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Best cyberpunk books 2019

If any genre of science fiction is really true for the future, it is probably a cyberpunk: corporate governance, high technology and low life, cybernetics, the use of technology in a way its creators never intended, and loners wandering around landscapes covered with lenses and screens. Hell, I supposedly don't think of science fiction; I call it Tuesday. It's an era of subhuman man. Artificial intelligence has exceeded the limits of human intelligence. Biotechnological beings made humans all but disappeared. Molecular nanotechnologies act rampant, replicating and reprogramming into stain. Contact with extraterrestrial life grows more inevitable every new day. Struggling to survive and thrive in this accelerated world there are three generations of the Macx clan: Manfred, an entrepreneur engaged in intelligence-building technology, whose mind is divided between his physical environment and the Internet; his daughter, Amber, fleeing from her domineering mother and seeking her happiness in the space system as a for-hire astronaut; and Sirhan, the son of Amber, who believes that his destiny is related to the destiny of all mankind. About the title: In Italian *accelerando* means speeding up and is used as a tempo marking in a musical notation. Stross's novel talks about the accelerating speed at which humanity in general and/or the characters of the novel are heading towards technological exclusivity. The term was used earlier in this way by Kim Stanley Robinson in his 1985 novel *The Memory of Whiteness* and again in his Mars trilogy. No, because Isaac Asimov has someone together sf and secret so well. A very rich man dies unexpectedly, and when his backup is animated, he hires Takeshi Kovacs to find out why. Morgan creates a gritty, noir tale that will please Raymond Chandler fans, an impressive achievement of any genre. Since the Intro in the 21st century, mankind has drastically reconfigured itself. Most chose immortality by joining policies to become conscious software. Others have chosen mucusners: disposable, renewable robotic bodies that are still in contact with the physical world of strength and friction. Many of them have left the Solar System forever fusion drive starships. And there are detentions. Butchers left the earth muck and jungle - some switched to dream monkeys; other cavorting in the seas or air; at that time, structures and bridges are trying to form approximately human destiny. ... fans of hard SF, which includes higher math and provocative hypotheses about future evolution will surely be impressed by Egan speculation. - Publishers Weekly This is November 2044, the election year, and the State of the Union is a farce. The government is broken, cities belong to private individuals, and the military is shaking citizens on the streets. Washington has become a circus and no one knows that better than Valparaiso. A political spin doctor, Oscar has always made things look good. Now he wants to change something. Oscar has one ally: Dr. Greta Penninger, a talented neurologist on the edge of a bleeding nervous revolution. Together they are out to spread a very dangerous idea whose time has come. And so have your enemies: every technofanatic, government goon, and laptop killer in America. Oscar and Greta may not survive to change the world, but they'll put a new spin on it. Sterling once again proves to be the master of political SF in the near future. This is a powerful and sometimes very funny novel that should add significantly to Sterling's already great reputation. - Publishers Of the Week Does *Androids Dream of Electric Sheep?* When Ridley Scott made the movie *Blade Runner*, did he use a lot of *Androids dream of electric sheep?* but he also threw a lot away. Instead of Harrison Ford's lonely bounty hunter, Dick's protagonist is a financially strung municipal employee with bills to pay and a depressed wife. There is also a whole subplot that follows John Isidore, the man from sub-par IQ who helps fugitive androids. Are *Androids Dream of Electric Sheep?* is a much more sober and darker meditation on what it means to be human than the film he inspired. *Down and Out in the Magic Kingdom* It takes a special mind to combine Disney and cyberpunk, and author Cory Doctorow apparently has it (in the head,

