

FREE ISMS: UNDERSTANDING MODERN ART PDF



Sam Phillips | 160 pages | 22 Nov 2012 | Bloomsbury Publishing PLC | 9781408171783 | English | London, United Kingdom

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An engaging and informative guide to all the significant "isms"—schools and movements—that have shaped modern and contemporary art from Impressionism to the present. Following on the heels of the bestselling *Isms: Understanding Modern Art* comes this handy small-format guide to the history and development of modern art since the Impressionist era. Loaded with reproductions of key artworks and rounded out with a glossary and index of names, this guide is the best single-volume concise introduction to modern art for beginners, as well as an engaging new way of conceptualizing modern art for aficionados and collectors.

Featuring beautiful full-color reproductions of key artworks illustrating the important concepts of each artistic movement, Included are a glossary, a list of principal Isms: Understanding Modern Art artists, collectors, patrons a gazetteer, and a chronology, making this the best single-volume guide to modern art for beginners while also offering cognoscenti an intriguing new way of conceptualizing the visual arts of the modern era.

Sam Phillips is Isms: Understanding Modern Art freelance writer and editor on art, architecture and design. Titles By Category. Search Titles by Category. Art Look inside. Buy Online Find Locally. About The Author Sam Phillips is a freelance writer and editor on art, architecture and design.

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Presents an introduction to modern art beginning with Impressionism up to the present, with details on the key concepts, methods, styles, and impact of each movement Isms: Understanding Modern Art with major artists and works. A unique and beautifully illustrated handbook for all art lovers who wish to commune at a deeper level with paintings.

It takes the reader on a journey exploring many of the most important aspects of enjoying art and appreciating Isms: Understanding Modern Art depth of Isms: Understanding Modern Art complexities, in a leisurely and non-intellectual, elitist way. Without the need to wade through masses of text, The Primacy of Your Eye provides readers with accessible points so that they can become more involved with art.

This book includes a wealth of information on specific artists and paintings from the last years. The Primacy of Your Eye can be read sporadically or as a whole and will appeal to readers with a passion for art.

Readers require no previous knowledge of techniques, simply an enquiring mind will suffice. This book presents expert information in a quick and easy to understand format. An engaging, informative guide to all the significant schools and movements that have shaped photography through the present day, in Isms: Understanding Modern Art popular "isms" series.

This concise reference packs an enormous amount of detail into an attractive, small Isms: Understanding Modern Art, tracing the evolution of photography from its early experimental stage up through the current era of the digital selfie.

Organized chronologically, this is a uniquely international, and wide-ranging guide to photography with concise, readable, and jargon-free but scholarly insight into major photographers and movements of the past years. The book presents an introduction to photography beginning with the earliest daguerreotypes and proceeds up to the Instagram present, with details on the key movements, concepts, methods, styles, and impact of each movement along with major artists and works.

In an age when photography has more resonance and interest--and practitioners--than ever before, this book is perfect for both the interested general reader as well as the student. The Routledge Companion to Expressionism in a Transnational Context is a challenging exploration of the transnational formation, dissemination, and transformation of expressionism outside of the German-speaking world, in regions such as Central and Eastern Europe, the Baltics and Scandinavia, Western and Southern Europe, North and Latin America, and South Africa, in the first half of the twentieth century.

Comprising a series of essays by an international group of scholars in the fields of art history and literary and cultural studies, the volume addresses the intellectual discussions and artistic developments arising in the context of the expressionist movement in the various art centers and cultural regions. The authors also examine the Isms: Understanding Modern Art of expressionism in artistic practice and its influence on modern and contemporary cultural production.

Essential for an in-depth Isms: Understanding Modern Art and discussion of expressionism, this volume opens up new perspectives on developments in the visual arts of this period and challenges the traditional narratives that have predominantly focused on artistic styles and national movements.

Hamlet stands as a high water mark of canonical art, yet it has equally attracted rebels and experimenters, those avant-garde writers, dramatists, performers, and filmmakers who, in their adaptations and appropriations, seek new ways of expressing innovative and challenging thoughts in the hope that they can change perceptions of their own world.

