

# FREE TWELFTH NIGHT (NO FEAR SHAKESPEARE) PDF



William Shakespeare, Sparknotes Editors | 256 pages | 23 Feb 2011 | Spark | 9781586638511 | English | New York, NY, United States

## **Twelfth Night: Act I, scenes iii–iv, page 2 | SparkNotes**

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Details if other: Thanks for telling us about the problem. Return to Book Page. Preview — *Twelfth Night* by William Shakespeare. *Twelfth Night* by William Shakespeare. Named for the twelfth night after Christmas, the end of the Christmas season, *Twelfth Night* plays with love and power.

Two other would-be suitors are her pretentious steward, Malvolio, and Sir Andrew Aguecheek. Onto this scene arrive the twins Viola and Sebastian; Twelfth Night (No Fear Shakespeare) in a shipwreck, ea Twelfth Night (No Fear Shakespeare) for the twelfth night after Christmas, the end of the Christmas season, Twelfth Night plays with love and power. Onto this scene arrive the twins Viola and Sebastian; caught in a shipwreck, each thinks the other has drowned.

Orsino sends her as his envoy to Olivia—only to have Olivia fall in love with the messenger. The play complicates, then wonderfully untangles, these relationships. Get A Copy. Paperback Folger Shakespeare Library Edition pages. Published July 1st by Simon Schuster first published More Details Original Title. Other Editions Friend Reviews.

To see what your friends thought of this book, please Twelfth Night (No Fear Shakespeare) up. To ask other readers questions about Twelfth Night please sign up. Gergana Act II, Scene 5. Malvolio, reading "Olivia's" letter. Do you think that Olivia's dearly departed brother was her twin? Christine That is an interesting question. I don't think so! If Olivia had a twin, she Twelfth Night (No Fear Shakespeare) not have been so naive as to mix up Sebastian and Viola.

Twins know ...more That is an interesting question. Twins know that game of switching places although it is not really possible with a male and female. Still, I get the idea that Olivia was not a twin herself.

See all 9 questions about Twelfth Night. ... Lists with This Book. Community Reviews. Showing Average rating 3.

Rating details. More filters. Sort order. Start your review of Twelfth Night. I wish I could've seen what performances of this play were like in Shakespeare's time. Since women couldn't be on stage, men had to play the women's roles, which Twelfth Night (No Fear Shakespeare) that the guy playing Viola had to also dress up as a man while acting like a woman.

You have to wonder if the audience ever really knew what was going on. Why? I wish I could've seen what performances of this play were Twelfth Night (No Fear Shakespeare) in Shakespeare's time.

Why's he a guy again? I think. CAPTAIN: We're in Illyria - there's a duke who lives here who's totally in love with this Twelfth Night (No Fear Shakespeare) Olivia, but she's all sad because her brother died like a year ago but Orsino won't leave it alone. Ha ha, wouldn't it be a funny and awkward twist if I fell in love with Orsino? Kiss me! My life is so unfair. Are you in love with anyone, Cesario? Because it sucks. Somebody your complexion, and your height Why exactly am I attracted to you?

Chicks dig guys who brood. Malvolio, Olivia has a crush on you and wants you to wear these poncy yellow stockings and smile all the time. Too bad my sister's dead, though.

I demand that we have sex immediately! Let's get married! You assholes got me locked in a cell and then sent some clown to mock me! A guy we had wrongly incarcerated promises to get his revenge, which he actually kind of deserves? View all 44 comments. Shelves: classics Twelfth Night (No Fear Shakespeare), read-in-audio. Twins: Freaky or Fun? Twelfth Night is Shakespeare's answer to that age-old question.

As far as I knew, they were just siblings. But, apparently, they were And apparently, it was also easy to pass as a man years ago! This is useful to know, in case I ever g Twins: Freaky or Fun? And apparently, it was Twelfth Night (No Fear Shakespeare) easy to pass as a man years Twelfth Night (No Fear Shakespeare) This is useful to know, in case I ever get that time machine in the basement working, and then decide to travel back to the 's to trick another woman into falling in love with me.

Otherwise, not quite as useful. So what was this one about? Warning: Spoilers But, realistically, I probably didn't understand what actually happened in the play anyway, so everything in this review is more than likely wrong.