or jar, I don't know the specifics). Jules is a young man just a century old. He lived long enough to see the healing of death and the end of the shortfall, learn ten languages, and add three symphonies... and realize your boyhood dream to take a live disney world. Disney World! The greatest artistic achievement of the long-standing twentieth century, currently maintaining an ad hocs network that retains classic attractions operating as always, enhanced only by the smallest high-tech touches. Now, though, ad hocs are under attack. The new group has taken over the Presidents Hall, and replaces its venerable audioanimatronics with new, immersive direct-to-brain interfaces that give guests the illusion of being Washington, Lincoln, and everyone else. For Jules, this is an attack on disney world's own artistic purity. Worse still: it seems that this new group was the murder of Jules. That upset him. (This is only his fourth death and revival, after all.) It's a war. Jules' story unfolds so smoothly that readers can forget that all this raging passion is through amusement park rides. Then they may ask what this show is about the novel's supposedly mature, liberated characters. Doctorow served up a beautifully understated dish: meringue laced with caffeine. -Publishers Weekly Eclipse takes place in an alternative story when the Soviet Union never collapsed, invaded Western Europe, but did not use its nuclear weapons. At least not its big. In the steps of chaos the Second Alliance, an international corporation willing to impose its kind on the New World Order. In the United States, FirStep (vast space colony), and artificial island freezone, the Second Alliance shoulders its way to power, spinning dark online media manipulation, propaganda and infiltration. Only the New Resistance recognizes the Second Alliance for what it really is: a racist theocracy that hides the cult of eugenics. Enter Rick Rickenharp, former rock'n'roll cult hero: a rock classicist-out of the local European Underground Club scene, live wire dancers and minimonos... but destined to play a song called Youth that will shake the world. The novel offers a thrashy punk riff on science fiction's familiar future war scenario. -Publishers Weekly ten years ago the global government collapsed, and now corporations are in control. Houston Pulsystems sent an expedition to the lost Martian colony of Frontera in search of survivors. Reese, an aging hero of the U.S. space program, knows better. The colonists are not only alive, they have discovered a mystery that is so devastating that the new rulers of the Earth will not stop anything from leaving it. Reese is also desperate to use it for her very personal agenda. But none of them were in comparison to Kane, a tortured veteran of corporate wars whose hallucinatory voices call on him to complete ancient heroic cycles and change the fate of the human race. Lewis Shiner's Frontera is a remarkably accomplished first novel... his pacing is vivid, his scientific extrapolation is well informed and plausible, and his description is nothing beyond outstanding ... This is realism, which is rarely found in commercial or literary fiction; Find it in the first novel makes one want more. -Chicago Sun-Times Chances are, if you read about cyberpunk, you've seen an anime movie ghost in the Shell. If you haven't done so, give him a shot and see what you think. Pay attention to the small details, in addition to the violence of a wild cyborg: one drop of water, hitting the ground, the gravity with which a tired person collapses on a chair, and more. Deep into the 21st century, the line between man and machine was inexorably blurred as humans rely on mechanical implants and robots for reinforcement being upgraded to human tissue. In this rapidly converging environment, cyborg super agent Major Motoko Kusanagi is tasked with tracking the most dangerous and dangerous terrorists and cyber criminals, including ghost hackers who can exploit the human/machine interface and reprogram people to become dolls for hackers' criminal cuts. When Major Kusanagi follows one cyber master hacker, Puppeteer, her quest leads her into a world beyond information and technology, where the very nature of consciousness and the human soul are turned upside down. Masamune's b&w drawings are dynamic and beautifully gestural; it vividly gives the wonderful urban landscape a futuristic, supertechnological Japan. - Publishers of the Weekly war-torn American remnants endure scattered, heavily armed colonies, while wealthy Orbital Corporations now control the world. Cowboy, an ex-fighter pilot who became hardwired through skull sockets directly connected to his deadly electronic equipment, is now a panzerboy, a high-tech smuggler riding armored hover tanks through a balkanized village. He teams up with Sarah, an equally cyborized gun-for-hire, to last stab independence from rapacious orbitals. Together, they collect an unlikely gang of inappropriate rides that will take them to the edge of the atmosphere. [a] heavy metal adventure... buried under the sophisticated techno-punk style of sort William Gibson became popular neuromancer. In