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Rime vs rhyme

rime and rhyme 03-30-2008, 7:19 am #4 Rime's word families: at-sat, carpet, cat ad--dad, sad, crazy ot--hot, pot, very ock-clock, rock, sock Rhyme's words that sound like they come from the same family, but may not: couple /dare / the eight / wait / late Rhyme can be from the same words family, such as sat and carpet. Rhyme has to do with sound only. Rime is always from the same word family. Rime sounds the same AND spelled the same. Rim and rime are two words that are pronounced the same way but spelled differently and have different meanings. They're homophones. We will examine the definitions of the words rhyme and rime, where the terms come from and some examples of their use in sentences. Rhyme describes words that have the same end sound. For example, sing, wing and things. Rim is also used to describe a short poem where the last words in each line have the same final sound. Rim is also used as a verb to mean composing a work that includes words that have the same ending sound. Related words are rhymes, rhymed, rhymes. The word rhyme is derived from the Middle English word, ryme. Rime is frost, created by super cooling of water droplets from fog on objects. Rime is also sometimes used as a verb, related words are rimes, rimed, riming. The word rime derives from the old English word hrim, it is most often used in literary works and is not widely used in everyday language. Example The book, which begins with lullabies and goes up to rhymes for six-year-olds, is illustrated throughout by the Scottish artist Bob Dewar and has been published by Luath Press. (Border Telegraph), And it makes so powerful through a montage of clips featuring India's female athletes training to the soundtrack to kindergarten children singing the familiar rhyme. (The Hindustan Times) We witnessed rime when mushing through a dark winter in Minnesota (it's not the cold, it's the stiff frigidity.) (The Staunton News Leader) The needles except for the spruces that dotted the soft slopes of the mountains, which during the winter months develop a hard, frosty coating called tykky or tykkylumi, or hard rime in English. (New York Times) Poetry became my passion after I fell in love with Walter de la Mare's Silver in Mrs. Edna Pickett's sophomore English class circa 1962.Dr. Samuel JohnsonIntroductionl the end Laurence Perrine's tried and tested textbook, Sound and Emotion: An Introduction to Poetry, which has introduced several generations of students to poetry, Professor Perrine employed the spelling rime for the term that signals that two words sound close to the same. Perrine's textbook is in its fourteenth edition. I can attest that with the 9th edition and back until the first, perrine used the term rime-not rhyme. After Perrine's death, Professor Thomas Arp took up the task of updating the text, and then Greg Johnson took the from Arp. I guess Arp and Johnson continued to use the same spelling employed by their mentor, but I haven't seen copies of the 10th to 14th editions. (If anyone has information either confirming that continued use or if Arp and Johnson have now started using rhymes instead of rime, I would really appreciate a report.) The origin of the term RhymeFrom the old English, hrim, the term had become rime in Middle English, the time of Geoffrey Chaucer. The term remained rime through Shakespeare's time, on through the Victorian era, until the 19th century. English printers then began to spell the absolutely fine term ,rime', as the felonious,rhyme. These misguided printers were led astray by Dr. Samuel Johnson, who mistakenly believed that the term was a Greek derivative of rhythmos, and therefore argued that proper spelling should be based on this derivation. Shakespeare! Shakespeare's sonnets, originally, were the spelling always rime, as the first published edition in 1609 testifies. Of course, sonnets were made up two centuries before the Johnsonian spelling was introduced into the dictionary. Unfortunately, nowadays, readers will find that many editors have changed the spelling of Shakespeare to follow the good doctor's fault. Shakespeare! The ingenious, bard of all-time-modern editors believe they are equipped to correct the spelling of the most admired poet in the Western world. Coleridge's The Rime of the Ancient MarinerAbout a Google's Rhyme of the Ancient Mariner, one is accosted with this piece of information: Including results for the rime of the old sailor Search just for the rhymes of the old marinesAnd when you click on the rhyme title, you find no authentic text in this poem. All authoritative texts, including those displayed at the Poetry Foundation, bartley.com, and poets.org, present Coleridge's original, spelling, rime. How does Coleridge