

FREE STAR TREK: TYPHON PACT: RAISE THE DAWN PDF



David R. George | 400 pages | 19 Jul 2012 | SIMON & SCHUSTER | 9781451649567 | English | New York, United States

In Retro-Review: Star Trek: Typhon Pact-Raise the Dawn

June 25, By: Robert Lyons 76 comments so far. The second and final part of David R. This is the opening that greets you as you enter into David R. At the same time, plenty of time is spent among Romulan leadership and in some unsavory Cardassian backwaters... all of which leads to some extremely significant alterations to the post-Nemesis environment.

Within the covers, George Star Trek: Typhon Pact: Raise the Dawn a tapestry that, if listed might sound overwhelming... but the tapestry works. More than working, it shines. In Romulan space, the Praetor find herself trapped in a fight to determine how thoroughly her government has been compromised, drawing herself into a major, though delightfully understated, confrontation with Sela, Tomalak, and the Tal Shiar. Unafraid to employ subterfuge when necessary, and consistently putting the best foot of Romulus forward, she comes across as the real game-changer in relations between at least Romulus and the Federation if not the wider Khitomer Accord powers.

In the meantime, a quite cadre Typhon Pact scientists, engineers, and warriors form an alliance, bringing to bear their own unique way to reach level the playing field between the two great powers... one that is both as ingenious in its conceptualization as it is dangerous in its potential ramification. To be absolutely certain, this technology is going to change the Star Trek universe significantly in one very important aspect... at least, for the foreseeable future.

One can only wonder who will bear the brunt of that particular cost. To be sure, there is also a measure of bittersweetness. The next novel following the second part of David R. In July Michael A. I would like to read something new about my favorite characters from the series. Can we take some novels taking place during the series run? I thought the Star Trek novels were for the fans of the series, all the fans not just some elite who religiously follow every novel.

The original series does that why not the rest? Can we blow up Deep Space Nine in the next book? Is that cool with you guys? Spock walking around in a tutu for all I care. Destroy half the Alpha Quadrant with about a 1, Borg Cubes. That was great fun and a great read. Set up a power bloc to rival the UFP and the Klingons. That was OK. Bit uneven at times for me, but hey ho. Trilogies like Destiny are fine, but when I read something, I want it to be done in two weeks, and move onto something new.

To be blunt, they lost my interest in the post-Nemesis stories after the fourth Typhon Pact novel. And yes, the station was replaced with a Federation base. Honestly, I zoned it into the publication information and skipped right past it.

Honestly, DS9 is gone? Man, that sucks. I know that people live on and separate, both in personal and business life. I just finished reading Raise the Dawn it is just as good as the review says.

I too was shocked they destroyed DS9, but honestly all the Enterprises have been destroyed or retired so why not DS9. They even destroyed the Defiant in the television series, but they got a new one. Regarding the current state of Trek Literature. I too would like it if they had some more books that took place during the television series with our favorite characters, but they only seem to release one book a month and with so many ongoing series it would be very hard to keep those going and have stand alone books that took place during the shows.

Plus, the things that have happened in the books can probably be traced to things that also happened onscreen before. There is room for everything!

Not to mention that novels are not canon so why not more variety? I too support the notion to publish more novels during the series.

I miss so many of my favorite characters! Killing off Janeway, not bringing Data back, making the unworthy Ezri Dax a captain before more worthy characters and destroy completely all the great characters from the series have turned me off.

Star trek supposed to be imaginative, fun, optimistic and hopeful. Sure, fine. Untill then goodbye! Terok Nor, as it became DS9, was an aging Cardassian mining station. Building a new station makes room for new characters and stories as the region settles into more peaceful times. Would make a great TV show continuation. Why would they want to copy a station that was an originally designed to be an orbital ore refinery? Starfleet had to retrofit most of the station just to make it usable to begin with.

The original Trek universe is finished on TV and film, so I think the books should do whatever they want and go epic. The Doctor Who novels went wild between and and told some amazing stories! Better than churned-out drivel that can be contradicted by the show even before publication! Other than that... meh. The Trek novels were at their best back in the 80s. Some were clunkers, but a lot of them were very good.

