

# FREE THE SPIRIT OF INDIAN PAINTING: CLOSE ENCOUNTERS WITH 101 GREAT WORKS 1100-1900 PDF



B.N. Goswamy | 584 pages | 16 Aug 2016 | Thames & Hudson Ltd | 9780500239506 | English | London, United Kingdom

## **The Spirit of Indian Painting (Close Encounters with Great Works )**

In the magnificent, lavishly illustrated book, renowned art historian B. Goswamy opens readers' eyes to the wonders of Indian painting, and shows them new ways of seeing art. An illuminating introductory essay, 'A Layered World', explains the themes and emotions that inspired Indian painters, the values and influences that shaped their work, and the unique ways in which they depicted Time and Space.

It describes, too, the different regional styles, the relationship between patrons and painters, the tools and techniques the painters used and the milieu. The Spirit of Indian Painting: Close Encounters with 101 Great Works 1100-1900 which they created their works. The second part of this book, 'Close Encounters with Great Works', presents paintings carefully selected by Prof.

Goswamy, spanning nearly a thousand years and ranging from Jain manuscripts and Rajasthani, Mughal, Pahari, and Deccani miniatures, to Company School paintings.

His description and analysis of these works unlock the treasure they lie within them and show us how to 'read' each painting, as he points out its finest features, explains its visual vocabulary and symbolism, and recounts the story, legend or event that inspired it. Combining deep scholarship with great storytelling, this is a book of enduring value that will both educate and delight the reader. It is destined to become a classic.

Goswamy is Professor Emeritus of art history at the Panjab University and a world-renowned authority on Indian painting. He has written and lectured extensively, and been a guest curator of major exhibitions of Indian art all over the world, most recently of The Spirit of Indian Painting: Close Encounters with 101 Great Works 1100-1900 path-breaking exhibition Masters of Indian Painting at the Museum Rietberg, Zurich, and at the Metropolitan Museum, New York.

His work has been especially influential in the area of Pahari painting. His awards and honours include the Padma Bhushan, conferred in 1998. He has also received the Padma Shri, conferred in 2005. He has been a member of the National Academy of Arts, Delhi, and the National Academy of Letters, Varanasi. He has also received the National Book Award, conferred in 1998. He has also received the National Book Award, conferred in 1998. He has also received the National Book Award, conferred in 1998. He has also received the National Book Award, conferred in 1998.

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## **The Spirit of Indian Painting: Close Encounters with Great Works by B.N. Goswamy**

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About B. A leading authority on Indian art, his work covers a wide range and is regarded, especially in the area of Pahari painting, as having influenced much thinking. Goswamy has written extensively. As Visiting Professor, he has taught at some of the most prestigious Universities, including the Universities of Heidelberg, Pennsylvania, California at Berkeley and Los Angeles Zurich, and Texas at Austin and lectured extensively at museums and universities in Europe, the U.

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