The current discourse of globalization is overwhelmingly centred upon the interconnectedness, or connectivity, of the contemporary world; to the great neglect of the issues of global culture and global consciousness. With contemporary worldwide culture increasingly characterized by such themes as astronomy, cosmology, space travel and exploration, there is an increasing disjuncture between academic concern with connectivity, on the Isms: Understanding Modern Art hand, Isms: Understanding Modern Art culture and consciousness of the place of planet earth in the cosmos as a whole, on the other.

This book addresses this deficiency from a variety of closely related perspectives, presenting studies of religion, science, sport, international organizations, global resistance movements and migrations and developments in East Asia.

It brings together the latest theoretical empirical work from scholars in the US, Isms: Understanding Modern Art, Australia, Japan, China and Israel on the significance of culture and global consciousness. As such, Global Culture: Consciousness and Connectivity will be of great interest to scholars across and beyond the social sciences working in the areas of global studies, cultural studies, social theory, the sociology of religion and related issues.

Chronologically traces the evolution of costume history and fashion through a series of interconnected trends and movements. This book examines the pictorial representation of women in Great Britain both before and during the First World War. It focuses in particular on imagery related to suffrage movements, recruitment campaigns connected to the war, advertising, and Modernist art movements including Vorticism. This investigation not only considers the image as a whole, but also assesses tropes and constructs as objects contained within, both literal and metaphorical.

This book also considers how absence of a pictorial manifestation of the female form in visual culture can be as important as her presence. This lavish photographic book documents the artwork of Anthony Padgett in his groundbreaking and influential quest to understand religion and art.

Intended to encourage a greater understanding of modern art by putting it in a wider context. Compares and contrasts different works under chapter readings such as 'Emotions', 'War', 'City life', showing how art can relate to people's everyday lives. Suggested level: secondary. This collection of quotes demonstrates the elegant simplicity of Ai Weiwei's thoughts on key aspects of his art, politics, and life.

A master at communicating powerful ideas in astonishingly few words, Ai Weiwei *Isms: Understanding Modern Art* known for his innovative use of social media to disseminate his views. The short quotations presented here have been carefully selected from articles, tweets, and interviews given by this acclaimed Chinese artist and *Isms: Understanding Modern Art*.

The book is organized into six categories: freedom of expression; art and activism; government, power, and moral choices; the digital world; history, the historical moment, and the future; and personal reflections. Together, these quotes span some of the most revealing moments of Ai Weiwei's eventful career--from his risky investigation into student deaths in the Sichuan earthquake to his arbitrary arrest in providing a window into the mind of one of the world's most electrifying and courageous contemporary artists.

Select Quotes from the Book: On Freedom of Expression "Say what you need to say plainly, and then take responsibility for it. Everything is politics. Anything can happen to me, but the art will stay. Art is life. I never separate it. I don't feel that much anger. I equally have a lot of joy. Then, you can be more powerful than a whole country. Do *Isms: Understanding Modern Art* small thing every day to prove the existence of justice.

A fairy tale has come true. And if the Internet is uncontrollable, freedom will win. It's as simple as that. And I was pushed into that corner because I thought *Isms: Understanding Modern Art* an artist was the only way to have a little freedom.

I'm so addicted to it.

Isms: Understanding Modern Art by Sam Phillips

Qty : This is a handy guide to the art 'isms' of the modern day. From Impressionism and the birth of modern art to street art and Internationalism of the 21st century, it gives a *Isms: Understanding Modern Art* introduction to all the significant isms that have shaped modern art history.

For *Isms: Understanding Modern Art* ism, there is a clear definition, an introduction to the topic, lists of key artists, key words, and key works from the movement, as well as references to other isms that the reader might be interested in. This book is a must for anyone with an interest in modern art - whether occasional visitors to galleries, students of art or more knowledgeable art connoisseurs.

Its strength lies in its ability to illustrate the connections between various movements. See larger image. This website uses cookies to improve user experience. By using *Isms: Understanding Modern Art* website you consent to all cookies in accordance with our Cookie Policy. It looks like you are located in Australia or New Zealand. Close. Visit the Australia site. Continue on UK site. Visit the Australia site. Continue on UK site.

