The B. Tarot was created by Paul Foster Case, Founder of B. Although it is based upon, and for the most part closely resembles, Arthur Edward Waite’s Rider-Waite deck[1] Case changed what he said were mistakes or “blinds” on part of Waite.

Tarot is presented in several editions: the standard-sized full deck and a larger version containing only the Major Arcana trump cards; often called
than one deck at once is called doing a "comparative Tarot reading."

Dealing From Two Decks Reading more

Introducing a New System for Reading Tarot In this book, I introduce my system for reading the cards that blends four ways of seeing the cards, familiarize themselves with their own Tarot deck.

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The Tarot: A Key to the Wisdom of the Ages by Paul Foster Case

Von Aliyah Marr. If you are a beginner, you will find it easy to learn to read the cards and develop your own intuition. If you already have experience reading the Tarot, this book can enhance and deepen your understanding.

Author Aliyah Marr, the creator of two Tarot decks, introduces a revolutionary and easy-to-learn intuitive system for reading the cards that she has developed which allows you to interpret any Tarot card instantly. Also a handy reference tool, with a substantial introduction on the historical wellsprings of the Tarot, "The Tarot Key" contains a complete glossary of symbols, a Tarot Tableau, astrological correspondences for all the cards, and a section on numerology.

Often used in divination, the Tarot is solidly rooted in universal archetypes—described by Carl Jung as as psychological organs. And while her discussion is comprehensive, she encourages the reader to draw their own conclusions, and develop their own intuition and meanings as they familiarize themselves with their own Tarot deck.

Introducing a New System for Reading Tarot In this book, I introduce my system for reading the cards that blends four ways of seeing the cards, and rewards the user with instant ways of interpreting the images, numbers, and symbols in each card. Dealing From Two Decks Reading more than one deck at once is called doing a "comparative Tarot reading."
Even if you don’t want to do comparative Tarot readings, or if you only own one deck, the additional information in this book can increase the depth of your readings. If you have only one deck, such as the Rider Waite Smith Tarot, you will still benefit from the information provided in this book: The Tarot: A Key to the Wisdom of the Ages the corresponding "Tarot of Creativity" card. The Tarot is The Tarot: A Key to the Wisdom of the Ages tool that can put you in contact with your Higher Self and inner guidance by helping you access your natural intuition.

Reading the Tarot involves a creative synthesis of the Reader’s personality, intuition, knowledge, and wisdom, married in a mystical union with the reader’s Higher Self.

The Tarot explores the same existential and universal questions that mankind has asked since the beginning of time: What is out there beyond our senses?

How can we access our true creative power? And how can we understand, align, and create with the forces in our lives? If you are trying to decide on buying a book on the Tarot, especially your first book, the options can be confusing.

I have written three books on the Tarot for three different audiences. Each book fulfills a distinct purpose. The ebook has full-color images, if your e-reading device permits. It also provides handy links within the document. The images are in black and white in the print version. As the Cliff Notes of the previous book, The Tarot Key, this book is for the tarot student who wants to learn as they read and explore the Tarot on their own. The companion guide for The Tarot of Creativity is a unique deck I created that follows the creative process through the tarot.

Available as an ebook when you purchase a deck The Tarot: A Key to the Wisdom of the Ages, the website below. I wish to express my appreciation for the help from my friends and family who were very patient with me during the nine-month creation of this book.

But the real thanks go to Robyn Swick for editing the manuscript. With a great eye for the misplaced comma and the run-on sentence, she successfully sliced through the confusion and helped me produce a book that I hope honors the mystery and timeless beauty of the Tarot. Inl created a conceptual art project that explored the nature of proximity and meaning; I wanted to design a computer game that would randomize the titles to paintings that I had already created.

I decided to model my game on the Tarot since it contains cards with pictures on the faces. I designed The Transformational Tarot as a virtual deck of cards; some of the cards contain an untitled image while others display only a single word.

When you shuffle the deck, the program creates a spread of randomly chosen image and words. My experiment was very successful, but not in the way I intended. About halfway through the project, after I had programmed the game and created the cards, I realized that I had somehow made the transition from creating a conceptual art project to creating an actual tarot deck.

I tested it on myself, and found it was eerily accurate. Then I ran it online and asked for feedback. The results were surprising; my game was reviewed in a magazine and endorsed by the editor.

