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South park wrestling full episode

South Park ZoneSouth Park - Season 13 - Episode 1310 - W.T.F.Watch South Park W.T.F. onlineSouth Park W.T.F. After seeing the WWE Raw event live, the boys at South Park Elementary joined the school wrestling team, but stopped when they realized it was very different from professional wrestling. The boys formed the W.T.F. (Federation of Takedown Wrestling), their own backyard wrestling federation. Their show, which contains more dramatic storylines and monologues than they do actual wrestling and action work, attracts an audience of rednecks who believe the action is real. Mr. Connors, the school's wrestling teacher, was fired by the school board, prompting him to try to sabotage one of the W.T.F. events to restore the integrity of the sport. WWE Chairman Vince McMahon attended the W.T.F. event in search of talent and, trying to impress him, the boys modified their performances to the extent they had more in common with musical theater than wrestling. Mr. Connors tried and failed to break the ring, but his impassioned monologue about how professional wrestling had damaged real wrestling made the crowd sympathize with him, prompting McMahon to offer him a contract with WWE. South Park Spoiler Alert! (Full plot for this Episode of South Park) After watching a live WWE match between WWE superstars Edge and John Cena at the Pepsi Center and completely blown away, Kyle, Stan, Cartman, Kenny, Butters, Jimmy and Token decided to join the school wrestling team, unaware of how different the sport is from professional wrestling. They all felt that Mr. Connors's wrestling coach's teaching of real wrestling, or wrassling, was too homoerotic and immediately dropped out of class to form their own backyard wrestling league called the Federation of Wrestling Takedowns (W.T.F.), much to Mr. Connors's frustration. The federation of boys relies heavily on theatrical elements and scripted storylines, with characters such as a Disparaging Russian American, a Vietnam War veteran and a girl who has had fourteen abortions. Their audience is growing rapidly, and consists mostly of rednecks who believe the action is real and the dialogue reflects the actual events. As its popularity increased, the federation added an auditorium, complete with proscenium staging and theater-style lighting, to the back of Cartman's house. Soon, events saw the players read dramatic monologues more often than engage in wrestling work and action. Mr. Connors was fired by the school board for wrestling-related violence, after the council failed to make a distinction between what he taught and professional wrestling (as did the city's regular bars). They also found videos of Greco-Roman and freestyle wrestling in and their faults for gay pornography. The boys are excited to learn WWE Chairman Vince McMahon has heard about their federation and will be stalking one of the Show. Mr Connors sat in his apartment surrounded by tributes to wrestling and wept over his termination and what wrestling had become. Vindictively, he plans to sabotage the event in a personal vow to restore the integrity of the sport of wrestling. Cartman, Stan, Kyle and Kenny quietly decided to return Butters, Jimmy and Token to smaller roles, thinking that it would give themselves a better chance to impress McMahon. They held trials by way of theatrical auditions to find new talent for their shows, which are now more reminiscent of musical theatre than wrestling. Mr Connors sneaked into the event and unsuccessfully tried to smash the wrestling ring with a rocket launcher, killing Kenny instead. He ran into the ring and punished the crowd with a disturbing monologue about how professional wrestling had ruined real wrestling, and the downward spiral that has taken his life since then made him lose his job (as well as everything else). The audience began to sympathize with him, angrily chanting, They took his job! McMahon was impressed with the speech and decided to sign Mr Connors to WWE — much to the delight. Children are frustrated at losing their latest shot at stardom and start fighting among themselves, blaming each other for lost opportunities. They then begin to wrestle each other to the ground. Unimpressed with the original wrestling and real conflicting drama, the crowd considered it fake and started to leave. Episode 10 of the thirteenth season of South ParkW.T.F. South Park episodeEpisode no. Season 13Episode 10Directed byTrey ParkerWritten byTrey ParkerProduction code1310Original air dateOctober 21, 2009[1]The chronology episode -- PreviousButters' Bottom Bitch Next -- Whale Whores South Park (season 13)South Park W.T.F. episode list is the 10th episode of the 13th season of the American animated television series South Park. The 191st overall