

FREE BRIDGET JONESS DIARY: INTERMEDIATE BRITISH ENGLISH B1 PDF



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T-ching English: Bridget Jones's Diary _ Listening Int 1

I have two choices-- to give up and accept permanent state of spinster hood I will not be defeated Instead, I choose vodka Why do you want to be in television? Well, I've realized that I've become deeply committed What do you think of the El Nino phenomenon? I think, basically, Latin music is on its way out. So, why do you want to work in television? Because I'm passionately committed They are the Bridget Jones's Diary: Intermediate British English B1.

Do you have any children of your own? Oh, Christ, no. MAN: So, why do you want to work in television? I've gotta leave my current job because I've shagged my boss.

Fair enough. Start on Monday. We'll see how we go. Oh, and That's a matter of principle. I know Gosh! British people use it when they're surprised about questions, but is there a similar word in Spanish? Hi Charo! Since God is sometimes avoided, they prefer to use that term. There's no exact equivalent in Spanish, I'm afraid. See you Bridget Jones's Diary: Intermediate British English B1 class!

Post a comment. Pages Home Your writings. Hello everybody! Last week we were talking about judging people by their appearance in class. I hope you enjoyed the extract of the film Bridget Jones's Diary that we watched in class and that focusses on this topic.

Labels: Intermediate 1 Listening. Newer Post Older Post Home. Subscribe to: Post Comments Atom.

Macmillan Readers: Bridget Jones's Diary Pack

Written in the form of a personal diary, the book tells the story of a year in the life of Bridget Jones, a single working woman living in London. She writes about her career, vicesfamily, friends and romantic relationships. You can buy this story as a graded reader book with an audio CD.

It is suitable for B1 Intermediate level students of English the book comes with an audio CD so you can listen to the story as you read along. Get this book here. Take one-to-one lessons or get your writing corrected. Join the mailing list to get study Bridget Jones's Diary: Intermediate British English B1 and information about new articles.

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Movie Worksheet: Bridget Jones's Diary

Bridget's obsession with her weight appearance and clothing will ring true for many college-age females Bridget Jones's Diary: Intermediate British English B1 are bombarded Bridget Jones's Diary: Intermediate British English B1 interpersonal and media messages about thinness beauty and apparel.

The movie also raises interesting questions about what Bridget wants in a relationship: Does she want a good man Mark or a bad boy Daniel? It appears she wants both — and the final lines of the movie suggest that Mark might be able to fill both roles.

The movie is rated R for language liberal use of the f-word and sexuality including brief nudity. Synopsis Bridget Jones Zelleweger is a single British woman in her early 30s who worries that she will die fat and alone. By her own admission she drinks too much smokes too much and is overweight all factors contributing to her fragile self-esteem.

Her self-concept and communication competence or lack thereof are central features in her relationships with Mark Darcy Firth and Daniel Cleaver Grant both of whom vacillate between courting and dumping Bridget Bridget Jones's Diary: Intermediate British English B1 a variety of romantic and humorous encounters. By the end of the film Bridget decides which man truly loves her and that she likes herself just as she is. Assignment In this assignment you will write a page paper which should include answering the discussion questions listed below.

Conceptualize and answer these questions under the light of intercultural communication. That means that the answers should tie in with the significance of intercultural communication and how it has influenced the characters in this movie.

This paper should be written in an APA-Style format. Critics have argued that the end of Bridget Jones's Diary feels rushed and that the heroic behavior of Mark Darcy is not fully motivated in the novel. Do you agree? Were you convinced that Mark Darcy would have behaved as Bridget Jones's Diary: Intermediate British English B1 did? Explain your answer. What needs is Bridget trying to meet? Does she or does she not get any of these needs met?

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