People loved it; many readers said it was the best reading they had ever had. At the time when I created this computer game, I thought the images and symbolism of what I called the traditional Tarot were uselessly archaic; I did not resonate with the images I saw in the Rider Waite Smith deck or other traditional decks.

Years later, when a traditional tarot deck came The Tarot: A Key to the Wisdom of the Ages my hands, I found myself studying it in earnest. Learning the Tarot by studying what others think the cards mean was very dry and difficult for me.

I had just written my first book on creativity, and I intuitively saw that the Tarot, like art, is a tool for personal evolution; a way to access your intuition and higher guidance.

The Tarot is an ancient tool for self-actualization that gives you to access a vast library of intuitive, innate knowledge that may be otherwise inaccessible to you. From the view of the scientist, you are using the visual side of your brain—the right hemisphere—when you look at the images on the cards.

An anthropologist or art historian may see that you are digging into a long-buried treasure house of cultural clues. A psychologist would immediately see the archetypes in the images of the Major Arcana.

The study of the Tarot is a deep probing into the nature of the deeper reality that underlies all things; an attempt to understand that which can never be completely understood by the rational brain. The depth and breadth of that knowledge is simply much vaster than the human mind can comprehend. The Tarot is the search for the Holy Grail — the well of creativity, wisdom, and personal power that lies within us.

The Tarot is a magical work of art that changes with each viewer, and with each reading. It is a map of human consciousness that is responsive to the degree you are open to what it has to say to you; it teaches you more about you every time you read the cards, even if you read for someone else. Collectively, the cards are an interactive spiritual book of ancient wisdom. Each card is a door to information that slowly reveals itself to you over time.

It takes the same qualities to be an The Tarot: A Key to the Wisdom of the Ages that it takes to read Tarot: openness, intuition, an understanding of symbols, and general visual literacy. The images on the cards show a fluid landscape The Tarot: A Key to the Wisdom of the Ages symbols and universal archetypes that The Tarot: A Key to the Wisdom of the Ages surprisingly modern and timeless in their import.

The Tarot is us: it is the seeker and the sage, the answer and the question, the quest and the Grail, all at the same time. The Tarot asks the same existential and universal questions that mankind has asked since the beginning of time: What is out there The Tarot: A Key to the Wisdom of the Ages
As the creator of two tarot decks, and the author of several books on creative empowerment, I have a unique view of the Tarot. Portions of my view are echoed in other books, but I have brought elements from diverse fields of study and mastery in a new synthesis that I believe can help anyone who is interested in the Tarot. My purpose with this book is to The Tarot: A Key to the Wisdom of the Ages a guide to the Tarot to help tarot novices learn this amazing tool quickly.

It is also a reference book for experienced tarot readers. My experience as an artist and teacher taught me to value individual expression and intuition above all else.

So rather than tell you how to interpret each card, I give you clues about the mythic archetypes and symbols in the cards and let your imagination take you on your own personal journey. These decks are complimentary; the meaning of each card from one deck adds to the depth of the meaning of the equivalent card in the other deck; however each card system is complete in itself and can be read alone as well.

The Rider Waite Smith deck tends to be very blunt, worldly, and includes some negative interpretations, while The Tarot of Creativity is more positive and modern in its titles and interpretations; The Tarot of Creativity is designed to provide you with advice even in a negative situation or consequence.

This book was designed to The Tarot: A Key to the Wisdom of the Ages with any deck. My revolutionary blended system for reading the cards allows you to pick up any deck and interpret the images instantly.

If you are an experienced tarot reader, this book can enhance and deepen your knowledge of the cards. It presents a very intuitive way to learn and read the cards. Reading more than one deck at once is called doing a comparative tarot reading. This technique gives more depth to a reading than possibly can be obtained from one deck. Pioneered by Valerie Sim, the process involves comparing the same card from two or more decks in order to gain additional insight into the card or the spread.

It works best with decks that use the same numbering system, and that are compatible in tone. A comparative tarot reading can be easily done by shuffling and reading from one deck while keeping the other deck in order, so you can pull the corresponding cards from it to enhance your reading.

I like to keep a tarot app on my phone for card readings, and then pull the corresponding card from The Tarot of Creativity. The app ensures true randomization, while responding very effectively to my intent and reading expertise. The depth provided by The Tarot of Creativity reading is very enlightening, as it tends to provide more positive information for me than any other deck.