go unharmed, but Shakespeare gets corrected? Coleridge's title was not indicating a type of ice; it was to look metonymically to the poem itself whose 626 lines appear in an ABAB rime scheme. The Editorial ChoiceThose editors who refuse to return to the original spelling of rime are victims of lemmingmentality. They do it because so many other editors have done it. They do so so so that they can continue to publish among the others who have published. Truth and honesty get lost in push to publish at all costs. It reminds one of the old adage: Would you jump off a cliff because everyone else does it? Well, yes, if you're a lemming! Yes, of course, they would and they do. And the error continues to spread. Writers, even poets, are now happy to hire Johnson spelling. In my online, written interview with the poet and editor, Vince Gotera, he used the poet term four times all spelled, rhyme. When I asked his use, suggesting that usage was derived from an error, he simply shrugged it off, meaning getting published and understood by the majority of readers is more important than historical accuracy of individual words. Gotera's attitude naturally sums up the attitude of most editors on this issue. Mind you, Gotera is also a poet, not just an editor, but in this case the editor's hat was firmer than the poet's, although I would dare to guess that his pride of stoning as a poet far exceeds in his mind and soul as editor. And poets are usually sticklers for the accuracy of words and image. Why I prefer Rime, not RhymeAs a poet, editor, and seeker of truth and accuracy, I always choose for the spelling of rime for two basic reasons: (1) I can not in good conscience participate in the continuation of an error. (2) A basic rule of any written discourse requires brevity in the use of language: day one writing instruction will deliver exmonition, never use a big word, when a small one will work as well, and never use two words when one will work. Compare by sight the two terms: rime and rhyme. The former is sharp, clear, four letters without a superfluous mark. The latter has another letter, a quiet h, and a y rest in place where the more comfortable and identically pronounced in should stay. Rime is simply the better choice than bulky rhymes. Awkward Rhyme, Crisp Rime Although not most, non-literary readers believe that the term rime refers only to one type of ice, too many writers, printers, editors and publishers insist on the changing spelling of the perfectly good English word. Of course, some editors will consider the term interchangeable, but many actually require that the cumbersome rhymebe be used. The unfortunate perpetuation of a fault continues to litter the landscape of poetry with the ugly spelling, rhyme, while the pure, sharp spelling, rime, should take its proper place in the literary landscape. Insults for my opinionI have received many insulting messages, give me advice on how stupid I am to take the originalist position on this term. Yes, I understand the point that because the error is so entrenched, it would cause unspeakable grief to try to buck it. As I have mentioned above, so many editors have boarded this train, that well, poor writers have no choice but to board it as well. Moreover, I am aware that language changes over the centuries, but these changes are not usually based on errors; they are based on convenience that shortens words instead of lengthening them and adding silent letters. For example, check out this site, 11 spelling changes that would make English easier, offering suggestions for changing some English words that would make them easier to spell and use. And as you keep going, notice the following:6. rhyme scans and music lovers know how much trouble this word can be With y taking the role of a vowel and h making a ghostly appearance, the word rhyme would be greatly enhanced by the alternative spelling rime. In fact, rime was the original spelling of the word, changed in the 17th century by association with the Latin word rhythmus. (my emphasis added) A declining DevicePoetry has long ceased to rely heavily on the poetic device known as a rime. And even when I comment on previous poems that use that device, I'm not required to talk about that particular issue. And likely that will be my going-on procedure—simply ignoring rime-systems, unless they are a truly prominent feature of the poem that affects meaning or aesthetics. Rime has long been my least favorite poetic device because it has so often been used in a way that blurs meaning rather than clarifying it. When choosing a rime word becomes more important than choosing a more accurate word for its meaning, then the poem suffers. I think the situation happens all too often, especially with contemporary poetry. Masters such as Shakespeare