

# FREE THE CASE OF THE MISSING MARQUESS: AN ENOLA HOLMES MYSTERY PDF



Nancy Springer | 215 pages | 08 Nov 2007 | Penguin Putnam Inc | 9780142409336 | English | New York, NY, United States

## **The Case of the Missing Marquess by Nancy Springer**

Upon the disappearance of their mother, Enola Holmes, the child sister of Sherlock and Mycroft Holmes runs away to become a fugitive private detective herself. Nancy Springer has published forty novels for adults, young adults and children. In a career beginning shortly after she graduated from Gettysburg College in Springer wrote for ten years in the imaginary realms of mythological fantasy, then ventured on to contemporary fantasy, magical realism, and women's fiction and *The Case of the Missing Marquess: An Enola Holmes Mystery* before turning her attention to children's

literature.

Her most recent series include the Tales of Rowan Hood, featuring Robin Hood's daughter, and the Enola Holmes mysteries, starring the much younger sister of Sherlock Holmes. Download cover. When Enola Holmes, sister to the detective Sherlock Holmes, discovers her mother has disappeared, she quickly embarks on a journey to London in search of her.

But nothing can prepare her for what awaits. Because when she arrives, she finds herself involved in the kidnapping of a young marquess, The Case of the Missing Marquess: An Enola Holmes Mystery murderous villains, and trying to elude her shrewd older brothers—all while attempting to piece together clues to her mother's strange disappearance.

Amid all the mayhem, will Enola be able to decode the necessary clues and find her mother? More books by this author More books in this series. Category: Young adult fiction. ISBN: Back to top. Advanced Search. AUS NZ.

## **Enola Holmes: The Case of the Missing Marquess by Nancy Springer | Penguin Random House Canada**

When you buy a book, we donate a book. Sign in. The Biggest Books of the Month. An Enola Holmes Mystery Series Nancy Springer Enola Holmes might be the much younger sister of Sherlock Holmes, but she manages to outsmart him at every turn, creatively solving mysteries of her own.

We are experiencing technical difficulties. Please try again later. The Case The Case of the Missing Marquess: An Enola Holmes Mystery the Gypsy Goodbye. Enola Holmes—younger sister to Sherlock Holmes—is back on another case! As Enola searches for the missing Lady Blanche fleur del Campo, she discovers that her brother Sherlock is just as diligently searching for Enola herself!

Sherlock and Enola must solve a triple mystery: What has happened to their mother? And to Lady Blanche fleur? And what does either have to do with their brother, Mycroft? The Case of the Cryptic Crinoline. Tupper, is the closest thing Enola has to family these days, besides her The Case of the Missing Marquess: An Enola Holmes Mystery run-ins with her brother Sherlock. Even though Mrs. So imagine her horror when Enola comes home to find Mrs.

Tupper kidnapped! Who would take her, and why? And what does Florence Nightingale have to do with it? Springer not only provides two fine mysteries, breathtaking adventure, and key-eyed description, but she also offers a worthy heroine.

The Case of the Peculiar Pink Fan. Enola is thrown into a tailspin when she receives a desperate message from her old friend, Lady Cecily. This complicated case has Enola hunting down clues all over London until she finally discovers The Case of the Missing Marquess: An Enola Holmes Mystery awful truth: Lady Cecily is being held prisoner! Enola must risk her own freedom and join forces with her brother, the famed Sherlock Holmes, to free Cecily.

Can Enola trust her brother, and can they save Cecily in time? The Case of the Bizarre Bouquets. Everyone knows Dr. Enola knows she must act quickly, but can she find Dr. Watson in time? The Case of the Left-Handed Lady. But that girl, Lady Cecily, has disappeared without a trace.

Braving the midnight streets, Enola must unravel the clues to find this left-handed lady, but in order to save her, Enola risks revealing more than she should. Will she be able to keep her identity a secret and find Lady Cecily, or will the one thing she is trying to save—her freedom—be lost forever? The Case of the Missing Marquess.

Meet Enola Holmes, teenaged girl turned detective and the younger sister to Sherlock Holmes. When Enola Holmes, sister to the detective Sherlock Holmes, discovers her mother has disappeared, she quickly embarks on a The Case of the Missing Marquess: An Enola Holmes Mystery to London in search of her. But nothing can prepare her for what awaits. Amid all the mayhem, will Enola be able to decode the necessary clues and find her mother? Meet Enola Holmes, teenage girl turned detective and the younger sister to Sherlock Holmes.

