In a body of work spanning over a half-century, he was variously a draughtsman, a printmaker, a sculptor and a painter. This short book is both a
biography and a guide to his art. It focuses on the extraordinary Henri Matisse: A Second Life that Henri Henri Matisse was one of the most important and beloved artists of the twentieth century, rivalled only by his friend - and rival - Henri Matisse: A Second Life Picasso. It focuses on the extraordinary works that Henri Matisse made during the last period of his life - the large-scale cut-outs on coloured paper, including his famous Blue Nudes, The Snail and Large Composition with Masks.


Showing Average rating 3. Rating details. More filters. Sort order. Jun 09, Ruth Paszkiewicz rated it really liked it. Sooke has produced a well Henri Matisse: A Second Life and very readable companion to the Tate exhibition which gives a vibrant background to the artist in the last stages of his life. It is by no means a comprehensive biography, but it is an excellent resource for those looking for a little more insight to Matisse and his Cut-outs.

Alastair Sooke gives a real insight in Henri Matisse's work and second life after his operation. He describes his work quite thoroughly and you see the works in front of you while reading. I saw the exhibition in Tate's, but I don't think it is necessary to have seen it to Henri Matisse: A Second Life this book.

Besides, it has been 4 years for me since I saw it before I read this book. If you have seen some of Matisse's work and know a bit about it, you will get what Sooke describes. Although it does help t Alastair Sooke gives a real insight in Henri Matisse's work and second life after his operation. Although it does help to have seen quite some. But one can always look them up while reading. But make sure you see as much of his work as possible in real life!

Its rewarding. Subject matter: five stars - the last period of a great artist. It was a delight to google and see the wonderful works Matisse still produced in his eighties, very comforting for someone approaching old age like me. Writing: two stars. Badly organised, repetitive. This booklet was published to coincide with major exhibitions in London and New York and it is hard to escape the feeling that more time should have been taken over it.

Sep 16, Ruby rated it liked it. Having my iPad handy while reading was essential to getting the most out of this book. Matisse was a true genius. Matisse also worked during this phase in his career on designing the interior of a small chapel in Vence France, the Chapel of Rosary.

His cut-outs designs were used for the stained glass windows, the floor patterns and even design on the crucifix within the church. Most likely Picasso was intensely jealous. I loved this little book published by Penguin Books.

It has the vintage Penguin Book design for its cover, Henri Matisse: A Second Life I love almost as much as the story about Matisse.

Alastair Sooke has presented many TV arts programmes. About Matisse's later life, personal and professional - he nearly died and daughter encouraged him to have the operation - hence "A Second Life" subtitle.

Later she told him about her experiences under torture, she and her mother being in the French Resistance. He was recuperating and still very ill during the war. A whole chapter is devoted to the Rosary Chapel. Sadly my visit there was hugely disappointing- the serenity of the chapel ruined Alastair Sooke has presented many TV arts programmes.

Sadly my visit there was hugely disappointing- the serenity of the chapel ruined by a large French tour party with very loud guide. The Director of the Tate draws Henri Matisse: A Second Life parallel to the Sistine Chapel!

Sooke gives great insight into the works of art and why Matisse is Henri Matisse: A Second Life the greatest and influential artists. Dec 20, Kate rated it liked it. The Matisse cut-outs was my favourite exhibition this year.

This was an interesting quick read about the 'making of' - his second life after narrowly escaping death. Difficult to get the full impact of the text without accompanying colour plates. I'll have to reread when I have more time and full internet access to bring up the works as I read. Best bits - 'The fugitive nature of memory'. The fact that a chronically sick, 82 year old man was making works as joyous and colourful as these.

The int The Matisse cut-outs was my favourite exhibition this year. The interesting observation about Matisse's love and interest in textiles and the role Polynesia tifaifai applique bedspreads had on his work. Apr 18, Eddie Clarke rated it really liked it Shelves:artbiographyhistory. It's a quick read, although comprehensive.

Enthusiastic and engaging. Sooke strongly evokes the poignant contrast between the frail, physically declining Matisse and and triumphant creativity of his last decade. The book is very good on the context and chronology of the works, with interesting discussions of their sources, making, and outside influence.

There are amusing insights into Matisse's friendly rivalry wi read this in preparation for visiting Tate Modern's Henri Matisse: A Second Life Outs exhibition. There are amusing insights into Matisse's friendly rivalry with Picasso.

This is an informative Henri Matisse: A Second Life imaginative interpretation of Matisse's "second life"--a time when he fully came into his own as an artist. I didn't really know that much about Matisse before reading this book and now I want to learn about the artist's earlier works.

Sooke is very good at using first and secondary sources, as well as narration, to paint a picture of this inspiring French painter and cut-out artist. A Henri Matisse: A Second Life book, neatly written and covering the latter years of Matisse's life. Very timely considering the exhibition of
his cutouts at the Tate. It's an easy one to pick up and read in a snatched few minutes and small enough to carry round in a handbag for such moments!

Prepared me well for the Cutouts exhibition at the Tate as well. Jan 25, Sean Payne rated it really liked it. A satisfying account of Matisse's last year's, with a good deal of close examination of the works themselves.

A major problem is the paperback format with no illustrations, which makes it absolutely necessary to read the book with another book or smartphone to hand in order to look at the pictures. A nice little follow up to the Henri Matisse: A Second Life exhibit in NYC. Inspiring to read how he allowed his creativity to come out in a different way in his final years.

