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I wanna be yours arctic monkeys poem

'I Want to Be Yours' is a humorous poem by John Cooper Clarke that explores the infatuation of the narrator with their romantic interest. John Cooper Clarke is a musical poet who first released several albums in the 1970s and 1980s, and became known through this work as a punk poet. He was originally inspired to write poetry from his English teacher. This poem is part of the Relationship Poetry Anthology for Edexcel English Literature GCSE. I want to be your 'ContextThe title of the poem has a clear meaning, with the narrator proclaiming his desire to be in a relationship. The title is also repeated throughout the poem, helping to emphasize this desire. In particular, the title is written in lowercase letters, which helps to draw attention to the form of the poem. I want to be yours', you can see that it is part of a genre of 'social realism' that focuses on give the reader or audience real recognition and understanding of what real life is actually like. Everyday and humorous references throughout this poem help adapt to this genre, and probably show the way love has the potential to affect one's entire thoughts. The poem also appears as the last song on the Arctic Monkeys album 'AM' as a result of band singer Alex Turner's inspired poem while at school. Only minor adjustments to the original lyrics were made to help it adapt to the song, which is available on iTunes and Spotify. Glossary of Terms from PoemFord Cortina: A model car produced in the UK in large numbers by Ford - popular in the 1970s. Dreamboat: Slang for someone who is very attractive. Cream settings: A hair product used to maintain its style and hair shape. I want to be your 'AnalysisI'll never rustI'll never be sure I'll ever strike some readers as children, especially those who have experienced relationships that have gone from passion to breakdown. Rust images are also very powerful, allowing the reader to appreciate a somewhat physically degenerating and dehumanizing image. You say footage this cliché helps to repeat the narrator's obsession with their romantic interest and demonstrate how embracing it has become, to the point that they would give up their choices (and perhaps their personal identity) to be with that person. Using you to call shots is also interesting because of the connotations of warfare and conflict – and managing the situation, perhaps suggesting to the reader that the narrator is the least likely of the two to break up a relationship. I want to be your capeUse of the slang term I want helps the poem adapt to the genre of social realism and makes a more natural and humorous feeling of the poem. This is likely to make you feel more personal reader, and as such truer, as there is a lack of language to 'hide' real feelings or intentions behind. This can be particularly effective for readers from Britain or other countries where rain is an important part of normal life. deep devotion // Deep as the deep Atlantic OceanCous it ends mostly with a childish repetition of the deep with metaphorical comparison with the Atlantic Ocean. Used to represent their love and devotion, the narrator repeats the phrase in a way that some readers may find strange and bordering on bathos. Remarkably, the Atlantic Ocean is not as deep as the Pacific. Themes in 'I Want to Be Yours' Relations: 'I Want to Be Yours' is part of a relationship anthology. This poem considers a potential romantic relationship between two people, and one declares their desire for the other. Infatuation: The poem highlights the impact of infatuation on an individual's thought process, and what they will say and do as a result. Protection: The way love and infatuation lead to a desire to protect others is also considered through various references and descriptions. Quick focus questionsNormal: Why would a poet choose to write the title 'I want to be yours' in lowercase letters? Hard: What is the effect of the overall lack of punctuation in the poem? Challenge: Why did Clarke repeat I want to be yours throughout the poem? I want to be your Punk poet John Cooper Clarke goes all the way back with Arctic Monkeys, and their mutual love comes full circle on the latest album 'AM'. On the final track 'I want to Be Yours', the band gave John a poem of the same name to the music. You may recognize it because it has been common in GCSE English for years (and rightly so). As Alex Turner explained earlier, it was a huge inspiration for him as a lyricist: I was your typical teenager, I tried to be cool and not interested and the teacher went on to read 'I want to be yours', making an impression of Johnny. My ears were pounding in class because it wasn't like anything I heard, especially on this syllab. If I hadn't seen him do his thing, I wouldn't have started writing like this. Both men seem to share this surreal, kitchen-sink drama feeling of Britishness when it comes to their writing, so of course I had to talk to John about their common interests. Below I posted the full transcript of our chat – asking him about the original poem, what he thinks of Alex as a copywriter and his honorary degree from Salford University (Finally, my eye surgery business can become a reality, he told me, tongue firmly in his face!). But first, here they are lyrics on the line: Arctic Monkeys - 'I want to be yours' I want to be