In contrast, the Rider Waite Smith deck bluntly tells it like it is. If you have only one deck, such as the Rider Waite Smith Tarotyou will still benefit from the information provided in this book for the corresponding Tarot of Creativity card. You can even use this book to help you do readings in the absence of any deck, as I will show you later. Alternatively, The Tarot Key can be used to learn the Tarot or add depth to your knowledge without even having a deck. In this book I use the following two acronyms:

The Rider Waite Smith deck dates from the beginning of the 20th century. It is arguably the most popular tarot deck of all time. Illustrator Pamela Colman Smith was commissioned by academic and mystic A. Waite to draw the cards, and the Rider Company published the deck in It is said that Waite specified the imagery of the Major Arcana cards, and left Pamela Smith to design all the remaining lower cards.

I suspect that Pamela Smith had much more to do with the design and symbology of the deck than anyone knew. While the images are simple, the details and backgrounds hold a wealth of symbolism. Some imagery remains close to that found in earlier decks, but overall the Waite Smith designs represent a substantial departure from their predecessors. The cards were numbered using the Roman numeral system. The Tarot of Creativity was designed to trace the natural creative process through the cards.

It encourages the individual to learn how to work with the laws of nature both within us and outside of us. The suits in the TOC each outline a particular path that the Querent can follow: these are named as classical elements but they symbolize the unique gifts of man. The cards of the TOC use the same numerological and titling system of the Rider Waite Smith Tarot, but add a contemporary title in a modern font on each card.

The deck uses modern Arabic numbers to make them more accessible. This familiar numbering system makes it easier for most people to read the number for each card.

It also facilitates a reading technique in which you sum up the cards in a spread, which I will show you how to do.

**Wisdom of Tarot - The Golden Dawn Tarot Series 1 - Paul Foster Case - Google КНИГИ**

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Thanks for telling us about the problem. Return to Book Page. Many students of the Western esoteric tradition consider Paul Foster Case's The Tarot the finest explanation that has yet appeared on the occult meaning of numbers, the construction of the Tarot, and the attribution of the 22 Major Trumps to the Hebrew alphabet.
In clear and understandable language, Case elucidates the Tarot tradition and technique for the modern thinker. Students of the Tarot will find in these pages the necessary information to understand and apply the principles of Tarot—and the correspondences of symbol, tone, color, and number—to the art of daily living. The author also includes extremely useful chapters on methods of study and Tarot divination. In this edition, the book appears for the first time with an index and an appendix of resources.

Here is a genuine underground masterpiece, made available to a broad new readership. Get A Copy. Paperbackpages. Published June 1st by TarcherPerigee first published More Details Original Title. Other Editions 6. Friend Reviews. To see what your friends thought of this book, please sign up. To ask other readers questions about The Tarot please sign up. Lists with This Book. Community Reviews. Showing Average rating 4. Rating details.

More filters. Sort order. Jun 18, June Ahern rated it it was amazing. I, like many who began studying the tarot cards and perhaps as I, for the purpose of psychic readings, used the small booklet that came with the deck.

Later I was gifted a book more detailed of each card symbols, colors, numerology and astrological influences. I’ve only been studying the Major Arcana cards from his teachings for about five years and my forty-five year relationship with the tarot has deepened.

For instance 'The Fool' card begins our journey. Aleph is the Hebrew equivalent writes Case. Breath keeps a fire alight in our bodies. Yet in every age the report of the wise has been that in the One Something inheres the power to ‘know’. I recommend it for all serious minded students of the occult and metaphysical interests as well as for the person who wishes to expand her or his spiritual connection to universal knowledge.

I won't pretend that study through this book is easy to me anyway and one would most likely stop at each chapter, which is full of esoteric teachings such as the direction of awakening assigned to each card. The Fool is North-West “So Mote it Be. Dec 30, Jason rated it really liked it. It's a fairly straight-forward, as-simple-as-you-can-get analysis of the major trumps of the Tarot, looking at the symbolism of the pictures, as well as the kabbalistic meanings of each card.

The book only takes pages for each card, but those pages are packed with information. I come to this book with some understanding of the Tarot symbolism, and a very rudimentary u Paul Foster Case's The Tarot: A Key to the Wisdom of the Ages is not a book you want to check out from the library, as I have.

