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## Han ga-in movies and tv shows

While a handful of films based on television series are capable of creating big-screen success, most of the releases trying to make this leap end up in box office disasters and critical embarrassments. Here are six movies that everyone involved would probably rather forget to ever hit theaters listed in the release order. Keep in place that we're not in movies that serve as a big-screen adaptation of a TV series or that jumped from animation to live (or vice versa). Since movies inspired by Saturday Night Live sketches are considered more accurately spin-off, don't expect any of them to be listed below. 1. Car 54, where are you? (1994) Car 54, Where are you? | MGM Based on the 1960s sitcom Auto 54, Where Are You? consistently ranks among the most critical films to hit theaters. John C. McGinley and David Johansen lead the cast of 1990s celebrities such as Fran Drescher, Rosie O'Donnell and rapper Tone Loc (yes, really). Due to production problems, the film was released only four years after the production package, earning just over \$1 million during its first run. Yikes. 2. Avengers (1998) Avengers | Warner Bros. Don't be fooled by the title, because there are no Marvel heroes here. Ralph Fiennes, Uma Thurman and Sean Connery star in this film version of the classic British television series, and with its cast, no one would have thought the resulting film would be such a devastating awful. An unmet plot element jumble, The Avengers eventually tarnished the show's reputation, leading many fans to pretend it never happened at all. 3. Wild Wild West (1999) Wild Wild West | Warner Bros. Throughout the 1990s, Will Smith went from Being a Grammy Award-winning rapper to leading a hit TV series as one of the world's biggest movie stars. The Wild Wild West was the film that threw a wrench into his unstoppable career path. An expensive, exaggerated mess, the film marked a reunion between Smith and Men in Black director Barry Sonnenfeld, but its clichéd script gives little to its talented actors, such as Kevin Kline and Kenneth Branagh, to work with. 4. Enchanted (2005) Enchanted | Columbia Pictures Ten years after the Brady Bunch movie proved that it sometimes takes a fresh approach to update a classic TV series, Bewitched sought to repeat that success by focusing on a real-life witch (Nicole Kidman) who takes the lead role in a planned TV remake of the classic sitcom. While the film earns points for trying something new, Kidman and Will Ferrell feel distorted here, and the material is more of a trick than a real movie. 5. Honeymooners (2005) Honeymooners | Paramount Pictures The Jackie Gleason sitcom is one of the most influential TV comedies of all time (note only the resemblance for example, Ralph Kramden and Fred Flintstone). However, this 2005 adaptation effectively changed so much style and comedy that in the end it doesn't exactly resemble source material. While the film isn't exceptionally bad, it fails so massively in keeping with the series that it has certainly earned its place here. 6. Dark Shadows (2012) Dark Shadows | Warner Bros., what are you? Director Tim Burton and star Johnny Depp's eighth collaboration Dark Shadows was based on the gothic, supernatural soap opera of the same name, but audiences would never know it from this movie. Instead of leaning on melodrama, this big-screen adaptation tries to be a satire of family ties and the curse of eternal youth, but instead wastes a star band thrown into a dull, unfunny attempt to be the next Addams family. Epic failure. Follow Robert Yaniz Jr. on Twitter @CrookedTable See Entertainment Cheat Sheet on Facebook! The latest news: May is here. Of course, this means that every streaming service from Netflix and Hulu to HBO and Amazon adds dozens of new titles to their platforms throughout the month, which begs the question: Which shows and movies are really worth watching? In addition, we decided to consult professionals, i.e. leading critics of the entertainment industry, in The New York Times, The Washington Post and others (many, many others). We sifted through hundreds of reviews to edit our watchlist for the best of the best, so you don't have to. These are the comedies, dramas, documentaries and thrillers that critics support this month. Ready to update your watch list? Read on to find out which titles made the cut. The Show: Fleabag. Phoebe Waller-Bridge's critically praised series is back – and as disrespectful as ever. If teaser trailers are any indication, season two is poised to be as lateral-splittingly funny and surprisingly heartwarming as season one. Critic's endorsement: Waller-Bridge's dialogue is on such a fine edge that you'll hardly notice when it