I agree with many comments here that there should be a number of stand alone novels set within the timeline of each series. The tv series although part of a larger universe were very much self-contained and Star Trek: Typhon Pact: Raise the Dawn were telling different stories with Star Trek: Typhon Pact: Raise the Dawn crossovers. And each series has its own fanbase. As some others have said here the star trek books should be able to appeal to the fans of the series, not only to the fans of the unofficial continuity of pocket books.

After all the books are not canon and they can be contradicted by canon material any time, so why not take the opportunity to tell epic and awesome stories without be restricted by a sometimes tiresome continuity? From a business perspective, it seems unnecessarily limiting to stick to this expanded continuity almost exclusively.

Maybe it does drive ardent fans of the book series to buy each one in turn, but it also creates a massive barrier to entry for the casual reader. Count me in on those who would like to read something different for a change.

I miss the characters from the series and their dynamic mostly Jadzia and Worf. Pick up the page omnibus of ST Destiny. I read that and I knew everything that I needed to know. It was a great jumping on point for the relaunch series. And, sure, a lot of stuff came before, but the books help you figure it all out. Sort of a cool idea really, I think. I like the relaunches. Star Trek: Typhon Pact: Raise the Dawn time passes, it seems interest by the general population in the spin-off series seems to be waning.

Look at Enterprise. They decided to end the Romulan War books prematurely and I doubt you will ever see another Enterprise book. I do like the idea of a continuing story, with the various authors working to stay consistent with one another. It makes it easier to follow the story of Star Trek.

However, one thing that always bugged me back in those days was the complete lack of any attempt to maintain any continuity whatsoever.

Books back then outright contradicted each other at times. It made it difficult to come up with a coherent back story for some characters. However, one area I give Lucas credit for is making sure the Star Wars novels follow a continuity and avoid contradictions. Also, I got my novels backwards. I accidentally picked up Star Trek: Typhon Pact: Raise the Dawn the Dawn they obviously released it a day early thinking it was the next book which was really Plagues of Night.

Now I have to go back to pick up the right novel. Well come to find out I picked up the wrong book first. Oh Boy. There are so many epic stories to tell: from parallel realities and Star Trek: Typhon Pact: Raise the Dawn if possibilities to unthinkable new lifeforms and lost civilizations. Then we can have a death count at the beginning of each novel the are I dunno about anyone else, but I really wanna see what the Star Trek: Typhon Pact: Raise the Dawn new DS9 station is going to look like?

Frankly I just got bored with the Typhon Pact books. Destiny was fun. But reading the pact novels got to be a chore. So I Star Trek: Typhon Pact: Raise the Dawn back to my library and noticed that I had wasted a lot of time reading something mildly interesting when i could have been reading a bunch of books by great Star Trek: Typhon Pact: Raise the Dawn that I had been stupidly ignoring. Those are loads of fun. Be grateful for what we have got. Are Star Trek: Typhon Pact: Raise the Dawn freaking serious?

They killed Janeway. Fine, whatever.

Book Review: Star Trek: Typhon Pact – Raise The Dawn –

It is the sixth novel in the Star Trek: Typhon Pact cross-over series. It centers around political intrigue between the Federation and the Typhon Pact in the aftermath of the conclusion of Plagues of Night. Deep Space 9 is destroyed by a combination of bombs planted onboard and a battle with three Typhon Pact ships. The majority of the occupants were evacuated beforehand but over a thousand are killed.

The three Typhon Pact vessels are destroyed in the battle and the Romulan Tomalak is tracked down by the Defiant and taken into custody. Sisko is briefly reunited with wife Kasidy who he initially believed killed in the attack. Kasidy was thrown into the wormhole during Star Trek: Typhon Pact: Raise the Dawn explosion and had a vision telling her not to stop Ben from leaving. While Captain Ro and her crew set up a ground-based substitute for Deep Space 9 until it can be rebuilt, Sisko is placed in command of the Defiant with the Robinson undergoing repairs, and despatched to the Gamma Quadrant to investigate a possible alliance between the Typhon Pact and the Dominion.