both cases it is posing, baroque nostalgia for Hemingway and film noir; he plays only nihilism, terror and despair. The best effect is Williams' future version of a brain-whipped vet: a dead buddy cowboy's whose scattered bits and pieces of computer memory are now a furious resemblance to a man. -Publishers Of the Week I Have No Mouth and I have Scream Pissing off science fiction writers everywhere, Ellison wrote in the story I Have No Mouth, and I got a scream one night in 1966, so almost no changes he also won the Hugo Award. Bastard. Allie Haas did it just because he dared. But putting on the madcap that Jerry Wirrammer borrowed was a very big mistake. Psychosis itself was quite common, with some paranoid delusions, but she did not leave when she took off the madcap. Jerry did a decent thing and left her in the emergency department for dry cleaning, but then the brain police took over. Straightened by a professional mindplayer, Allie thinks she's left mind games behind for good, but then comes a fazer: she can either go to jail as a mad criminal or she can train as a mindplayer herself... Gibson rewrote the first 2/3 of this book (his first novel) twelve times and was worried people would think that he stole the feel from Blade Runner, which came out two years ago. He was convinced that he would be permanently embarrassed after it was published. Fortunately for Gibson, Neuromancer won the science fiction triple crown (Hugo, Nebula, and Philip K. Dick Awards) and became a seminal cyberpunk job. Young Ista Kelly is the only survivor of a pirate raid on an asteroid mine. In the future, when you can not live without an official identity, this is the story of Istos journey back to the asteroid to find your true identity. Scott here presents a well-developed future prevalent with cyber technology, space travel, artificial habitats and asteroid mining. The main cyber innovations in this era are hammals, computer programs that act independently, swallow each other, reproduce and mutate ... Scott explores the consequences of virtual life through the very human eye of his perpetrators; this is the most singable cyberpunk, told with a heart. -Publishers Weekly Perdido Street Station borrows from steampunk, cyberpunk, fantasy, and several other genres that couldn't escape fast enough. After the terrible bleached ribs of the dead, the ancient beast is in New Crobuzon, a bumpy city where people, re-mades, and arcane races live in constant fear of Parliament and its brutal militia. The weather and rivers are thick with factory contaminants and strange alchemy sewage, and in the ghettos there is a huge mix of workers, artists, spies, drug addicts and whores. In New Crobuzon, the unpleasant deal is alien to anyone- even Isaac, a brilliant scientist with a penchant for crisis theory. Miéville's canvas is so breathtakingly wide that the details of individual subplots and characters once lose their definition. But he is also generous enough to accommodate the great eclectics of aesthetics, scientific debate and the fantasy of searching for a dollopus in an impressive and ultimately pleasant epic. -Publishers Weekly in 2044 is a nasty place. Only once a teen Wade Watts really feels alive when he's jacked into a virtual utopia known as OASIS. Wade's dedicated his life to studying puzzles hidden in this world of digital confines-puzzles that are based on their creator's obsession with pop culture decades past and that promises immense power and happiness in what can unlock them. But when Wade stumbles on the first clue, he finds himself beset by players wanting to kill to take this final prize. The race is going on, and if Wade's going to survive, he'll have to win and fight in the real world he's always been so desperate to escape. This adrenaline shot of uncut geekdom, Quest through the virtual world, is loaded with enough 1980s nostalgia to please even the most devoted John Hughes fans... Sweet, self-deprecating Wade, whose universe is an odd combination of real past and virtual present, is a lovely cute/unlikely hero. -Publishers Weekly (Pick of the Week) Stephenson explained the novel's title as its term for a certain software failure mode early on an Apple Macintosh computer. He wrote about the Macintosh that when the computer crashed and wrote gibberish in a bitmap, the result was something that looked vaguely like static due to a broken TV-snow crash. In fact, Hiro Protagonist delivers pizza to Uncle Enzo's CosoNostra Inc., but in the Metaverse he's a warrior prince. Immersed in the riddle of a new computer virus that surprises hackers everywhere, he races on neon-lit streets in a search and destruction mission for a shadow virtual villain threatening to cause infoclipse. While Stephenson... gives more