

FREE PATTERNMAKING FOR MENSWEAR: CLASSIC TO CONTEMPORARY PDF



Injoo Kim, Myoungok Kim | 488 pages | 01 Jun 2014 | Bloomsbury Publishing PLC | 9781609019440 | English | London, United Kingdom

Patternmaking for Menswear: Classic to Contemporary: Myoungok Kim: Fairchild Books

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Return to Book Page. Preview — Patternmaking for Menswear by Injoo Kim. This comprehensive men's patternmaking text covers many different garment types and design elements, including patternmaking techniques for both woven and knit fabrics. The step-by-step format with accompanying detailed illustrations is appropriate for beginning to advanced students, as well as the industry professionals looking to sharpen their patternmaking skill.

Photog This comprehensive men's patternmaking text covers many different garment types and design elements, including patternmaking techniques for both woven and knit fabrics. Photographs provide examples of completed garments on the dress form and clear illustrations are highlighted with color to show precisely what to do at each step of the patternmaking process. Noting the subtle difference between patternmaking Patternmaking for Menswear: Classic to Contemporary men versus women, the authors provide readers with a complete understanding of the male anatomy, how to take measurements and fitting techniques.

Patternmaking for Menswear has a unique modular organization, moving from basic sloper development to detailing slim-fit versus classic-fit garments with design details grouped together to allow readers to combine them to create unlimited design variations. The text includes a section on fit problems and solutions that can be referenced after making a muslin for better fit.

Instructions on how to add proper seam allowances to woven and knit patterns are also included. With many fashion-forward and on-trend patterns, this book is an indispensable resource for creating modern and professional menswear designs. Get A Copy. Paperbackpages.

Published April 16th by Fairchild Books first published March 13th More Details Friend Reviews. To see what your friends thought of this book, please sign up. To ask other readers questions about Patternmaking for Menswearplease sign up. I hope someone can enlighten me. Thanks Earl. John Joseph I think you have to divide it by two or by four. See all 3 questions about Patternmaking for Menswear... Lists with This Book. This book is not yet featured on Listopia. Community Reviews. Showing Average rating 3.

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If I ever decide to take pattern making seriously and make standard patterns for husband this is definitely a book worth re-visiting. But careful: measurements imperial only. Feb Patternmaking for Menswear: Classic to Contemporary, Andrew Reid rated it liked it Shelves: clothing-textilesnon-fiction. This book has many positive things going for it, but I was disappointed to open it and discover that all of the patterns and instructions are in Imperial measurements only.

It's usable, but a little frustrating. Having Patternmaking for Menswear: Classic to Contemporary that the drafting instructions, blocks and sample patterns are well explained and This book has many positive things going for it, but I was disappointed Patternmaking for Menswear: Classic to Contemporary open it and discover that all of the patterns and instructions are in Imperial measurements only. Having said that the drafting instructions, blocks and sample patterns are well explained and laid out.

Mar 24, Diana Bliss rated it really liked it. I classified this book as read but it's ongoing. I know I will use this book a lot forsaking clothes for men and boys. The coils make it easy to use as a reference. A book you can keep on your table while you are drafting.

Edmar rated it it was amazing Dec 21, Cheryl rated it liked it Dec 30, Allie rated it really liked it Feb 05, Parviz Rasouli rated it it was amazing Jun 15, John rated it really liked it Nov 16, Saly rated it Patternmaking for Menswear: Classic to Contemporary liked it Sep 02, Ike Maldonado rated it it was amazing Aug 23, Byron Agullhas rated it it was ok Nov 06, Kwaku rated it liked it Aug 20, Blue Sea rated it it was ok Sep 19, Byron rated it liked it Mar Patternmaking for Menswear: Classic to Contemporary, Ali Danger rated it it was amazing Oct 14, Yeva rated it really liked it Mar 30, Victoria Stephen rated it it was amazing Sep 21, Elza marked it as to-read Apr 01, Shannon Phillips marked it as to-read Aug 06, Xgary marked it as to-read Aug 23, Gilo Gilala is currently reading it Aug 28, Shahirah marked it as to-read Nov 07, Aiwis Library added it Jan 14, Daddy Sax marked it as to-read Mar 02, Irving Smith Convertino marked it as to-read Apr 02, Skaldur Af Grau marked it as to-read Apr 06, Lilia Patternmaking for Menswear: Classic to Contemporary marked it as to-read Apr 14, Keshav marked it as to-read May 23, Vuzione marked it as to-read Sep 16, Rawshan marked it as to-read Oct 29, Tiranut Sangkaew marked it as to-read Dec 10, Veronica added it Dec 22, Ray Dora marked it as to-read Dec 22, Fesousan marked it as to-read Feb 20, Kelly marked it as to-read Feb 23, Julio marked it as to-read Feb 26, Christian added it Feb 27, Ninh Phung van marked it as to-read Apr 04, Kelli R.

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This comprehensive men's patternmaking text covers many different garment types and design elements, including patternmaking techniques for both woven and knit fabrics. The step-by-step format with accompanying detailed illustrations is appropriate for beginning to advanced students, as well as the industry professionals looking to sharpen their patternmaking skill.

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Myoungok KimInjoo Kim. She holds a Masters in Design from the same university. Prior to academia, she worked in the fashion industry for ten years. Professor Kim's research and scholarly work has resulted in multiple publications; she has authored articles on the subjects of apparel design, flat pattern, and machine knitting and three books including Apparel Making in Fashion Design Fairchild Books, Myoung Kim is a lecturer in the Department of Clothing and Textiles at Hanyang University, as well as a visiting scholar at the University of Cincinnati.

Patternmaking for Menswear: Classic to Contemporary to academia, she worked as pattern maker and technical designer in the fashion industry for fourteen years. Kim's research and scholarly work focuses on the proper fit for menswear and menswear pattern making.

Patternmaking for Menswear: Classic to Contemporary by Injoo Kim

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Pointed placket shirt with short sleeve 3. V- neck T-shirt 4. Raglan sleeve T-shirt 5. Hooded T-shirt Chapter Jersey Pants 1. Slim training pants 2. Classical stripe pants 3. Yoke pants with rounded belt 4.

Measurement Chart 2. Decimal Conversion Chart 3. Half Scale Slopers 5. Technical Spec Sheet. You can unsubscribe from newsletters at any time by clicking the unsubscribe link in any newsletter. For information on how we process your data, read our Privacy Policy.

