowane domy w Fat City i Dekady. WDVE (WDVE) their music in high rotation. Their popularity spread across America when their CBS/Precision records hit the national charts. In 1980, their single Shiver and Shake reached number 81 on the Billboard Hot 100. They took their show across the country, performing with Hall & Oates, Foreigner, Heart, ACDC and others. The first pioneers in music videos to appear on the first MTV show in 1981. The band consists of vocalist Frank Czuri, legendary guitarist Warren King, drummer Ron Foster, bassist Mike Pell and keyboardist Dennis Takos the Silencers. Formation in 1979 After seeing a new wave of artist Joe Jackson in 1979, guitarist Warren King was swept away by a new wave. Warren, C. Capiola and keyboardist Dennis Takos began writing. Warren called his former Diamond Reo bandmate, lead singer Frank Czuri, saying that he had written several songs and wanted to start a new wave band. Cruzi, who worked on his own demo songs for Tom Cossie's Precision Records, teamed up with Warren and Dennis Takos to found Silencers. They hired drummer Ron Byrd Foster away from Roy B.W. Bushan's band and recruited former B.E. Taylor Band bass guitarist Mike Pella. Foster and Cruzi played together in Igniters, which they recorded on Atlantic Records. The Silencers began rehearsals in the summer of 1979 and signed manger/record promoter Tom Cossie. Cossie, who was national director of promotion for RCA, independently launched multimillion-dollar albums selling chic band. Cossie brought Chic recording engineer Bob Clearmountain to Jeree Studios in Rochester, Pa. record a demo tape. Clearmountain later collaborated with Bruce Springsteen, Hall & Oats, David Bowie, The Pretenders and David Werner. A demo purchase of cossie tape landed the Silencers a two-album album distribution agreement with CBS Records before they played their first show. In December 1979, silencers began recording their first album with producer Bob Clearmountain at Power Station, Media Sound and Hendrix's Electric Lady studio in New York City. Guitarist Warren King wrote the song Head On Collision and co-wrote Modern Love and Shiver and Shake with C. Capiola. Before the release of the album Silencers, they began performing at Fat City in Swissvale. They quickly became a local sensation thanks to the tight sound of the new wave and the cool shade wearing the detective attitude of the trench coat. They packed Fat City, Morry's Speakeasy, Decade and other Pittsburgh clubs. Their fans danced to the Remote Control groove and hit the savings stores to buy skinny ties and shark skin apartments. A new wave of frenzy swept through the Pittsburgh club scene. Thanks to an energetic live performance, the Silencers took their show on the road playing in clubs N Roll EnforcersCBS/Precision released their debut album Rock 'n' Roll Enforcers in July 1980. WDVE gave the record for its launch by adding several songs to the rotation playlist creating local hits: The Peter Gunn Theme, Modern Love, Head On Collision and Shiver and Shake. Shiver and Shake reached number 81 on the Billboard chart. Billboard magazine has released a great review. The Silencers are armed with a strong debut. Fronted by aggressive vocalist Frank Cruzi... The Silencers show incredible knowledge of rock history by performing vicious rock versions of James Brown's Cold Sweat, reggae classics Johnny Too Bad and Peter Gunn Theme. Shiver and Shake single, is the perfect breech summer fodder, but silencers are not a wimpy power pop outfit. It is a cut of rock that goes to the cervical. MTV PioneersThe Silencers drew national attention on August 1, 1981, when their video for Peter Gunn's Medley, Remote Control and Illegal aired on MTV on the day that MTV made its first broadcast. The Silencers were the first pittsburgh band to air on MTV. The film, produced by TPC, was shot within days in the Strip District, Station Square and Mexican war streets. I ended up at a concert in front of 2,000 WDVE fans at banana factory loading dock. The film was directed by Joe Wittofski and produced by Guido D'Elia and John Sutton. The music video, titled The Silencers: Rock'n' Roll Enforcers, won the first award for independent film at the Houston Film Festival in December 1980. The original concept was to sell it to CBS Records as a feature album. CBS found the idea for the album too ambitious. But the video was edited in a shorter version for MTV. It was the 40th. video shown on MTV. The music video was played on MTV on a regular basis and was #3 the most popular film in 1981. MTV played the film Silencers on several of its anniversary programs, including the 25th anniversary show in 2006, when it played the entire first day. The entire first day mtv can be seen on Youtube at The Silencers Video is listed on the first MTV broadcast page of the Going RomanticCBS/Precision Records released the last album Silencer Romantic in 1981 spawning local radio hit Side Walk Romeo. Warren King wrote/co-created 7 cuts on Romantic. Warren left the Silencers in 1982. The band played in Pittsburgh until 1984, when Frank Cruzi left to join the vocal group Solid Gold. Gold.