episode of the series originally aired on Comedy Central in the United States on October 21, 2009. In the episode, the South Park boys form their own backyard wrestling league, drawing in droves of fans more interested in acting and dramatic scripted storylines than athletic elements. W.T.F. was written and directed by series co-creator Trey Parker, and rated TV-MA L in the United States. The episode parodied several aspects of professional wrestling, highlighting the sport's emphasis on theatrical elements such as costumes, back stories, and scripted storylines. This episode shows how amateur wrestling is often given less respect for pro wrestling, and presents pro wrestling fans as deluded rednecks while also equating it with middle-class theater. specifically parodying World Wrestling Entertainment and its chairman, Vince McMahon. The episode received generally mixed reviews, with some commentators calling professional Too easy to be a target for South Park innuendo. According to Nielsen ratings, W.T.F. is viewed by 1.37 million households among viewers aged between 18 and 49. Plot After watching a live WWE match between WWE superstars Edge and John Cena at the Pepsi Center and completely blown away, Kyle, Stan, Cartman, Kenny, Butters, Jimmy and Token decide to join the school wrestling team, unaware of how different the sport is from professional wrestling. They all felt that Mr. Connors's wrestling coach's teaching of real wrestling, or wrassling, was too homoerotic and immediately dropped out of class to form their own backyard wrestling league called the Federation of Wrestling Takedowns (W.T.F.), much to Mr. Connors's frustration. The federation of boys relies heavily on theatrical elements and scripted storylines, with characters such as a Disparaging Russian American, a Vietnam War veteran and a girl who has had fourteen abortions. Their audience is growing rapidly, and consists mostly of rednecks who believe the action is real and the dialogue reflects the actual events. As its popularity increased, the federation added an auditorium, complete with proscenium staging and theater-style lighting, to the back of Cartman's house. Soon, events saw the players read dramatic monologues more often than engage in wrestling work and action. 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Unimpressed with the original wrestling and real conflicting drama, the crowd considered it fake and started to leave. The Theme of Professional Wrestling in general, and WWE in particular, is very spoofed at W.T.F. John Cena (pictured second from right) and Edge (pictured left) are both referenced in the episode. W.T.F. was written and directed by series co-founder Trey Parker, and rated TV-MA L in the United States. It first aired on October 21, 2009 in the United States on Comedy Central. The W.T.F. parodied several aspects of professional wrestling, a form of theater involving mock combat and catch wrestling, in which matches, along with pre- and post-match commentary and action, are choreographed and written. The South Park episode highlights elements of professional wrestling theatre, such as costumes, back stories and dramatic scripted storylines. [3][4] Fans are portrayed as being much more interested in this element of theatre than actual athletic achievements. The theatrical aspects of professional wrestling are often exaggerated in the W.T.F. to add comedic emphasis and satire. For example, the trial did not involve actual wrestling at all, but rather a dramatic monologue, and resembled an audition scene from the Broadway musical A Chorus Line. Similarly, Vince McMahon watched one of the matches from the balcony wearing opera glasses, similar to theatre rather than a traditional wrestling venue. [3] The episode also showed how amateur wrestling, an actual non-choreographed sport with Greco-Roman styles and freestyle, is often given less respect for professional wrestling. Children initially misformed this wrestling for the scripted professional wrestling they used to use, and then were not interested in it when they learned about the actual sport. The movements and holding of their teachers trying to teach them were interpreted by boys as homoerotic and treated with disrespect. [4] Sports teacher Mr. Connors was described as showing desperation over what professional wrestling had done to harm real wrestling, culminating in the final scene in which he made teary rants to the crowd at one of the boys' wrestling matches. [3] W.T.F. also mocked professional wrestling fans, who were described mostly as stereotypical rednecks who believed the scripted storyline was real. [4] Wrestling matches at the W.T.F. were deliberately fake-looking to emphasize the scripted nature of professional wrestling, and to take advantage of the elements displayed in real matches, such