FREE THE POWER OF FIVE: RAVENS GATE - THE GRAPHIC NOVEL PDF

Anthony Horowitz, Tony Lee, Tony S. Lee, Lee O'Connor, Dom Reardon | 176 pages | 01 Jun 2013 | Walker Books Ltd | 9781406344981 | English | London, United Kingdom
More titles may be available to you. Sign in to see the full collection. An atmospheric graphic-novel adaptation of the Number 1 bestseller Raven's Gate from the creator of Alex Rider. Sent to Yorkshire on a rehabilitation programme, Matt Freeman finds himself in the midst of a sinister conspiracy of witchcraft and murder. He uncovers a terrible secret: the Old Ones — monstrous godlike beings once banished from our world —
Matt is about to discover that he alone stands between the forces of evil and the annihilation of humanity. Featuring striking, high-contrast black-and-white art with vibrant splashes of colour, this distinctive graphic novel captures the brooding atmosphere of the bestselling book.

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Sent to Yorkshire on a rehabilitation programme, Matt Freeman finds himself in the midst of a sinister conspiracy of witchcraft and murder. He uncovers a terrible secret: the Old Ones - monstrous godlike beings once banished from our world - are trying to return. This is an atmospheric graphic-novel adaptation of the number 1 bestseller "Raven's Gate", from the creator of "Alex Rider".

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See 1 question about Raven's Gate…. Lists with This Book. Community Reviews. Showing Average rating 4. Rating details. More filters. Sort order. Jul 23, Megan rated it really liked it. Shelves: graphic-novels, mystery, paranormal, review, library. My god, that was one creepy old lady! Even though the story feels somewhat generic or typical at times, especially when it comes to these middle grade books I was entertained nonetheless. I have to take into account the target audience that would be more easily entertained by this after-all.

It was chilling, intriguing and creepy. The storyline was great and I loved the artwork. It really played out like a movie in my head. I don't usually go for graphic novels, particularly ones that have been My god, that was one creepy old lady!

I don't usually go for graphic novels, particularly ones that have been adapted from novels, but don't get discouraged: I was so glad I picked this little gem up. View 1 comment. Oct 30, Jen rated it it was amazing. Read this in 1 sitting! Found it in a coffee shop, sat down with a tea and read until it was finished : loved it, wish I had volume 2. Oct 06, Jackson Wu rated it liked it. I like it. I have mix review about this book. I liked the story but I don't know if truly enjoyed this book.

I was expecting awesome graphic but it felt flat. Pros: As some creepy face drawings. But nothing so bizarre about it. The plot is ok, but it has the "been there done that" vibe. One book one 'episode' Meaning you can buy this book and still be able to understand and get the whole concept. The story just doesn't hang in a cliff hanger in the middle. If you don't buy the next its still ok. Cons: The "Monoton I have mix review about this book. Cons: The "Monotone: art was not very impressive.

I wish they had used Monochrome style instead. The plain black and white graphic did very little to grab my attention.

I'm disappointed because I felt like it would have awesome potential if only the graphic was august! I might not continue with this series View 2 comments.
While I really like the normal novel, I can't help but feel this adaptation has lost a lot of what makes it great. I would have much preferred it if the drawings had been in colour instead of black and white. It just makes the whole thing look a lot nicer. Also I found it really annoying when Matt's thoughts are put as if he is saying them when I know for a fact he is not, and not only that, it would look really weird if he were saying them.

Good story, just wish it had been adapted better. Apr 27, Zohal rated it it was amazing Shelves: graphic-novels-or-manga, anthony-horowitz-books-i-read-as-a-child. I don't think they will ever get a graphic novel based off a book right.

I have read Alex rider graphics and they look like their characters but the storyline is completely different. Then you have this book. The storyline is exactly the same as the book but the characters do not look right. It is like they cannot get both of them right.

It is either one or other. Loved the story and I am giving it 5 stars but the graphics get only 3 stars from me. It was all done in black and white. I would have preferred some splashes of color here and there though. It would have made everything more visually appealing and exciting. Just saying. With that said, The Power of Five: Ravens Gate - The Graphic Novel look forward to reading the novel next time. Not much substance to it and unfortunately The Power of Five: Ravens Gate - The Graphic Novel the drawings were of a poor quality that made it hard to distinguish the characters.

Jun 13, Karen rated it really liked it. I've read Anthony Horowitz's version of this book before so I was familiar with the story but the illustrations really brought it alive. Very enjoyable fantasy.

Would love to read the others in the series. Stranger Things a gate that might be opened can only be stopped by one person for now, at least meets Hot Fuzz a secret group are determined to work together to open the gate - the greater good.


I knew that I read some of the books of this series many years ago and that I really liked them. And I also love graphic novels so I just had to try this one out. I am sorry to say this, but I just h When I saw this one and the second book at the library I just knew I had to get them.

I am sorry to say this, but I just hated the art in here and I have to deduct stars for it. At times it was hard to see characters or background, at times people just looked like zombies or monsters straight out of a nightmare.

Raven's Gate: The Graphic Novel by Tony Lee

A stylish re-issue of the atmospheric graphic novel adaptation of the Number 1 bestseller Raven's Gate from the creator of Alex Rider. Sent to Yorkshire on a rehabilitation programme, Matt finds himself in the midst of a conspiracy of witchcraft and murder.

The Old Ones — monstrous godlike beings once banished from our world — are trying to return. Matt is about to discover that he alone stands between the forces of evil and the annihilation of humanity. Featuring striking, high-contrast black-and-white art, this distinctive graphic novel captures the brooding atmosphere of the bestselling book. Anthony Horowitz is an award-winning children's author, writer for television and creator of the phenomenal Alex Rider series.

He lives in London. He has also written for radio, television and national newspapers. He lives in Birmingham. He lives near Buckfastleigh, Devon. Lee O'Connor is an illustrator whose work has appeared in the cult The Power of Five: Ravens Gate - The Graphic Novel comics magazine Heavy Metal the popular Phonogram series from Image Comics, the Iraq graphic novel published by the international humanitarian charity War on Want and numerous anthologies, small press and indie comics on both sides of the Atlantic.

Lee's illustrations have appeared in magazines and on book covers, and he has storyboarded for film and music video. His artwork has been exhibited in London, he's lectured on Illustration in Australia and painted murals in New Zealand. Lee lives in the wilds of rural Devon, next to an The Power of Five: Ravens Gate - The Graphic Novel Age hill fort.

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