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Individualism in art during the renaissance

To continue to enjoy our site, we ask you to confirm your identity as a human being. Thank you very much for your cooperation. Individualism and secularism were ideas that were introduced in the Renaissance and became quite popular with the citizens who had experienced this period. Secularism and individualism though individual terms have a lot in common. They both have to deal with the separation of the Church from everyday life. Secularism that separates government, and individualism that forces people to look less at what the Bible said and more to what was relative to their daily lives. The emphasis on these two ideas during the Renaissance influenced the way people wrote, drew and created architecture, pushing them away from religion and focusing more on everyday life and the people involved with them. So, the ideas of secularism and individualism had influenced the ... View more content... Writers such as Petrarch, Machiavelli and Ariosto are examples of Renaissance writers who were influenced by this movement in literature. Secularism influenced literature because authors no longer looked to the Bible for something to write, they focused on earlier classical Greek and Latin writing. This was a turn in literature for the people of this period. The invention of the printing press also changed the way literature was viewed in the Renaissance. Now with books being more available and the print for most of those books being written locally it was no longer common to be illiterate. With all these pushes for human improvement and people trying to become less dependent on others because of their literacy, it's hard to say that individualism doesn't play an important role in the change of literature. Literature and art are influenced by the movement of these two ideas, but so had architecture. The architecture of the Renaissance period was different from most other regions, the architecture was a revival of certain elements from Greek and Roman architecture from the classical era. Individualism and secularism the people of the Renaissance wanted to look back for the Bible. They look back to the Greek and Roman eras, Renaissance style placed emphasis on symmetry, proportion, and geometry. All architecture was replaced by the medieval Gothic style to the classical Greek and Roman. During the shift from the Middle Ages to the Renaissance period new conceptions of the individual and the human spirit soon came to light. Although art in the Middle Ages was mainly focused on religion and faith, the incoming art of the Renaissance underwent a drastic change. A large part of these changes mainly focused on individualism, humanism. After the collapse of the feudal system, thoughts of individualism quickly rose when people realized they didn't have to adhere to a specific specific the beginning of the Renaissance, religious figures and the Catholic Church began to lose authority that carried in new ideas of secularism. Similar, humanistic art and concepts became par excellence when individuals focused on glorifying the human body, learning more about it and tending more towards realistic art. Individualism in the Renaissance yielded many new types of people and new creative pieces. Thoughts of individualism quickly enlarge after the feudal systems of the Middle Ages expire. People didn't have to stay in specific groups and could branch out and try multiple different things. The ideas of doing a variety of trying crafts was soon recognized as a Renaissance Man. A good example of a Renaissance man is Leonardo Da Vinci. He was a painter, sculptor, humanist, philosopher, engineer, inventor and much more. These Renaissance Men and the preponderance of other creators used individualism to