

# FREE ZOO STATION: THE STORY OF CHRISTIANE F. PDF



Christiane F | 366 pages | 01 Feb 2013 | Orange Avenue Publishing | 9781936976225 | English | San Francisco, CA, United States

## **Zoo Station: The Story of Christiane F. by Christiane F.**

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Her rapid descent into heroin abuse and prostitution is shocking, but the boredom, the longing for acceptance, the thrilling risks, and This book is a modern classic, finally available in English again—in a new translation—for a new generation of readers. Get A Copy. Paperback Zoo Station: The Story of Christiane F. Published January 2nd by Zest Books first published More Details Original Title.

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The most impressive book I've read before I was twenty years old. It is the story of an ordinary girl that ends up due to circumstances in a group of friends who smoke pot and are drinking. After a while Zoo Station: The Story of Christiane F. sticking to these two, she slips further and further down. Especially the nearly clinical description of her life and the things that happen has Zoo Station: The Story of Christiane F. stayed with me.

Since then I've always be The most impressive book I've read before I was twenty years old. Since then I've always been afraid to try drugs. I do not like it when I lose control of myself, to be dependent on something. So, as a warning it has worked very well for ME.

This book an oldie, about taped together is going to be read by my son when he'll be old enough. Hopefully it'll make a terrible impression on him too. View 1 comment. Shelves: camerasbinoculars. What I learned from this book: How to shoot dope. Also: that 1 seeing David Bowie live; 2 in Berlin in the late 's; 3 while high on dope; is the ultimate trifecta and would have been my really, really awesome dream come true.

In contrast, by the time I saw David Bowie live and more than middle-aged it was: 1 in the Midwestern United States; 2 while in college; 3 sober. So, so wrong. I read Christiane F. I thought i What I learned from Zoo Station: The Story of Christiane F.

book: How to shoot dope. I thought it sounded very self-destructive, very ugly, very much a true and dirty therefore genuine, therefore romantic sort of existence for someone as unnecessary to the world as I. I tried, I failed, I lived. At least 20 punk-rock kids I ran around and grew up with as a teenager tried, too. They succeeded. They died. View all 7 comments. Living in Rudow and commuting to work through Gropiusstadt, it struck me that I should know the memoir that the neighbourhoods are famous for.

The book, put together from interviews with Christiane F. By the time Christiane figured out that addiction doesn't make you cool, she was hooked, selling herself for 40 marks a go at the Bahnhof Zoo to maintain her habit. Christiane doesn't romanticize or preach which distinguishes this book from others of its kind but lets her experiences serve as a warning in themselves. Though I found it impossible to sympathise with her, I found the book completely riveting. Apr 21, Snow White rated it really liked it.

Harsh, compelling, brutally honest. The true story of a young girl addicted to heroin in the 70's. Love books that grant me a glimpse into a completely different world. Read this! They used to 'mingle' on the Zoo station to sell sex to buy heroine. This book is based on a true story of 14 years old Christine F. As kids, my Zoo Station: The Story of Christiane F. and I were dealing this book like a drug.

It was shocking and spectacular, as Christine didn't tell us imitating Mr. Mackey from South Park : "Don't use drugs, drugs are bad, mmm kay. Generations of us loved it. Not maybe as dark and cruel like hers, but all around yes. But that realization came with growing up. I was curious about it, since growing up in Berlin I kept hearing it mentioned, yet I never knew what it was really about. Whatever somebody could have told me about it would not have Zoo Station: The Story of Christiane F.

enough to caution me on the journey I was about to embark upon. The book resonated with me on a very personal note, because part of Christiane F. I was born in the hospital just 3 km from my old apartment house; from my bedroom window I could see the roof of one hospital wing.

Whenever the narrator mentioned a place in Berlin especially in my old neighbourhood, I knew exactly where she referring to. It gave me an odd sense of nostalgia, but also brought back a lot of the same frustration Christiane Zoo Station: The Story of Christiane F. It reminded me of the endless rules and regulations that made living in Berlin almost unbearable. I mean rules that were applied to the playground, such as the one just downstairs from my apartment.

The rules were listed as follows: no playing between 1pm — 4pm, a helmet must be worn at all times, no running, no yelling, no dogs, no bikes, no roller skates, no climbing, no swinging on the swings too high. It was extremely hypocritical, since we found tons of cigarette butts in the sand, along with cat shit; young adults were screaming and laughing until well past midnight and kids were sexually assaulted or having their first sodomizing experience in the bushes that bordered the playground.

