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1995 Studio Album by Insane Clown PosseRiddle BoxStudio Album: Insane Clown Posse Posse Release October 10, 1995, Genre Hip Hop, Rap Rock, Horror Core Length70:33LabelBattery Records/Psychopathic Records/Island Records/Jive Records/1940 LidlBox (1995) The Great Milenco (1997) Lidl Box is the third studio album by American hip-hop duo Insein Piero Posse, released on Psychopathic Records and Island Records on October 10, 1995. This is the third studio album by American hip-hop duo Insein Piero Posse, released on LidlBox vinyl records in 2008. The album was the first insane Clown Posse album to work with studio vocalist and guitarist Rich Murrell, who worked with the group throughout much of their careers under the name Reg's Diamond. It was released in four different versions and gold certified by the American Association of the Record Industry (RIAA). In 2008, LidIBox was re-released in vinyl double LP format. In 2015, Psychopathic Records reissued the album with a 20th anniversary edition featuring bonus tracks. In 1995, the insane Piero Posse signed a deal with the short-lived Jive Records subsidiary label Battery Records. In an an expectation that the album would be released for the first time, the duo beed off production on Lidl Box [member Joseph Bruce said working on the album would be all the records we've made. rolled into one effort. [1] Lidlbox's recording recording occurred in producer Mike E. Clark's personal studio. The group was thinking of making the album more theatrical, so Clark introduced it to local guitarist and vocalist Rich Murrell [Murrell, originally a member of the group, Ku Detroit, who later left his band and joined the insane Piero Posse studio band with Clark. [1] Murrell contributed to the album through guitar and various vocals of songs and skits. Jeff Fenster, senior vice president of artists and repertoire at Jive Records, had told the insane Piero Posse that lidlboxes couldn't be more than an hour long. Fenster was furious as the group entered the album 70 minutes and 40 seconds long. Joseph Bruce told Fenster that several skits appeared on the album and he was convinced that length was not an issue. [1] The Joker's Card Mystery Box is the third Joker's card in insane Piero Posse's Dark Carnival concept album series. The Dark Carnival is the concept of the afterering, where souls are sent into the form of limbos while waiting to be sent to heaven or hell based on individual actions. These concepts are related by insane clown posse in a series of albums called 6 Joker's Cards. Each of the six Joker's cards is related to a specific characterThe substance of the Dark Carnival—trying to save the human soul by showing the wicked in himself. [3] [4] The Mystery Box is one of several entities used to determine the fate of the dead. [5] [4] [6] When he dies, the soul enters a dark room containing jack-in-the-box on an old wooden table. In front of the box is a painted question mark faded over time that represents the mysteries of your own afterer life. [4] When you turn the handle, a melodic song begins to play, and when the music stops, a selection is made. A pure man sees the vision of God and warms his soul as he enters eternal peace. The wicked are soaked with a huge fog from the box, they see the image of hell, born of their own evil, formed, removing their seres. horrible reflections of their dementia souls. The floor falls from below, throwing fate into the bottomless hole of hell [Chicken Hunting, a music remixed for Lidlbox, was previously released on the insane Piero Posse's 1994 album The Ringmaster. Dead Body Man was released on the insane Piero Posse's 1994 album The Ringmaster. Shaggy 2 Dope's 1994 EP Fuck Off!, and the Lidlbox version featured slight changes in lyrics. The samples from Confetti Day of hot chocolate. [8] Cemetery Girl contains carnival samples from gongs Pothead Pixies and Pee-wee's Playhouse. The lyric name LidlBox is a jack-in-the-box that decides whether to send your soul to Shangri-La or the Hole of Hell in the herelad. The album's theme revolves around death and judgment, and reveals that fates determined by a box of mysteries can be found by looking deep inside themselves and can be changed with righteous action. [5] [6] In Chicken Hunting, we rap about killing multiple racist rednecks called chickens. The song Three Ring opposes social gate. [6] Joker's Wild is a hellish game howe in which torture. The song 12 heralds a misguided execution in which the person killed takes revenge on the 12 jurors who put him to