I come to this book with some understanding of the Tarot symbolism, and a very rudimentary understanding of the Kabbalah. After reading this, I feel like I understand the Kabbalah a little more, and I think if I had come to it with a greater understanding of that, I would have learned more about the Tarot symbolism. And that's what I find most interesting about this book: you could use it as a student of Tarot or a student of Kabbalah to learn about the other.

As I said, if you're going to read this book, you should buy it. There's a lot of information, so a single reading isn't going to do that much for you. It's really a book to refer back to as you feel you've become more skilled in Tarot reading. My only real problems with this book are that 1 it only takes a couple of pages to deal with ALL of the minor and court cards, and 2 the divination method was pretty complicated, and this should have been given more pages.

It's really written for someone with a greater knowledge of the Kabbalah and the zodiac than I have.

Overall, The Tarot is a fascinating and enjoyable read that really requires serious study to get the full advantage of it. Sep 20, The Spiritualist rated it it was amazing. Shelves: tarot. Paul Foster Case is one of the greatest interpreters of esoteric Tarot. In this book Paul explains, rock solid and in a clear language, the most important symbols of the major twenty-two arcana, and their qabalistic, alchemical, astrological, color, and sound correspondences.

Paul Foster Case dedicated his life to the demystification of esoteric subjects and creating a system that integrates seamlessly the most important Paul Foster Case is one of the greatest interpreters of esoteric Tarot.

Paul Foster Case dedicated his life to the demystification of esoteric subjects and creating a system that integrates seamlessly the most important spiritual traditions of the West. At the end of the book, Paul outlined a Tarot divination method that aids the Tarot diviner to grasp The Tarot: A Key to the Wisdom of the Ages possible solutions for the inquirer's personal challenges. No bad old fortune telling! Dec 24, Aaron Francione rated it liked it.

Numerology, Qabalah, Astrological, etc. The card explanations rather than interpretations which make up the bulk of the book, further expand all possible correspondences such as gender, colors, music notes, seasons, Masonic associations, alchemical ones, directional navigation, elemental, and so on.

Not beginners material. Shelves: tarot. Anything by Case on Tarot The Tarot: A Key to the Wisdom of the Ages solid. Best known for his work with the Builders of the Admontum, this early 20th century occultist carefully couched his symbolism in Western Hermetics.

However, Case isn't necessarily the best reference for someone who is merely delving into Tarot for fortune-telling. I have it on Kindle Jun 03, Tony rated it it was amazing. These can be purchased from the BOTA website. Paul Foster Case was an occult genius and a prolific writer on The Tarot: A Key to the Wisdom of the Ages, Rosicrucianism, esoteric astrology and many other related topics.

It begins with an explanation of the occult significance of numbers, which is tied to the Sephiroth on the Qabalistic Tree of Life. The next 22 chapters concern each of the major arcana, or keys, of the Tarot as depicted in the BOTA deck. Each key is presented along with the occult significance of its associated Hebrew letter, Zodiac sign if applicable, direction and word attributions.
A common theme throughout is the complicated interrelatedness of each card; in an attempt to demonstrate that the keys cannot be The Tarot: A Key to the Wisdom of the Ages or considered on their own.

Instead, they must be viewed as a whole. The final chapter concerns the use of the Tarot as a divination tool, along with suggestions as to how to learn and master the requisite information concerning each key. Jan 07, Evan rated it liked it. Completely made up historical nonsense. Jun 05, John Dobbs rated it it was amazing. So far the The Tarot: A Key to the Wisdom of the Ages book I've read on Tarot, it is simple, straightforward, and even uncovers blinds left by other authors.

If I were to recommend one book to a beginner in Tarot, this is it. Nov 08, Jamie Burgess rated it liked it. Comprehensive information about the Tarot and its history. Dec 23, Angela Martin rated it it was amazing.

This book is a fascinating journey through the Tarot! Elias Rubenstein most. Nov 22, AL rated it it was amazing. A valuable source for learning tarot. The author is clear and instructive in many diverse elements involved in tarot divination and meditation. I will refer to this book for many years to come, just for the pleasure of the prose.

Jul 08, Tom Evans rated it it was amazing. Amazing, amazing, amazing Read it and watch real magic unfold in your life.