That was exactly what she was trying to do; try and find a place where she felt accepted and belonged. The narrator also went to the same school I went. A school that prided themselves of being one of a kind, yet it failed to properly educate their students.

A mentality of competing, of being better than everybody else was nurtured. It is almost hilarious to see how they blindly they spoke and acted. During my research I came across a few newspaper articles that reported on the residents of Gropiusstadt still harbouring sour feelings about Christiane F.

It is curious that Station Zoo is part of the German literature curriculum in high schools throughout Germany, except the schools belonging to the Gropiusstadt school district. I only wish I had read it sooner. I would definitely recommend it to everyone, although I have yet to find an English copy. The last time I read this book I was probably 15 years old and very much impressed by the protagonists story - and not to get me wrong: I was shocked by her experiences.

Meanwhile, 15 years older I just had to reread this classic from my youth and was still moved by it.

## Christiane F. (film) - Wikipedia

Christiane Vera Felscherinow born 20 May is a German actress and musician who is best known for her contribution to the autobiographical book *Zoo Zoo Station: The Story of Christiane F.* The *Story of Christiane F.* According *Zoo Station: The Story of Christiane F.* her book, Felscherinow was born in Hamburg but her family moved to West Berlin when she was a child.

Felscherinow's father frequently drank large volumes of alcohol and was abusive towards his two daughters while her mother was absorbed by an extra-marital relationship.

When she was 12 years old, she began smoking hashish with a group of friends who were slightly older at a local youth club. They gradually began using stronger drugs such as LSD and various forms of pills and she ended up trying heroin. By the time she was 14, she was heroin-dependent and a prostitute, mainly at West Berlin's then-largest railway station Bahnhof Zoo.

During this period, she became part of a group of teenage drug-users and sex workers of both sexes. Two journalists from the news magazine *Stern* Kai Hermann and Horst Rieckmet Felscherinow in Berlin when she was a witness in a trial of a man who paid underaged girls with heroin in return for sex.

The journalists wanted to disclose the drug problem among teenagers in Berlin, which was severe but also surrounded by strong taboos, and arranged a two-hour interview with Felscherinow. The two hours extended to two months, as Felscherinow provided an in-depth description of her life, as well as those of other teenagers, in West Berlin during the s. The journalists subsequently ran a series of articles about her heroin use in *Stern* based on the tape-recorded interviews with Felscherinow.

In the *Stern* publishing house published a book based on the interviews, *Wir Kinder vom Bahnhof Zoo*. The book chronicles Felscherinow's life from between the ages of 12 and 15 years, and depicts several of Felscherinow's friends, along with other drug users, as well as scenes from typical locations of the Berlin drug scene at the time. The narrative of the book is in the first person from Felscherinow's viewpoint but was written by the journalists functioning as ghostwriters.

The first American edition of the book was released by Bantam in under the title *Christiane F.* In the book was adapted into a film that was directed by Uli Edel and produced by Bernd Eichinger and Hans Weth. The screenplay was written by Herman Weigel and Natja Brunckhorst played the role of the titular character.

Its title in Germany was *Christiane F.* Much of the movie is shot in the actual surroundings of Gropiusstadt and Bahnhof Zoo. David Bowie Christiane's favorite singer at the time of the interviews that informed the book, appears as himself in a concert.

Bowie also provided the movie's soundtrack that was released in Germany in In a December interview, Felscherinow stated that she attended the German premiere of the film with Bowie, who picked her up in a chauffeured limousine: "I thought David Bowie was going to be *Zoo Station: The Story of Christiane F.* star of my movie, but it was all about me. My father was a drinker and he abused my sister and me.

He was choleric and my mom just did nothing. She was more into her affair with another man and her beauty. I was so lonely when I was a kid. I just wanted to belong; I was struggling with the world. After the initial success of the book and the film, Felscherinow found herself becoming something of a celebrity, both in Germany and other countries in Europe.

A subculture of teenage girls in Germany began to emulate her style of *Zoo Station: The Story of Christiane F.* and spent time around the Bahnhof Zoo, which became an unlikely tourist attraction. This development concerned drug experts in the youth field, who feared that, despite the film's bleakness and numerous drug-related scenes particularly those portraying the reality of heroin withdrawal vulnerable teens might regard Felscherinow as a cult hero and role model.

Between and Felscherinow lived in Zurich with the Keel family, owners of the Diogenes publishing house. Burroughs and Genesis P-Orridge. She also stated that she is glad that Hacke's life has become stable: "I'm happy he got rid of his problems and has a family now.