Perfect for those who love mysteries and detective stories! Share: Share on Facebook. Other Series By Nancy Springer. More about Nancy Springer. Other Series You Might Like. LitFlash The eBooks you want at the lowest prices. Read it Forward Read it first. Pass it on! Stay in Touch Sign up. Become a Member Start earning points for buying books!

## **The Enola Holmes Mysteries - Wikipedia**

The Enola Holmes Mysteries is a young adult fiction series of detective novels by American author Nancy Springer starring Enola Holmes as the year-old sister of an already-famous Sherlock Holmestwenty years her senior. There are currently six books in the series, all written by Springer from — When their mother disappears, Enola's brothers, Sherlock The Case of the Missing Marquess: An Enola Holmes Mystery Mycroft Holmes decide to send her to a finishing school against her will.

Instead, with the aid of her mother who had provided hidden funds and an elaborate cipher for her daughter to communicate with her, Enola runs away to London where she establishes a clandestine private detective career specializing in missing persons investigations. Furthermore, Enola must keep ahead of her brothers who are determined to capture and force her to conform to their expectations. This pastiche series borrows characters and settings from the established canon of Sherlock Holmes but the Enola character is Springer's creation and specific to this series.

In the literary series was adapted into a film with Millie Bobby Brown in the title role and Henry Cavill playing Sherlock Holmes. Green initially asked her to explore "deepest, darkest London at the time of Jack the Ripper. To write the series, Springer researched about Victorian era

England, both from historical research and through coloring books which, according to her, it helps "visualize the details" when writing.

She did not have too much difficulty in using the language of the time period since she was well versed with Victorian literature.

When creating the character of Enola, Springer decided to have her as Holmes' sister, as she did not see it fitting for Holmes to be her father. The age discrepancy between Enola and Sherlock is explained as Enola being a "mistake child". Sherlock's status as a bachelor and being "clueless about women" also played a role on the creation of Enola Holmes, as it allowed Springer to write a character that "could blindside him time after time. Spring has also stated that Enola is partially based on her own life.

She herself is much younger than her two older brothers, who left for college before she reached puberty. Springer, too, had an artist for a mother, who was talented with painting watercolor flowers. Due to cancer, menopause and an early-onset form of dementia, Springer's mother spent less time with her after she turned 14 years old. Further, like Enola, Springer "was a scrawny, bony, gawky tree-climbing tomboy with hair that needed The Case of the Missing Marquess: An Enola Holmes Mystery be washed" and was "solitary and bookish.

On Enola's fourteenth birthday, her mother disappears, and Sherlock and Mycroft, Enola's brothers, conclude that her mother voluntarily left. Enola is devastated but eventually discovers elaborate ciphers her mother wrote, which lead her to conclude that she left to live with the Romani people and escape the confines of Victorian society.

Enola finds that her mother left money to fund her escape. When Mycroft insists that Enola attend boarding school and learn to be a proper lady, she runs away to London instead. Throughout the series, Enola solves numerous missing persons cases, including a rescue of Dr.

John Watson while eluding her brothers' efforts to recapture her. When Enola's mother disappears, Enola calls on her elder brothers Sherlock and Mycroft, who dismiss her as unimportant. Horrified by her brothers' plans to send her to a boarding school and the prospect of wearing a The Case of the Missing Marquess: An Enola Holmes Mystery she escapes.

Dressed as a widow, she runs across Inspector Lestrade, who is working on a case with Sherlock about the disappearance of a young Viscount, Lord Tewksbury. Nearly blowing her cover, she finds a secret hiding place that seems to be the young Viscount's hideaway.

Concluding that he ran away, she sets off to look for him. Upon arriving in London, Enola discovers the city is not the magical place of her imagination. The same people who have kidnapped the Viscount, who has no street smarts, kidnap Enola. After escaping with the Viscount, she bribes a woman to buy them clothing.

Hiding in a police station right under Sherlock's nose, Enola runs away, leaving only a sketch of the suspect on The Case of the Missing Marquess: An Enola Holmes Mystery bench. She sends a coded message via the personal column to her mother, who responds that she has gone to live with the Romani.