It ended badly. As they typically do Viola washes up on the shore of Illyria, thinking that her dear brother is lost at sea, and decides she needs to find a man! She makes a deal with a Sea Witch view spoiler [ disguised to look like the captain of the vessel that rescued her!

She has 3 days to snag a kiss, or the spell will be broken! If that happens, the Sea Witch will plant her soul with all the rest of the poor bastards who made shitty impulsive deals!

Kids, it's never a good idea to strike a bargain with someone who has the word WITCH prominently displayed in their name. Just sayin'. Right from the start, there are complications with Viola's plan.

First off, the Duke is in love with someone else. HUGE problem. Secondly, he wants her now known as Cesario to woo his lady-love for him.

Can you believe that shit? Hey, Olivia. Um, Orsino wants to know if you like him, or if you like him-like him? Unfortunately, girls don't like it when you send a representative.

Twelfth Night (No Fear Shakespeare) your nuts and ask her out. But in Orsino's defense, Olivia had rebuffed his previous advances. A lot. Now, Olivia is very intelligent, because she knows Orsino can't possibly really love her - due to the fact that he doesn't know her very well.

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Although Olivia is not a malicious character, she functions as the antagonist because she prevents Viola from getting what she wants. On one hand, the antagonism functions as Twelfth Night (No Fear Shakespeare) fairly conventional romantic rivalry, wherein Twelfth Night (No Fear Shakespeare) loves Orsino, but Orsino loves Olivia instead.

It would be hard for Viola to pursue a relationship with Orsino because of her disguise, but his passion for another woman makes the situation even more painful, since Viola has to listen to him profess his love for Olivia and even go woo Olivia on his behalf.

The antagonistic relationship between Olivia and Viola is particularly interesting because Viola likes Olivia, and does not want her to be unhappy. In fact, Viola and Olivia are parallel characters as women who are both experiencing unrequited love.

Olivia is not purposefully trying to come between Viola and her desires. Olivia persists in pursuing Viola despite being told that Viola will never return her feelings. Once she sees the object of her affection reciprocating her feelings, she wants to secure a commitment as soon as possible.

Because Olivia is not malicious, her actions as antagonist do not end up causing any actual harm, and in the end, Viola achieves her desire Twelfth Night (No Fear Shakespeare) Olivia finds her own happy match with Sebastian. Election Day is November 3rd! Make sure your voice is heard. Main Ideas Antagonist. Previous section Protagonist Next section Setting. Popular pages: Twelfth Night. Take a Study Break.

## Twelfth Night (No Fear Shakespeare) by SparkNotes

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We sometimes forget that Shakespeare's plays were meant to be heard, seen, experienced rather than read. In fact, they are difficult to read because of the centuries of language transformation that lies between their conception and us. But Shakespeare holds an enduring place in literary history - memorable characters, startling stories, skillful punning, and quotable quotes.

No Fear Shakespeare is a better Twelfth Night (No Fear Shakespeare) down that path to lifelong appreciation. Thus the necessity of reading and constantly consulting footnotes is eliminated. A complete listing and description of Twelfth Night (No Fear Shakespeare) precedes the play and completes the book.

That's all! No study questions, no copious endnotes, and no handwriting. You can choose to "study" the plays or just learn to read them for enjoyment. I suggest the latter. If you do want to flesh out your Shakespeare reading with just a little extra perspective, the No Fear Shakespeare, A Companion is the answer.

Part 1 humbly claims Twelfth Night (No Fear Shakespeare) cover everything you need to know about his life there's not much, really career, and world. In similar humility, Part 2 claims to provide everything you really need to know about each Twelfth Night (No Fear Shakespeare) his plays; divided into the "top ten," the ones that "show you're really well-read," the plays with which to "seriously impress your teacher," and those for "hardcore Shakespeareans.

I'm fairly versed in Shakespeare I've read a couple of the "hardcore" plays and I found these essays insightful. For instance, I've never coupled Romeo and Juliet with Midsummer's Night Dream nor considered they have parallel plots, were Twelfth Night (No Fear Shakespeare) written in sequence, etc. It was new perspective. I love it! There's a concluding "bonus" section on poetry that includes the Sonnets and his two long poems.

Shakespearean plays require a certain caution. They are ribald and bawdy. When we read them in the original language this can sometimes be missed.

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