as the use of metal folding chairs as weapons. [2] Professional wrestling characters created by Park boys, like Cartman's the Rad Russian, are similar to the kind of gimmick-based characters created by actual professional wrestling leagues, such as The Iron Sheik. [4] These characters are also portrayed in an exaggerated way to emphasize the satire of professional wrestling comedy. This is especially illustrated by the use of one of Cartman's characters, a female diva who claims to have performed so many abortions, she has become addicted to them. Cultural references to WWE chairman Vince McMahon (pictured) parodied in W.T.F. Vince McMahon, chairman of World Wrestling Entertainment and occasional professional wrestler himself, featured prominently at the W.T.F. [5] Various aspects of the World Wrestling Entertainment company featured in W.T.F. John Cena and Edge, professional wrestlers who had both worked for WWE, appeared in matches against each other. Both are played by voice actors, not actual wrestlers themselves. The South Park boys hosted the W.T.F. Smackdown event, a reference to the WWE television program SmackDown. Also noted, the W.T.F Token outfit resembles the clothes of WWE wrestler R-Truth. A wrestling trial conducted by boys resembles a scene from the Broadway musical A Chorus Line, which involves Broadway dancers auditioning for places on the choral line. One of the people who tried to sing a musical number about why he wanted to be a wrestler, who parodied the song Nothing from A Chorus Line. [3] The episode also included references to the musical Fame, the film Waiting for Guffman and the reality television series American Idol. When Cartman and Kenny order a meeting with Stan and Kyle to discuss the wrestling league, they meet at Sizzler, a chain of steakhouses and seafood. [4] In its original American broadcast on October 21, 2009, W.T.F. was watched by 1.37 million households overall among viewers between the age of 18 and 34, according to Nielsen ratings. Among that age group, it ranks behind the FX drama series Sons of Anarchy, which drew 1.43 million household viewers, as well as game five of the 2009 National League Championship Series on TBS (1.56 million households) and the National Football League game between the Denver Broncos and San Diego Chargers on ESPN (3.57 million households). [7] Like the wrestling he mocked, the W.T.F. began as funny and brilliant, but soon drifted into average territory before becoming unreasonable until it became boring. As a total package, the W.T.F. ended the night as an average South Park episode. Carlos DelgadoiF magazine[6] W.T.F. received generally mixed reviews. Ramsey Isler of IGN says professional wrestling parodies are quite appropriate, but that the target is too easy, and the episode doesn't have the many types of punchy comedy that the show is usually known for. However Isler said the writing was clever and had funny, funny moments, Kenny El Pollo Loco's character, and a scene in which a sports teacher tries to knock down a security guard with a traditional wrestling move. [2] Josh Modell of The A.V. Club gave the episode a C+ rating and called it one of the all-too-common SP episodes that could have been cut in half. Modell says the true way of life of kids snapping that and professional wrestling parodies are on target, but also says they've been told a million times before. They're not really kidding at the moment. [4] Carlos Delgado of iF Magazine gave the episode a C+ rating, saying professional wrestling seemed like a topic South Park should have mocked for a long time. Delgado says the best scenes are the first moments of the boys' wrestling league, but that the novelty of the idea is starting to fade and its development becomes too outrageous. Macleans writer Jamie Weinman criticized the episode and said professional wrestling was not a timely target. [8] Not all reviews are negative. Salon.com writer Mary Elizabeth Williams called the show timeless offensive [and] still very funny, and especially praised Cartman's wrestling character Bad Irene, who professes to like and is addicted to abortion. Williams called it, a reminder that the heated debate about choice often serves as America's main entertainment. [9] The W.T.F.'s home release, along with thirteen other episodes from the thirteenth season of South Park, was released on a three-disc DVD set and two Blu-ray discs set in the United States on March 16, 2010. The set includes brief audio commentary by Parker and Stone for each episode,[10] a collection of deleted scenes, and a special mini-feature Inside Xbox: A Behind-the-Scenes Tour of South Park Studios, which discusses the process behind animating the show with Inside Xbox host Major Nelson. [11] Reference ^ W.T.F. 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