

# FREE ELEMENTS OF VENICE PDF



Giulia Foscari | 560 pages | 15 Oct 2014 | Lars Mjller Publishers | 9783037784297 | English | Baden, Switzerland

## **Giulia Foscari's "Elements of Venice" by Lars Muller Publisher - BMIAA**

Developed as a parallel research project of Fundamentals—the 14th Venice Architecture Biennale curated by Rem Koolhaas—the book offers insights on Venetian facades, Elements of Venice, corridors, floors, ramps, ceilings, doors, hearths, windows, balconies and walls.

It is composed by individual examples without apparent connection, apart from the narrative dictated by the original biennale 12 items. Despite its small size The metamorphic nature of Venice, a city in which most buildings underwent throughout Elements of Venice centuries substantial volumetric and formal transformations informed by political and cultural shifts, is revealed in Elements of Venice through the analysis of single

architectural elements.

Like a camera obscura photograph cuts through the often Elements of Venice embellishments of architecture to reveal the underlying skeleton of a building i.

A Maps section follows the text, locating the specific discussions by color code to helpfully identify the element involved and by page number for the specific site. The Elements of Venice of the maps, however, makes the page numbers minuscule, so keep a magnifier handy if you desire to route find with the book as a guide.

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## Elements of Venice on Behance

Venice, as an annual place of Carnival, Venice Film Festival and many others, has a strong tradition of festivity, which influences architecture and urban design of the city. Elements of Venice the festive periods the city is flooded with crowds on the street, even balconies are full of audience. Venice used to be a stage for public life and the ceremonies were open to all social classes, in which roles everything, or almost everything was allowed.

However, the audience has changed. As Thomas Mann said, this city is half fairy tale and half tourist trap. The new addition Elements of Venice down to the water, making it part of the building and enabling it to function as the theatrical backdrop for the vaporetti and regatta boats that pass by every minute of the day. The ground floor and the terrace are places where Venetians and tourists meet each other.

Campo forms its own specific urban interior, enclosed by the surrounding buildings like walls to an outdoor room, creating a deeply theatrical architectural arrangement: a stage for urban life. In Venice, we consider the festivity also as a day-to-day life.

Initially unpaved, with a strong sense of Venetian identity clustered around a grassy space. Standing on the line, between the land and water, occupies the least space as it is possible.

The grass grows up through the stone. The new addition recognises the classical urban and architectural design thought. The mass of the Scuola Piccola, squeezed in between two large palazzi; Grazi and Malipiero, continues the proportions of the Gran Canal buildings — the sumptuous facades mastered in the manner of a theatrical curtain. The new, narrow volume, curtain, mask stands in between — Campo San Samuele is a stage presenting the land and the main Elements of Venice takes place on the water.

Venice is a city of rooms and corridors. Huge thin windows open the view for the water and regular, singular windows on the other side Elements of Venice in touch with a view of day-to-day festivity.

The doors entering rooms are aligned with the doors of the connecting rooms, along a single axis, providing a vista through the entire Elements of Venice of building. Elements of Venice simple axis adds invisible layers to the building. It is a city of Istrian stone, steel and wood, the city still standing because of the millions of tree trunks that have been piled into the marshes. Pre-cast concrete ground floor protects the building from high raised water level and wooden structure makes it future sustainable.

It is a city of illusion. The new addition wants to be visible in a different way from every point of the Elements of Venice Grande. Last floor, with a terrace open for public uses Elements of Venice line to act with changing perception.

Venice offers a various historical periods and elements on a relatively small Elements of Venice with buildings that have a lifespan of hundreds of years. An architectural language in the context reflects a familiarity between the artifacts without imitation.

Considering carefully the surrounding shapes, the design tries Elements of Venice achieve experience and Elements of Venice of the place. The list is long and constantly growing.

What I find inspiring are classic art examples. And Of course, I look for some contemporary examples. The city is the accumulation of elements. I tried to observe carefully existing environment to underline the most important roles in the context. The Sun and the Moon, the water reflections shape each other.

There is an aspect of fantasy, theatrical. It lets room for allusion that, together with the viewer experience and memories, could take him to the place, which was the same graphic goal I adopted in the project language.

The representation is just a simple power. I have studied deeply for the design process the elements of Venice; bridges, water doors, facades, festivity symbols and their genealogy. What I found interesting is how consistent they are. I analyzed typical Elements of Venice symbols like mask or curtain, what let me add some in visible layers Elements of Venice the building. In the same time I wondered how to build the new quality Elements of Venice the Campo and vaporetto station, with the addition.

How to avoid past replication without losing the context. Carlo Scarpa, Louis Kahn, Frank Lloyd Wright — their approaches to the design in Venice together with careful observation helped me materialized some starting ideas. Yes, the city is expensive, overcrowded with tourists and more should be done to protect its residents and Elements of Venice all over the world that love it.

Mass tourism and associated forces are suffocating Venice — development of long term vision is blocked by the short-sighted interests of the grab and run economy. Rising water levels are consuming the fabric of the city, day after day. But if we can understand what Venice offers us, we will

respect her fragility and cherish her beauty, which is even more visible a few minutes away from Canal Grande; Ghetto Nuovo, La Giudecca, Campos... and many others.

Model is a tool for creating space in a precise, realistic way. Working with model, especially at the place with strong context, where each centimeter or shape plays important role — it lets design objectively, honestly and find the surprising allusion. When the geometry, size, proportion are unchangeable, there is still leaves some room for imagination.

Handcrafting with a bit of manipulation always generate an interesting outcom, telling the story of the light, materiality and perception. Fascinated with history of art and architecture, as well projects that involve cross-collaborative fields of professions across design, arts and architecture, she has participated in exhibitions, and entry competitions across Poland and Spain.

Project Renaissance Venice, as an annual place of Carnival, Venice Film Festival and many others, Elements of Venice a strong tradition of festivity, which influences architecture and urban design of the city. Elements of Venice grande illusion Venice is a city of rooms and corridors. I try to reintroduce some imaginary, by replacing the raw image by suggestion. For Elements of Venice Venice is a city with strong character, which cannot be reduced to the postcard image.

Rural Elements of Venice Jose Lacruz Vela. Dance is Politics Exploration and vindication of identities through celebration in public space.

Post Pandemic Performances Sortedpandit Studio. Project Lari Chaal. Possible Anatomies Corpo Atelier. View All.

## Elements of Venice | ArchDaily

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Like a camera obscura photograph cuts through the often irrelevant embellishments of architecture to reveal the underlying skeleton of a building i.

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