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Dance ten looks three lyrics monologue

Song: Dance Ten, you see three.
MUSICAL: A chorus line. The music of Marvin Hamlisch.
Song: Dance Ten, Looks Three — Musical: A CHORUS LINE. The music of Marvin Hamlisch.
Song: Dance Ten, Looks Three From the Broadway Musical A Chorus Line — The Music of Marvin Hamlisch
The human struggle behind the songs: All the kids who ever came to New York to work in and around the theater, or anyone who dances to live in this environment, will immediately connect with the stories of the characters of A Chorus Line, and upon hearing them say, This is me. Which may explain why this is such an emotional spectacle for so many people.
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LISTEN: Song: Dance Ten, Looks Three — Musical A Chorus Line. Broadway Original Cast Recording: THE LYRICS:Dance Ten, Looks Three (Musical: A Chorus Line) Val:... But after a while I got caught up in... I mean, I saw what they were hiring! I also passed my dance card once after an audition, and on a scale of one to ten, I was given for dance: TEN, for looks : THREE! What? Dance: Ten; Look: Three.and I'm still unemployed, dancing for my own enjoyment. That's not all, boy! That's not all, boy! Dance: Ten, look: Three.It's like dying! He left the theatre and I called the doctor for my appointment to buy... T**s and a**. I bought another pair of luxury. Tightened the derriere. He turned his nose up with him. Everything that goes with it. T**s and a**! They had made the bingo-bongos. Suddenly I'm getting nash'nal tours! T**s and a** won't get you jobs unless they're yours! It didn't cost a fortune either. It didn't hurt my sex life either! Flat and sassy, I'd like to get the losers and losers. Beggars really can't be chosen. That's not all, boy! That's not all, boy! Fix the chassis. How do you do it! Life became a limitless medley of Gee, it had to be you. What? T**s and a**! Where the closet once was naked, now call and someone is there. You got them, hey. From top to bottom, hey! It's a gas! Just a touch of silicone. Shake your new maracas and your fine! T** and a** can change your life, I'm sure it changed mine! You've got it all done! Darling, take my word. Take a taxi, c'mon See the onPark assistant and seventy-third for t**s and a**. Orchestra and balcony. What they want is what cha see. Keep the best of you, Do everything else about you. Pits or class, I've never seen fail Debutante or heart girl or woman. T**s and a**Yes, t**s and a**Have changed.... My... Life...! A line of heart, dance: ten, look: three.
Composers: MARVIN HAMLISCH, EDWARD KLEBAN. © Sony/ATV Music Publishing LLC, Warner/Chappell Music, Inc.
SOUNTRACK. A HEART LINE. 1975: Track 1: I hope to get it Track 2: I can make this track 3: on the track 4: Sing! Track 5: hello twelve, hello thirteen, hello love Track 6: nothing Track 7: music and mirror Track 8: dance ten, look at three Track 9: a track 10: what I do for love Track 11: a final (reprise) A Chorus Line RELATED CONTENT : Source: Team Marvin Hamlisch - Marvin Hamlisch's music Get full access to show guides, character breakdowns, auditions, monologues and more!
UPDATE FOR PRO SIGN UP or login to your Paul account : What do Puerto Ricans know about the theater? Now they have channel forty-seven, but then they had nothing. And we'd like to take to forty-two streets. And we'd come out of one movie and go to another and another movie - I don't know why - but I loved musicals. Zach: How old were you? Paul : Seven or eight. Zach: On forty-two street? Paul : yes - it was a journey. Zach: Continue ... Paul : I would have to move ahead - because I couldn't see - I wear contact lenses now... I would move ahead and these strange men would come and sit next to me and play with me. Inever told anyone because - well, I guess it didn't matter. Zach : Why didn't it matter? Paul : Why? Ah... Well... Zach: Look, Paul, if this is too hard for you, I have your picture and resume... Paul: No. Ah... okay. From watching all these movie musicals, I used to dance in the street, and I'd get stuck all the time. God, it was embarrassing. He was always being Cyd Charisse... Always. Which I don't really understand, because I always wanted to be an actor. I mean, I really wanted to act. Once my cousin told me, you're never going to be an actor and I knew I was saying this because I was a sissy. I mean, I was terribly effeminate. I always knew I was gay, but that didn't bother me. What bothered me was that I didn't know how to be a kid. One day I looked in the mirror and said, You're fourteen and you're a faggot. What are you going to do with your life? At that time I was in Cardinal Hayes High School. There were three thousand guys there. I no longer had protection. There is no house room where I could be charming and funny with the tough guys because they would fight my battles for me. Like when I went to small schools. I liked school. But my grades got so bad. Even if I knew the answers to the questions, I wouldn't raise my hand because I'd be afraid they would laugh at me. They even whistled me in the hallways. It was horrible ... Just horrible. Finally, I went down to the principal's office and said, I'm a homosexual. Well, it was a Catholic high school around nineteen-two years old and at the age of fifteen you didn't say so. He said, Would you like to see a