The epilogue reveals that Enola has taken on two personas. To the poor, she's the mute "Sister" and to the rich, Ivy, the secretary to a private investigator.

Sherlock's companion, Dr. John Watson, has gone missing. Enola discovers a bouquet of flowers intended for Watson. Using the language of the flowers she detects a threat and sets out to find the missing doctor and his kidnapper.

She finds him in an insane asylum. Two policemen had been told he was an insane man, and his claims to being Watson only exacerbated their belief. Enola returns to her lodgings to find that somebody has kidnapped her landlady, Mrs. Tupper. After investigating the ransacked lodgings, she abduces The Case of the Missing Marquess: An Enola Holmes Mystery the kidnappers were after a secret message hidden in Mrs. Tupper's old crinoline dress.

Enola traces the dress to Florence Nightingale who met Mrs. Tupper in the Crimean War. After several visits to Nightingale, Enola discovers that Nightingale conducted espionage during the war.

As such, Nightingale asked Mrs. Tupper to smuggle a note in her crinoline back to England but did not know that the war widow was deaf and did not understand her.

Enola also realizes that Nightingale pretends to be an invalid to avoid attending social functions expected of a wealthy woman. She realizes that the functions would take time away from writing letters to achieve social reform for the needy. During her visits to Nightingale, Enola suspects someone is following her. As the person could be related to the case and a danger to Mrs.

Tupper's and her safety, she relocates to the Professional Women's Club. After solving the case, she takes Mrs. Tupper and herself back to her home. Enola packs her things as she gets ready to leave. After figuring this out, Mrs. Tupper does the same. Tupper ends up going with Enola. She escapes upon seeing Sherlock approach. Sherlock converses with Nightingale, and she reveals the reason behind Enola's escape from her brothers by describing the horrors of boarding schools and corsets.

Finally, in Enola's sixth case, Sherlock concludes that Enola has matured rapidly into a capable young woman and helps his sister not only to find her quarry but also to finally convince Mycroft of her The Case of the Missing Marquess: An Enola Holmes Mystery. In the end, the Holmes siblings fully reconcile with the help of a final coded message from their mother, a Spartan skytale decoded using bicycle handlebars. With that resolution, Mycroft, further impressed with Enola's sophisticated business arrangements and satisfied with her residence at the Professional Women's Club, grants Enola her liberty and agrees to fund her education.

Enola in turn forgives Mycroft, accepts his offer while announcing she is likely continuing her career as a private investigator. For his part, Sherlock

accepts Enola as a colleague in his profession and notes that he eagerly awaits her future accomplishments. The Enola Holmes Mysteries has been classified as an example of neo-Victorian literature for young adults, in part due to the author's use of Victorian woman's The Case of the Missing Marquess: An Enola Holmes Mystery as a method to show female empowerment through the main character.

In a paper about Libba Bray 's Gemma Doyle Trilogy and Springer's Enola Holmes Mysteries Sonya Fritz also classifies these series as part of the neo-Victorian movement, and talks about how those stories explore the concept of girl power. She also notes how, when faced with the prospect of being sent to a finishing school Enola chooses to run away, which frames her as "a specimen of one of the feminine ideals that can be found in girl power".

The various disguises used by Enola throughout the series demonstrates the character's understanding of femininity as something "performative rather than essential," specially through her usage of the corset as a place to stash her money, or as a piece of armor. The review also praised the novel for being "fast-paced and suspenseful" as well as its integration of Victorian culture but noted that it "wrap[ped] up a bit briskly".

On January 9, it was announced that Millie Bobby Brown would produce and star as the title character in a film series based on the Enola Holmes books.

This is in regard to the final ten stories produced by Sir Arthur Conan Doyle, which have not yet dropped into the public domain although at The Case of the Missing Marquess: An Enola Holmes Mystery time of filing four actually had. The lawsuit specifically references Holmes' becoming more emotional in the final ten works, presenting a more "human" side to Sherlock, something that he was not known to present in the original works prior to the character's resurrection after The Final Problem.

According to the suit, The Enola Holmes Mysteries and adaptations violate the trademark and copyright on this particular depiction of Holmes, as the stories are still in a time of transition between copyright and the public domain. From Wikipedia, the free encyclopedia. Young adult fiction series by Nancy Springer. For the film, see Enola Holmes film. Main article: Enola Holmes film.

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