surreal culture than history strictly requires (variable intensive activities with scholarship breaks), its inventive juxtaposing of ancient and futuristic details could make it a cult favorite. -Publishers of the Week Avery Cates is a very bad man. Some might call him a criminal. He can even be a killer- at the right price. But now, Avery Cates is scared. It is against monks: cyborgs with human brains, improved robotic bodies and a small arsenal of advanced weaponry. Their mission is to turn all and all into the Electric Church. But there is only one snag. Conversion means death. Somers's science fiction thriller is an acerbic mind. -Publishers Weekly Despite the uncertainty of this book, it constantly appears most of the best cyberpunk lists out there. Schuyler is a sprinter who has surpassed government particle-ray satellites to deliver computer chips to the European black market. He becomes a media celebrity and icon of a new religious cult. A never-ending maze of shadows and reflections, camera and monitor screens, desert and snow, chrome and glass. Nothing is real and the only way to figure it out is to get around. -Justin Farrar, the casual man of Goodreads The Stars My Destination, was hoping for many of the next cyber movement staples. For example, megacorporations are as powerful as governments, and a dark common vision of the future and cyber-strengthening of the body. Marooned in outer space after an attack on his ship, Nomad, Gulliver Foyle lives in an obsessively chased rescue ship that was going to leave him to die by the crew. Science fiction has created only a few works of actual genius, and this is one of them. - Joe Haldeman, the author of The Forever War from the first novel Software: It was Cobb Anderson who built the botpers- the first robots with real brains. Now, in 2020, Cobb is just another old pheasant with a bad heart, drinking and grooving into old tunes in Florida's retirement hell. His bops have come a long way, though, rebelling against their enslavement to build their society on the moon. And now they offer creator Cobb immortality, but at a rigid price: his body, his soul ... and his world. Rucker's four Ware novels-Software (1982), Wetware (1988), Freeware (1997), and Realware (2000)-form an extraordinary cyberweird future story with an epic fantasy novel heft and quantum processor speed. -Publishers Weekly Anderson Lake is a corporate man, Calories man in Thailand. Undercover as a factory manager, Anderson combed Bangkok street markets in search of foods believed to have disappeared, hoping to get a bounty of history's lost calories. That's where he faces Emiko. Emiko is a windup girl, a strange and beautiful creature. One of the New People, Emiko is not a man; instead, she is an engineering creature, creche-grown and programmed to meet the decadent whims of a Kyoto businessman, but has now abandoned the streets of Bangkok. Some are considered bee creatures, other devils, new people are slaves, soldiers and toys of the rich chilling in the near future, when calorie companies rule the world, the oil age has passed, and the side effects of biological engineering plagues are rampant around the world. This complex, literate and intensely felt tale, which reminds both William Gibson and Ian McDonald of their very best, will garner Bacigalupi's great critical attention and is clearly one of the best science fiction novels of the year. -Publishers Weekly (stared review) Vurt is a feather-drug, aspect, dream state, virtual reality. It is available in different colors: legal blues lullabie dreams. Blacks, filled with tenderness and pain, just outside the law. Pink Pornovurts, doors to bliss. Silver feather technicians who know how to remix colors and open new dimensions. And yellow-feathers, from which there is no escape. The beautiful young Desdemona is trapped in Curious Yellow, the ultimate Metavurt, a feather few have ever seen and less dared to swallow. Her brother Scribble will risk everything to save his beloved sister. Helped by his gang of stash riders, hampered by shadowcops, robos, rock and roll dogmen, and his fear, Scribble is looking along the edges of civilization for feathers that, if it exists at all, must be purchased with one thing no healthy person willingly give. Vurt won the Arthur C. Clarke Award and was compared to Clockwork Orange and Neuromancer, but it has its detractors: Kirkus Reviews called the plot extraordinarily kaleidoscopic but unsatisfactory, and Entertainment Weekly said the book's sentimental incest and teen self-congratulations... is never really astounding or disturbing. As a name for the drug, you can't be quite sure how you're going to react to it until you try it. It.

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