author, Emily Dickinson, and James Weldon Johnson have been able to use rime masterfully to improve rhythm as well as meaning. But postmodernism put an end to serious focus and genuine aesthetics in literary works. So in the long run, I admit that the issue is not worth staging a full on campaign to change minds, hearts and usage. But I'll continue to use rime not rhyme just because it's the original and-in my opinion-the correct spelling. Questions & AnswersQuestion: Is English a Romance language, like French? Answer: No, English is a Germanic language like German, although English employs many Latin cognates. But the basic grammatical forms are Germanic. Q: How likely is it that the original spelling of rhymes will ever be widely used? Answer: Not very. The art of poetry itself is becoming more and more insular. It is unlikely that editors will ever care enough about such an arcane question that they would encourage a change in the prevailing spelling. Q: When did Samuel Johnson come live? Answer: Dr. Samuel Johnson lived from 1709 to 1784.Question: Did Samuel Johnson study Greek? Answer: Dr. Johnson was quite a learned man; he studied both Latin and Greek, and his translations from these languages remain preserved. The status of the man's lesson makes it rather puzzling how he could have made such a serious error and should warn scientists that they may want to be vigilant in accepting the verity of other issues the good Dr. addressed.© 2015 Linda Sue GrimesCommentsLinda Sue Grimes (author) from the United States on July 23, 2020:Dr. Johnson died in 1784. Oxford English Dictionary began to be published in 1884.katpat23 on July 23, 2020:The problem with your thesis is that the Oxford English Dictionary has many examples of rhymes before Johnson.Linda Sue Grimes (author) from U.S.A. U.S.A. January 12, 2020:Thank you, Muhammad Fahad, aka Marcus Julius Brutus, for your comment! Nothing we do is pointless. I am not trying to change my mind; I'm just offering my humble take on things. Others can accept taking or rejecting it, because they feel they have to. That's what freedom of speech is all about. The us vs them dichotomy is an aberration, but one that we must fight on the material, physical level of being. Glad to know you are sober and seeing the light,. Glad you will follow my articles! And hope you will continue to feel free to think in response to them. Muhammad Fahad from Lahore on January 11, 2020:Yes, Linda, everything aside, I think you do what very few people did or still do through history. It may seem pointless but at least I wouldn't let any word in your blog go to waste. Even if everyone is drunk in an infinitely wrong world, some of us, being sober, need to see the light. Keep writing all sorts of literary content. Will follow your blog closely from now on! Linda Sue Grimes (author) from U.S.A. January 11, 2020:Marcus Julius Brutus, thank you for your reply. I'm glad to have offered you an informative piece on the unfortunate use of the term, rhyme. I must strongly disagree with your assertion that we must bow to the stubbornness of the editors. But I guess if I was financially dependent on such an editor, I can think about my ferocity. Also, the shorter form rime over rhyme supine not equals congratulations for congratulations. You're right that the former is a blunder, but the latter is a simple informal acronym and would never be used in formal discourse. I think with you it is unlikely that the original/correct form will ever become standard. The reason is that literary studies especially poetry are likely to remain an out of mainstream, rather abstruse area endeavor; thus not enough people will ever likely care enough to sue for accuracy in literary criticism. Muhammad Fahad from Lahore on January 11, 2020:This is just amazing! I just came to read some explanations of the poem Leisure By W.H. Davies but my word! This is way too good. Being a literary person, I often find such errors even though, I'm not even close to what you found. I'm just blown away by all the evidence that such a word was changed incorrectly and we use it today as if it's a no big deal. Although I have to say that because of the editors' stubbornness, we have to bend over. Editors and critics are always godly when they have to judge the writings of other people. But this is no less than an eye-opener. Although I do not like how each word is shortened from its original form eg. There is no way that we can return to the simple form rime but I really think we should we write something that was introduced incorrectly. Maybe, in times to come, people can shorten the word rhyme to their original word and present the word as it should be. Absolutely amazing discovery for me. Me.

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