psychologist? And I did. And he said: I think it's very well adjusted for your age and I think you should drop out of school. So, I did. But I really didn't want to. I couldn't take it anymore. See, when I left school, what I was doing was trying to figure out who I was and how to be a man. Know there are a lot of people in this world who don't know how to be men. And since then, I found out I'm one. I was looking for the wrong thing. I was trying to learn how to be butch. Anyway, I started hanging around seventy-second street, meeting all these really weird people. Just trying to make friends who were like me. So I would understand what it was that it was. Someone told me they were looking for male dancers for the Jewel Box Revue, you know, the drag show. So, I'm going to audition. Now, from all those years of pretending I was Cyd Charisse, I had this fabulous extension. I mean I could turn... anything from my first audition. And they said to me Are you too short to be a kid, would you like to be a pony?; And I said, What is this?; And they said , A girl.; What should I do?; Show us your legs. So I went and climbed into my dunes and put on a pair of nylons and high heels. It was frightening. And then they took me back downstairs and said, Oh, you've got wonderful legs. I said, Really?... The breakfast was very good and It is so strange to think about it. It was a lifetime ago. He was only sixteen years old. Anyway, then there was this thing about me trying to hide it from my parents. That was one thing. Because I had to buy all these things. Like, ah, shoes to rehearse, earrings, makeup. And t'd hide everything and my mother would find it. I told her there was this girl on the show and she didn't want her mom to know what she was doing and I was holding these things for her. She believed me. Well, I was finally in show business. He was the asshole of the show business - but it was a job... Nothing to brag about. I had friends. But after a while it was so degrading. No one at the Jewel Box had any dignity and most of them were ashamed of themselves and considered themselves monsters. I don't know, I think it was the lack of dignity that came to me, so I left. I got muddy for a while. I worked as an office boy, waiter, but without education, you can't get a good job. So, when the jewel box called and asked if I would come back, I left. We were working at the Apollo Theatre on a hundred and twenty-five street. Making four shows a day with a movie. It was really tactical. The show was going to Chicago. My parents wanted to say goodbye and they were going to take my luggage to the theater after the show. Well, we were doing this eastern number and I looked like Anna May Wong. I had these two big chrysantems on both sides of my head and a huge headdress with gold balls hanging everywhere. I was going through the end and going down the stairs and I would have to see standing next to the stage door... my parents. They arrived too early. I got scared. I didn't know what to do. I thought to myself : I know, I will quickly past them like everyone else and they will never recognize me. So I took a deep breath and started down the stairs and just as I passed my mother heard her say Oh my Well... I died. But what could I do? I had to continue for the end, so I kept going. After the show I went back to my dressing room and after I had finished dressing up and taking off my makeup, I went back down stairs. And there they were standing in the middle of all these... And all they told me was please write, make sure you eat and take care of yourself. And just before my parents left, my father turned to the producer and said Take care of my son...; That was the first time he called me that... I... Ah... I... Ah...&#x26; breakdown &#x26; Back to New Message Panel! Screams, lessons and more of your favorite stars! Ticket CentralRecommended for You I passed my dance card once after an audition and on a scale of then I was given to dance, ten, by looks, three Well, dancing, ten, look, three and I'm still unemployed Dancing for my own enjoyment That's not it, boy, that's not it, boy Dance, ten, look, three It's like dying! He left the theater and called the doctor for my appointment to buy tits and ass I bought a pair of luxury tightened the derriere He did his nose with it, everything that goes with him Tits and Ass Had the bingo-bongos done Suddenly I'm getting national Tetas tours and ass won't get jobs unless they're yours It didn't cost a fortune nor did I hurt my life sexual, whether flat and sassy you'd get the beggars losers and losers really can't be chosen which isn't, boy, who isn't, kid fixed the chassis How to make life became an endless mix of 'Gee had to be you', why? Tits and Ass Where the closet once went naked Now you touch and someone you're there You've got them, hey, top down, hey It's a gas, just a touch of silicone Shakes your new maracas and you're fine Tits and ass can change your life Surely changed my Now you're looking at my breasts Right? Make it all honey, take my word Take a taxi, c'mon, look at the magician in Park and seventy-three for tits and ass Orchestra and balcony What they want is what you see Keep the best of you, do the rest of you Boobs or class I've never seen fail Debutante or choir girl or wife Tits and ass, yes , breasts and ass have changed my life

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