On October 10, *Zoo Station: The Story of Christiane F.* released a new autobiographical book titled *Mein Zweites Leben [My Second Life]* [11] in which she elaborates on her life following the release of the *Christiane F.* In a promotional interview, prior to the autobiography's release date, Felscherinow revealed her motivation for writing the second book: "No, there's no message [in the book].

It was just that I wanted to make a counterstatement. There was all that junk, all the headlines! I finally wanted to describe what it was really like. I hope that *My Second Life* scares people away from taking drugs more than my first book. I'm quite sure it will. It describes how much pain I've had in my life, and [explains] that I will die a very early and painful death. Felscherinow contracted hepatitis C from an infected needle in the late s. She suffers from cirrhosis of the liver and rejects interferon treatment because of the side effects.

But I haven't missed out on anything in my life. I am fine with it. So this isn't what I'd recommend: this isn't the best life to live, but it's my life. When Felscherinow was 19 years old, she came to the United States to promote the film about her; she was arrested for heroin and opium possession and had to leave the country.

*Zoo Station: The Story of Christiane F.* lived with her son born [12] in Teltow Germany, but, in after they both relocated to Amsterdam Felscherinow temporarily lost custody of her son in August after authorities intervened in Berlin.

In an October interview, Felscherinow expressed her frustration with public perceptions of her Zoo Station: The Story of Christiane F. the publication of Christiane F.

What bothers me most of Zoo Station: The Story of Christiane F. is this Christiane F. Is she finally clean now, or not? As if there is nothing Zoo Station: The Story of Christiane F. to say about me. And I can't get clean. It's just what everyone else has always expected of me. The doctors complain.

But I do have a life, after all. Felscherinow stated in a December interview that while she continues to consume methadone and occasionally smokes a cannabis joint alcohol is her main drug issue at the age of 51 years. In response to a question of why she never discontinued illicit drug use, she explained: "I never wanted to give them up.

I didn't know anything else. I decided to live a different life to other people. I don't need a pretence to stop. From Wikipedia, the free encyclopedia. German author. For the film about the life of Christiane F.

Hamburg West Germany. Retrieved 26 December Teen-age heroine in Berlin". Retrieved 8 September Publishes New Book on Her Life". Spiegel Online International. Retrieved 7 November The New York Times. Google, Inc. Retrieved 13 July Sound and Music. Dangerous Minds. Retrieved Spiegel Online. Prostitution in Germany.

Ketty Guttman. Henriette Mendel. Saint Afra Christiane F. Prostitutes Protection Act Prostitution Act. Namespaces Article Talk. Views Read Edit View history. Help Learn to edit Community portal Recent changes Upload file.

Download as PDF Printable version. Activists Ketty Guttman.

## **zoo station: the story of christiane f**

Uh-oh, it looks like your Internet Explorer is out of date. For a better shopping experience, please upgrade now. Javascript is not enabled in your browser. Enabling JavaScript in your browser will allow you to experience all the features of our site. Learn how to enable JavaScript on your browser. This incredible autobiography of Christiane F. Christiane's rapid descent into heroin abuse and prostitution is shocking, but the boredom, longing for acceptance, thrilling risks, and even her musical obsessions are familiar to everyone.

Previously published in Germany and the US to critical acclaim, Zest's new translation includes original photographs of Christiane and her friends. Christiane F. Now I felt untouchable. Disturbing but compelling. The story of Zoo Station: The Story of Christiane F. F. Eventually, Christiane resorts to working alongside her boyfriend as a prostitute at the Bahnhof Zoo train station to support her addiction.

Her story is so intriguing, and all the more so for being true. Pictures in the middle of the book helped place faces with the names, making it even better. Though definitely not for the younger crowd. Home 1 Books 2. Read an excerpt of this book! Add to Wishlist. Sign in to Purchase Instantly. Explore Now. Buy As Gift. Overview This incredible autobiography of Christiane F. About the Author Christiane F.

Back then I was hanging around with some other users—junkies, really—who I thought were somehow really in control of their habit. Atze and Lufo were like that. Atze was my first boyfriend. In Lufo—like Atze and Detlef—was part of our pot-smoking clique in the Sound. Atze and Lufo got hooked on dope right before Zoo Station: The Story of Christiane F.

did. I believed them, but at the same time they were always high whenever I hung out with them. Atze and Lufo were my idols. At the time I was worried about sinking back to the condition I was in before my first withdrawal. I thought that if Detlef and I could be as cool with our heroin as Atze and Lufo were, then we could also live in an apartment with a French bed, matching couch and recliner sets, and wall-to-wall carpeting.