There, he meets Odo who tells him of the Star Trek: Typhon Pact: Raise the Dawn Pact's raid on a shipping facility. Sisko realises the Typhon Pact are after components to construct a slipstream drive. Sarina is taken into custody on suspicion of planting the bombs and L'Haan of Section 31 encourages Bashir to clear her, even if it means framing another suspect. Learning Sarina's arrest is a ruse arranged by her and Ro, Bashir tricks the true culprit into giving himself away. Ensign Rahendervakell th'Shant who believed the Federation he supported against his fellow Andorians was prejudiced against him.

Aware of rogue Romulan elements involved in the plot, Praetor Kamemor attempts to contact the Federation and, when her efforts are ignored, has Admiral Devix smuggle her to Star Trek: Typhon Pact: Raise the Dawn so she can meet President Bacco in person. There, she tricks Tomalak into revealing the next stage of the plan. The Tzenkethi have found a means to construct an artificial wormhole that will latch onto the Bajoran wormhole, allowing the Romulan ship Vetravis assisted by members of the Cardassian True Way to travel to the Gamma Quadrant and retrieve the components.

Odo discovers the raid on an abandoned Dominion facility and attempts to warn the Alpha Quadrant powers. When his ship is disabled by the Vetravis he transforms into a spacefaring lifeform and pursues them. Sisko places the Defiant at the mouth of the artificial wormhole to try and stop the Vetravis escaping.

On Bajor Kira has a vision with the Orb of Destiny and steals the Rubicon travelling into the wormhole and making a suicide run on the Vetravis. She sees Vaughn with her at the same moment he dies on Bajor. The wormhole expels the Defiant the wrecked Rubicon and Odo before collapsing, leaving Odo stranded in the Alpha Quadrant.

The remains of the Vetravis crash out of the artificial wormhole, destroying the Tzenkethi facility. Kira is presumed to have been lost, though her body is never found in the wreckage of the Rubicon. Sela is taken into custody by the Romulans for her part in the plot and seemingly commits suicide rather than be extradited to the Federation. Sisko and Kasidy have a shared vision where Kira tells them the Prophets have released Sisko from his role as Emissary convincing them to reunite, while Ro and her crew prepare to board the partially-constructed new Star Trek: Typhon Pact: Raise the Dawn Space 9.

The novel runs from August through September of and September of This wiki. This wiki All wikis. Sign In Don't have an account? Start a Wiki. Categories :. Cancel Save. Universal Conquest Wiki.

Previous novel: Plagues of Night. Next novel: Brinkmanship. Novels by: David R. George III. Next novel: Allegiance in Exile. Previous Adventure: Plagues of Night Chapterstransitus.

Memory Beta Chronology. Next Adventure: The Stuff of Dreams.

Typhon Pact: Raise the Dawn - David R. George III - Google книги

Star Trek: Typhon Pact is a series of eight novels set in the universe of the American science fiction franchise Star Trek. It features a series of crossovers between several different series of novels, including The Next Generation, Deep Space Nine and Titan. The Typhon Pact itself has been compared to the Warsaw Pact as a Cold War situation begins in the Star Trek Universe, and one of the books in the series has been described as an allegory for the Arab Spring.

The covers of the novels in the series were redesigned prior to their German Star Trek: Typhon Pact: Raise the Dawn release in June. The plot describes the formation of the "Typhon Pact"—an alliance of several alien civilizations against the Federation following the defeat of the Borg in The Fall. With the two power blocs now opposed to one another, a cold war descends upon the galaxy as events and incidents described in the novels illustrate the actions taken on both sides of the conflict.

Characters from the Star Trek Universe are seen conducting secret actions ranging from intelligence gathering, to covert operations and sabotage. While Star Trek: Typhon Pact: Raise the Dawn first few books of the series act as stand alone novels, the final three act Star Trek: Typhon Pact: Raise the Dawn a trilogy entitled The Khitomer Accords Saga. Riker and the Aventine under Captain Ezri Dax. They also described it as "extraordinary" that no one had considered the storyline previously.

Other elements of the miniseries have been compared Star Trek: Typhon Pact: Raise the Dawn real world events, with the plot of The Struggle Within compared to the Egyptian Revolution of 1952 by the website WhatCulture!. Typhon Pact is a continuation of the Destiny miniseries. Many storylines conclude in The Fall—The Struggle Within was released as an ebook exclusive. The Khitomer Accords Saga also an ebook exclusive, collected the concluding trilogy.

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