Lily Cowley rated it it was amazing Oct 16, Leila Dugenia rated it really liked it Aug 31, Claudia rated it really liked it Oct 04, Melinda Graefe rated it it was amazing Henri Matisse: A Second Life 09, Jean rated it really liked it Sep 05,

**Matisse: A Second Life by Henri Matisse**

The lowest-priced brand-new, unused, unopened, undamaged item in its original packaging where packaging is applicable. Packaging should be the same as what is found in a retail store, unless the item is handmade or was packaged by the manufacturer in non-retail packaging, such as an unprinted box or plastic bag. See details for additional description. Skip to main content. About this product. Stock photo. Brand new: Lowest price The lowest-priced brand-new, unused, unopened, undamaged item in its original packaging where packaging is applicable.

See all 2 brand new listings. Buy It Now. Add to cart. About this product Product Information Henri Matisse by Alastair Sooke is an essential guide to one of the 20th century's greatest artists "One January morning only a fortnight or so after his seventy-first birthday, the bearded and bespectacled French artist Henri Matisse was lying in a hospital bed preparing to die.

Then something unexpected happened. After a life-saving operation that left him too weak to paint, and often too frail to even get out of bed, Matisse invented a ground-breaking and effortless new way of making art. The results rank among his greatest work. In an astonishing blaze of creativity, he began conjuring mesmerizing designs of dazzling dancers and thrilling tightrope walkers, sensuous swimmers and mythical figures falling from the heavens.

His joyful and unprecedented new works were as spontaneous as jazz music and as wondrous as Henri Matisse: A Second Life lagoons. Their medium? Coloured paper and scissors. This book, by art critic and broadcaster Alastair Sooke, focuses on Matisse's extraordinary final decade, which he called "a second life," after he had returned from the grave.

Both a biography and a guide to Matisse's "cut-outs," it tells the story of the valiantly victorious flourish of one of the most important and beloved artists of the Henri Matisse: A Second Life century. Published in time for Henri Matisse: A Second Life major Tate Modern retrospective. Additional Product Features Dewey Henri Matisse: A Second Life. He has none of the weighty self-regard that often afflicts art experts and critics; rather he approaches his subjects with a questioning, open, exploratory attitude.

He has none of the weighty self-regard that often afflicts art experts and critics; rather he approaches his subjects with a questioning, open, exploratory attitude, "Sooke is an immensely engaging character."

**Henri Matisse : A Second Life by Alastair Sooke (, Trade Paperback) for sale online | eBay**

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It begins with a serious operation Matisse underwent in Henri Matisse: A Second Life ends with his death in a period of 13 years during which t The latter years of Matisse's career made up what he described as his "second life.

It begins with a serious operation Matisse underwent in and ends with his death in a period of 13 years during which there was an extraordinary blossoming of his art. Rouveyre was a novelist and artist dreaded for his cruel portraits, and an old friend from Matisse's student days. These letters almost of them provide unprecedented insight into Matisse's creative process and artistic aspirations, at a time when he was redefining his modes of expression.

Many are adorned with Henri Matisse: A Second Life and decorations and for the first time this catalogue relates these letters to works produced,
or in production, at the time they were written: oils on canvas, drawings, illustrated books, tapestries, stained-glass window maquettes, and large and small gouache cut-outs.


Community Reviews. Showing Average rating 4. Rating details. More filters. Sort order. Start your review of Matisse: A Second Life. Aug 30, Teddy Farias rated it it was amazing. It informed me much about his friendship with Rouveyre. By reading about their letters I felt like I was peeking into Matisse’s feelings during his cut-out phase.

Oct 20, Teresa added it. I didn’t Henri Matisse: A Second Life the entire book. However, the inspiration of knowing bits of Matisse's "second life" — knowing how he adapted and how it changed his work — was energizing and affirming!

Chris rated it really liked it Oct 20, John rated it really liked it Feb 28, Louise rated it really liked it Jun 28, Marian Henri Matisse: A Second Life it really liked it Jul 04, Brendan rated it it was amazing Sep 26, Amanda rated it it was amazing Dec 15, Russ Little added it Mar 22, Katherine added it Dec 28, Sami Abouzid marked it as to-read Mar 02, Lalla Retmane marked it as to-read May 09, Sally marked it as to-read Sep 24, Grace marked it as to-read Oct 22, Marq added it Feb 05, Sofia marked it as to-read Oct 03, Gazmend Kryeziu marked it as to-read Apr 24, Sam marked it as to-read Jan 10, Francisco Diniz marked it as to-read Aug 22, Liam Harper marked it as to-read Dec 26, There are no discussion topics on this book yet.

About Henri Henri Matisse: A Second Life. Henri Matisse Henri Matisse: A Second Life a French artist, known for his use of colour and his fluid, brilliant and original draughtsmanship. As a draughtsman, printmaker, and sculptor, but principally as a painter, Matisse is one of Henri Matisse: A Second Life best-known artists of the 20th century. Although he was initially labeled as a Fauve wild beast by the s, he was increasingly hailed as an upholder of the classical tradition in F Henri Matisse was a French artist, known for his use of colour and his fluid, brilliant and original draughtsmanship.

Although he was initially labeled as a Fauve wild beast by the s, he was increasingly hailed as an upholder of the classical tradition in French painting. His mastery of the expressive language of colour and drawing, displayed in a body of work spanning over a half-century, won him recognition as a leading figure in modern art.

Books by Henri Matisse. Escape the Present with These 24 Historical Romances. You know the saying: There's no time like the present In that case, we can't Read more Trivia About Matisse: A Second No trivia or quizzes yet.

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