But one night I came home, and since I was in a good mood and felt like things were going pretty well overall, I stopped in the living room to sit down with my mom—but right away she got up and went to get the paper without saying a word.

I could sense what was coming next. She always handed me the paper like that when there was a report about a heroin death. I hated it. His year-old girlfriend, a nursing student, wanted to help him; but to no avail.

The young man died of an overdose in an apartment in Tiergarten, which his father had furnished for the Zoo Station: The Story of Christiane F. couple for several thousand marks. At first all I could think Zoo Station: The Story of Christiane F. "shit. Atze, of all people—the popular guy, who knew exactly how to handle his heroin. She had no idea that I was using again. So I took the paper and went to my room. His girlfriend Simone slashed her wrists right after that, but both of them survived.

Then, the day before Atze died, he went to the police and ratted on all the dealers that he knew, even two girls who were just known as "the twins", and who always had first-class heroin. He drags everyone else down with him. Please send my thanks to my parents and grandmother. A junkie lives his life at the bottom of the shit pile.

Why do so many young people—who enter this world so full of life and hope—fall into Zoo Station: The Story of Christiane F. kind of self-destruction? I Zoo Station: The Story of Christiane F. that my life can at least serve as a warning to everyone who will at some point ask themselves the question: well, should I try it, just this once?

Take care. I was totally numb. When I hit the scene the next afternoon, no one was grieving for Atze. It makes sense: nobody cries on the street. But on the other hand some people were definitely pretty pissed at Atze. Also, Atze still owed a lot of people a lot of money. And then a few weeks after that she quit her internship in the nursing program and started working on the streets.

Lufö died from an overdose about a year later, in January. Now all of a sudden, everybody wanted to be second. Nobody talked about how scared they were, but everyone was worried that the stuff would be too pure, too strong, or that it would be cut with strychnine or some other poison.

You could die from an overdose, but you could also die from shit that was too pure or too dirty. So once again everything was all fucked up. It was just like Atze said, in his suicide note. In the meantime, I was making life hell for my mom. I came home whenever I wanted, just like before, but whenever I got back my mom would still be Zoo Station: The Story of Christiane F., no matter what time it was. The first thing she would do as soon as she knew I was back was take some Valium so that she could finally get some Zoo Station: The Story of Christiane F.

I think the Valium is the only reason she made it through that period. I was getting more and more worried that I was going to end up like Atze. Even at school. There was one teacher that for some reason I really liked: Mr. One of us would have to be the employer, and the other one would have to play the role of job applicant.

Instead, Zoo Station: The Story of Christiane F. turned the tables on him, so that he felt intimidated and quickly backed down. I thought that maybe I could learn to assert myself like that in real life too.

We also went to the career services office with Mr. I had the opposite reaction, because the tanks made a hellish, head-splitting noise and their only purpose was to kill people anyway. But then I got another boost in the career services office, when I read about the job of animal caretaker. I read through everything I could find about it, and the next day I went back with Detlef and asked them to make me copies of everything they had on animal caretakers too.

Detlef, for his part, found some information on a few jobs that he was really excited about. He was looking for something to do with animals or with farming. We were so into it that we almost forgot that we still needed to get the cash for our next fix.

It made everything seem so unreal again. On my way to school the next morning I bought a copy of Playboy at the Moritzplatz station. Detlef loved Playboy, and I bought it as Zoo Station: The Story of Christiane F. present for him but I always read through it first myself.

But back then, Playboy seemed to offer a cleaner, better world. Clean sex. Beautiful Zoo Station: The Story of Christiane F.

who lived problem-free lives. No perverts; no Johns. The guys in these magazines smoked pipes and drove sports cars and had tons Zoo Station: The Story of Christiane F.

money. And the girls had sex with them because they wanted to, because it was fun. Detlef said that that it was all bullshit, but he still loved those magazines. While I was in the subway that morning I read a short story from that issue. But I liked the mood of the story. It took place somewhere far away under a blue sky and a hot sun. I got to this spot where a pretty girl is waiting around for her boyfriend to get back home from work, and I just started to cry.

When I got to school all I could do was daydream about Detlef and me going someplace far, far away. And that afternoon, when I met Detlef at the station, I told him about what I wanted to do. He said that he had an aunt and uncle in Canada.

They lived on a huge lake with nothing but forests and cornfields around them, and he was sure they would take us in. He said I should finish school first, though, since that would be the smart thing to do.