strikes – you're too busy laughing at the joke, the courage - until the blood starts well in the wound seconds later, supports The Guardian. Streaming: 17. Film: Suspiria. Aptly described by The New York Post as the bizarre ballet horror reboot we all deserve, this is a must to watch decorative horror movies. Critic endorsement: The finale should make you grab the 'Home Alone' style of your face when Guadagnino goes completely bankrupt, warns The New York Post. Available to Stream: May 3 The Movie: The Yellow Handkerchief. Williams Hurt, Kristen Stewart and Eddie Redmayne hit the road in this charming indie film about love and find a sense of belonging within unlikely friendships. Critic endorsement: William Hurt, who specializes in playing high-voltage, upscale neurotic, brings his awesome skills to the Yellow Handkerchief, praises The New York Times. Streaming: May 2 Film: Knock Out the House. This uplifting documentary follows groundbreaking campaigns by four female Democratic candidates based on their guts – and grassroots efforts – to bring about change. Critic endorsement: Knock Down the House is a rare documentary about today's American political landscape that might make you shed happy tears, Vox explains. Available for Stream: May 1, The Show: She's Gotta Have It. Spike Lee's second season of the seriously sexy comedy follows its strong female main character as she struggles with her new success – will she follow her creative ideals or adapt to the corporate world? Critic support: Throughout the series, [Spike Lee] builds a virtual gallery, library and instant classicism of virtual gallery, library and ancestors, references, inspirations and joys, conscious pleasures and underrated traditions, the New Yorker bursts. Streaming: April 24, 2015 Who's afraid of Virginia Woolf? The 1966 film starring Elizabeth Taylor and Richard Burton as a married couple – whose erratic relationship is equally love and hate – is a must watch this month. The Critic's Endorsement: At the time of its theatrical debut, The New York Times considered director Mike Nichols' adaptation of Edward Albee's play to be one of the most honest American films of all time. Streaming: May 1 Film: Iris. This inspiring fashion documentary follows icon Iris Apfel, highlighting the seemingly limitless creativity of a woman whose playfully eclectic personal style is, in a word, fascinating. Critic endorsement: There are currently few better ways to spend 80 movie minutes than to see Iris, a delightful eye-opener of life, love, a statement about spectacles, bracelets the size of three-wheel rings and artwork to make the biggest entrance, reports The New York Times. Streaming: 15. May 15th The Show: Broad City. ICYMI, the final season of the cult comedy starring Abbi Jacobson and Ilana Glazer as a besties streamer for New Yorkers, was streamed on Hulu at the end of the month. Critic endorsement: Ilana Glazer and Abbi Jacobson take us high, a series of episodes that capture their warm, raunchy friendship as strongly as ever, recommends The Boston Globe. Streaming: April 27, 2015 Film: Flashdance. As Rotten Tomatoes notes, this 80s movie boasts more style than content, but sometimes it's exactly the kind of movie you're watching. Critic's endorsement: vibrant rock musical about a young factory worker go-go dancer go-go dancer Aspiring to be a ballerina is the best age young fantasy: colorful, included and full of leaping, caneing energy, People says. Streamable: May 1 Film: At the Heart of Gold. This touching documentary delves into the win-first culture that allowed an American Olympic doctor to abuse gymnasts for years. Critic's endorsement: Causes heartache, stomach churning and wetting anger. If symptoms persist, contact your doctor. One that I hope you can trust, the Los Angeles Times notes. Streaming: May 3 Film: Amélie. An irresistible French rom-com, queuing for this foreign-language film starring Audrey Tautou as a delightfully charming heroine to turn around an otherwise dull evening. The Critic's Endorsement: The Wall Street Journal describes Amélie as hip nostalgia, a postmodern fairy tale in which faith is replaced by predetermined or simple luck, and the universe turns out, against all odds, to be a place of kindness and eternal love... Streaming: May 1 Film: A Danish Girl. Inspired by the lives of artists Lili Elbe and Gerda Wegener, Eddie Redmayne and Alicia Vikander in this visually stunning and thought-provoking biopic. Critic endorsement: Watching Redmayne's character blossom into its true self is significant, and getting there will only help make it more relatable to an audience that may not be involved in the topic in the first place, estimates USA Today. Streamable: 1.5.

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