your breathing vacuum cleaner in your dust I want to be your Ford Cortina never rust If you like your coffee hot Let me make your kettle You call the shots gold I want to be your Secret I kept in my heart, it's harder to hide than I thought Maybe I just want to be yours I want to be your I want to be your Let me be your leccyme and never run out Let me be a portable heater I want to be your secret, which I've kept in my heart, it's harder to hide than I thought Maybe I want to be yours. John, who you can read here or listen to him play here: Here's the full Q& amp; amp; And with John: NME: Do you remember when you wrote 'I want to be yours'? John Cooper Clarke: I wrote this along with a load of others at the time, I tend to write like this. I remember when it was – probably '83 or '84 or something like that. I have a thing for it, it's a wedding favorite. The number of people who said, 'I should have read that at my wedding', or 'My husband suggested to me using this number'... It was very useful in the world of modern romance! It's modern wedding ceremonies that 'Always Look on the Bright Side of Life' by Eric Idle's Humanist Funerals. I think I'm going to go to a lot more funerals than you do, so take it from me. People suggest making it then – so how does it compare to Arctic Monkeys closing their album with it? I think it's great that the band used it because I think it's always been a song. It's a poem that is very much in the face of popular music. I haven't heard their version yet, but I know it's going to be great. It's a ballad, it doesn't sounds like the Fall or something people might expect to be associated with you. Well, that's exactly the number that it is, really. What it is is, it's a classic thing of desire to make yourself useful for the object of your desire, taken to a pathological degree to the point where you're actually reducing yourself to a commodity. How did you know the band was going to use it? I only heard it two days ago! To be honest, I got the wrong email while back that said he was going to do a version of another of my numbers, 'Apparently Chickentown', so I was kind of expecting that they were going to do a cover of one of mine, but the day before yesterday I heard it was going to be 'I want to be yours' – great! Alex sings it in a very emotional way. If you hadn't learned, you might not have realized it wasn't his words. I'm sure he did a great job. He's a great lyricist and he's a great singer. He's emotional. It has a lot of in his voice, and he makes that northern accent sound very sexy. Which is hard, isn't it?! I think it is! It's got a lot of George Formby's luggage, not that there's anything wrong with George. But it is only in recent years that the northern accent has been seen as the language of lurve. Alex turns the odd bit in the track, adding one of his own lines – The secret I kept in my heart/is harder to hide than I thought. You don't mind? yes, I'd expect that. I think it's great, that's what people do with songs. It's a tradition. Especially a number like this because it calls for an update because it uses tags. You'd expect it to be kind of updated, in much the same way that Sinatra could use different comparisons for a song like Cole Porter's 'You're The Top'. Do you rate him as a lyricist? I think he's a fantastic lyricist. They keep changing, and as a band, they won't be pinned down. I like the album they made when they were first in the States, they were so obviously American, in some ways. Popular music itself is an American invention as we know it, so there is no shame that I don't think so. When you've been with the band for a long time, you met them pretty early, didn't you? I did, I met them about a fortnight before they became mega. I did a show on the boardwalk in Sheffield with The Fall. I was going to leave, go home, and Chris, the guy who owned the late woeed Boardwalk Club in Sheffield said there's a few boys who would like to say hello, they're called Arctic Monkeys. And I thought, that's a name I can imagine in a hit parade! And a fortnight later, they spread. That was their in, wasn't it? They came fully formed really, with a fan base and everything. But I knew they were good. And eight years later, they covered one of yours. That's great, I like that! I think Alex is fabulous and I think they're a great band. They can really play, and they get better and better. Alex's many changing moods are always the subject of fascination on the pitch of my imagination! Would you do anything to them if they asked? yes, if he asked me that I would get involved – of course I would! I love what they do. I don't work with anyone I don't like just for attention. I don't think it's very surprising, but all the people who've kind of caught up with us lately are all the people I really like. These include Plan B and Alabama 3, people like that. It is my pleasure to engage in such negotiations and with Arctic monkeys, because these people are for the long haul. To make it for you, you got your doctorate from Salford Uni - were you proud? Well, obviously, I was a great source of inspiration for the academic population to their upward trajectory! And would they be right? I think so. At this point, I asked John what his favorite job during was and he went on to reel off 'Indosant'. Hero. Here it's like SoundCloud: SoundCloud:

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