death. The second song on the album's last song, Killing Fields, speaks to a part of hell where the wicked are tortured forever. The album also mentions American popular culture. The title of the song Joker's Wild is inspired by a quiz show of the same name. Ol Évil Eye is loosely based on Edgar Allan Poe's famous short story The Heart of a Story and features excerpts from the stories being read. Poe was given credit for the lyrics of the track. Release and promotional lidl box released in 4Version. One version was a standard press, the second included a bonus track of snippets of four Hed PE songs, the third featured colors flipped to disc and the fourth was a remastered version. [9] Battery/Jive Records showed little interest in promoting the album, but it was released nationwide only. [1] He then independently funded a lidlbox promotion in Dallas, Texas, and persuaded several music retailers to stock the album. As a result, sales averaged 1,500 per week. [1] Legacy Professional Ratings Review Score SourceRatingAllMusic[10] Rolling Stone Album Guide[11] The music video for Chicken Hunting (Slaughterhouse Mix) was shot at the State Theatre (now called the Fillmore Theatre) during a real insane clown posse concert. The video's director, Paris Mayhew, wanted the insane Piero Posse to play the song several times to get footage from all angles, but the duo refused to repeat the song because it was an actual ICP concert, not just video shoot. The video was shot only once with the ICP performing the song. [12] Their fans weren't familiar with the remix yet, so the original version of Chicken Hunting was done for video shoot. This infuriated Jive, but there were no editing issues, and violent J later called the video our fresh video. Songs called Fat Sweaty Betty and Willy Bubba were originally intended for this album. Insane Piero Posse also released with forgotten freshness and forgotten freshness 1& 2. In 2002, a track called The Mysterious Box appeared in the movie Solaris. According to the insane Piero Posse, the group has received no financial compensation from the filmmakers. On December 16, 2008, lidlboxes were re-released in vinyl double LP format. [14] The album expanded Jagallo's fan base into its own culture, leading the insane Piero Posse, who wrote the songs What Is Jagallo's and Down with the Piero from his next album, Great Milenko, [16] tracklist No. title writer [1] length 1. Intro Mike E. Clark and the Insane Clown Posse 1:232 with the mysterious box Mike E. Clark and ICP2:513. The show must continue with Mike E. Cl Schaefer, ICP0:476. Toy box ICP5:247 ICP5:088 with cemetery girl Mike E. Clark and ICP4:509 Headless Boogie Mike E. Clark and ICP4:5011. Dead Body Man Mike E. Clark and ICP4:5012. Lil Somtin's Somtin Mike E. Clark and ICP5:2813 OI Ybil I Mike E. Clark, Edgar Allan Poe, ICP4:5314 12 Mike E. Clark and ICP6:3515 The KillingE. Clark and ICP4:5516. I Go Home Mike E. Clark, ICP and Errol Brown 5:52 President: 70:33 20th Anniversary Box Show Intro 2:172. I didn't mean to kill 'Em3:543. Mystery Box Sampler Part 20:264 Lil Samsin Samsin (Instrumental) 4:565. Inktown Posse 1:066 OI Évil I (Instrumental) 5:327. Mystery Box Sampler Ending 0:208 Mike E. Clark calls violent J 1:189. 3 Rings (Early Mix) 4:3910 Toy Box (Show Version) 3:3613 Hotline Message 0:5714 Killing Field (Instrumental) 4:3015. Great 2:0016. Fat Sweat Betty (Celluloid Bubble Remix) 4:5217. Mystery Box Sampler Part 4 & Clark - Turntable, Production Fig. (Instrumental) 7:50 HR Violent J - Vocal Shaggy 2 Dope - Vocals, Turntable Mike E. Clark - Turntable, Production Fig. (Instrumental) 7:50 HR Violent J - Vocal Shaggy 2 Dope - Vocals, Turntable, Production Fig. (Instrumental) 7:50 HR Violent J - Vocal Shaggy 2 Dope - Vocals, Turntable, Production Fig. (Instrumental) 7:50 HR Violent J - Vocal Shaggy 2 Dope - Vocals, Turntable, Production Fig. (Instrumental) 7:50 HR Violent J - Vocal Shaggy 2 Dope - Vocals, Turntable, Production Fig. (Instrumental) 7:50 HR Violent J - Vocal Shaggy 2 Dope - Vocals, Turntable, Production Fig. (Instrumental) 7:50 HR Violent J - Vocal Shaggy 2 Dope - Vocals, Turntable, Production Fig. (Instrumental) 7:50 HR Violent J - Vocal Shaggy 2 Dope - Vocals, Turntable, Production Fig. (Instrumental) 7:50 HR Violent J - Vocal Shaggy 2 Dope - Vocals, Turntable, Production Fig. (Instrumental) 7:50 HR Violent J - Vocal Shaggy 2 Dope - Vocals, Turntable, Production Fig. (Instrumental) 7:50 HR Violent J - Vocal Shaggy 2 Dope - Vocal Shaggy 2 Dop Words of the Ringmaster, by Nathan Fostay (ed.). 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