M. Ibrahim and the Flowers of the Koran - Wikipedia

Monsieur Ibrahim et les fleurs du Coran. A modern alternative to SparkNotes and CliffsNotes, SuperSummary offers high-quality study guides that feature detailed chapter summaries and analysis of major themes, characters, quotes, and essay topics. Transform this Plot Summary into a Study Guide.
Schmitt originally wrote the story as a stage play based on the life experience of one of his friends. He lives alone with his father, who is a lawyer. His mother left them shortly after he was born. Momo spends much of his time in their loveless apartment in Paris observing the prostitutes outside.

He decides to take his life savings from his piggy bank to hire one in order to become a man. He forgets that it is traditional to bring the prostitute a gift, and returns home to get his teddy bear, symbolically giving away a final childhood totem. Momo has many chores assigned to him by his father, which take him out of the house. One day while running errands, he meets an old man, Monsieur Ibrahim, an Arab who owns a grocery in a largely Jewish neighborhood.

Momo often shoplifts there, but Monsieur Ibrahim never complains. Momo begins visiting the grocery every day, during each short visit, Monsieur Ibrahim and the Flowers of the Quran asks a Monsieur Ibrahim and the Flowers of the Quran, and Monsieur Ibrahim answers it.

The boy and the old man forge an unlikely friendship in this manner, slowly becoming very close as their daily meetings become longer and more intimate. Momo is astonished to see that other adults are not as mean and sad as his father. The old man teaches Momo that smiling is a powerful weapon—instead of scowling through life as his father taught him, Monsieur Ibrahim and the Flowers of the Quran should smile.

Momo tests this Monsieur Ibrahim and the Flowers of the Quran and discovers that having a pleasant expression and smiling at people do, in fact, change how he is treated—except with his father, who continues to ladle verbal abuse on him despite his new attitude.

One morning, Momo finds a letter from his father, informing him that he has lost his job and has left Paris, abandoning Momo. He has left the boy a small amount of money. Momo tells no one, continuing as he had been living; he had been running the household anyway.

He continues to cook for two. He does not even tell Monsieur Ibrahim, attempting to go on as he had been. A few days later, the police come and tell Momo that his father has committed suicide by throwing himself under a train; Momo must come and identify the body.

Monsieur Ibrahim helps him and advises him to forgive his father. His mother tells him she had no choice but to leave her only son and her husband in order to be happy. Momo continues to visit with Monsieur Ibrahim, who becomes a father figure to the boy.

Monsieur Ibrahim and Momo talk about a wide range of subjects as Monsieur Ibrahim helps care for the boy, taking him to doctors and buying him clothes. He begins to teach Momo about the Koran and his religion. Momo falls in love with Miriam and attempts to romance her, but she rebuffs his advances. He accompanies Monsieur Ibrahim on a trip to Normandy, where Momo sees the ocean for the first time.

Emotionally, Momo asks Monsieur Ibrahim to adopt him, which the old man gladly does. They visit a Sufi monastery; moved by the dancing of the Sufis, Momo forgives his parents. Monsieur Ibrahim tells Momo he must Monsieur Ibrahim and the Flowers of the Quran an old friend named Abdullah, and that he does not wish to.

He tells Momo he must go alone and leaves in the car. Momo waits, but when a day has passed Monsieur Ibrahim has not returned. Momo searches for Monsieur Ibrahim and discovers he was in a terrible car accident and is dying. Momo has one final conversation with the beloved old man, who dies. Momo tries to smile through it in honor of Monsieur Ibrahim. Momo discovers that Monsieur Ibrahim wrote a will leaving Momo his estate, store, and Koran.

Inside the Koran, Momo finds two dried flowers and a letter from Abdullah.

**Monsieur Ibrahim et les fleurs du Coran Summary | SuperSummary**

Amazon wishlist. The complete review’s Review : Monsieur Ibrahim and the Flowers of the Quran is a dramatic monologue, but it reads readily like a dialogue-heavy novella. The person who becomes the real parent in his life, the one looking out for him and teaching him the lessons of life, is the neighbourhood grocer, Monsieur Ibrahim.

The first thing he recounts is how he breaks his piggy-bank in order to pay for the services of a prostitute. It’s part of the process of becoming a man if wildly premature but the more important step comes at about the same time, as he gets to know Monsieur Ibrahim better. Monsieur Ibrahim knows, but instead of confronting him eventually advises him how he might better makes his francs last basically by substituting cheaper goods for Dad’s wine, coffee, and food.

Monsieur Ibrahim is known as “l’Arabe de la rue”, the local Arab, but he’s not, in fact, an Arab: he’s from the Golden Crescent Turkish, probably, or perhaps Persian. He is a Muslim, but he’s not averse to drinking some alcohol; in fact, he is a Sufi. The one book he relies on is the Koran, but his wisdom tends to be of the very worldly sort.

Religion is treated largely as unknowable in this story. Being Jewish, that’s simply having a memory. A bad memory. This is how Schnitt treats religions here, the differences Monsieur Ibrahim and the Flowers of the Quran them entirely superficial.

It is also the philosophy that allows for the ultimate transformation: the Jewish boy who eventually take Monsieur Ibrahim’s place and become the man known as “l’Arabe de la rue”.

Labels and dogma religious and otherwise don’t matter, humanity does: this is the lesson the boy learns from the grocer, and which he puts into practise in the best way he knows how, by following in his master’s footsteps. The tale is an unlikely and, in large part, too simplistic one, but it’s an appealing story, and Schnitt presents many of the small scenes and encounters very well. The boy’s voice, in particular, is entirely convincing, and if Monsieur Ibrahim Monsieur Ibrahim and the Flowers of the Quran a bit too good to be true he’s still a winning figure.

Monsieur Ibrahim et les fleurs du Coran - Deutschland.

**Monsieur Ibrahim () - IMDb**

From Coraline to ParaNorman check out some of our favorite Monsieur Ibrahim and the Flowers of the Quran movie picks to watch this Halloween. See the full gallery. In a street called Blue in a very poor neighborhood in Paris, Monsieur Ibrahim is an old Muslim Turkish owner of a small market.

He becomes friend of the teenager Jewish Moises, tenderly nicknamed Momo, who lives with his father in a small apartment on the other side of the street. Monsieur Ibrahim gives paternal love and teaches the knowledge of the Qur’an to the boy, receiving in return love and respect. Paris, France. Momo is a teenager who lives alone with his father in some poor and decadent neighborhood, full of prostitutes and where people of any race and religion live together.

He's a jew but he doesn't care that much about religion and what it means. In fact, he can only Monsieur Ibrahim and the Flowers of the Quran about girls and sex; but he girls of his same age wouldn't have sex with him, so he hires a prostitute and he gets keen of that -so much that he'll become close friends of some of the hookers of his street.

However, his life ain't easy at all: her mother went away years ago, his father doesn't love him. Every sentence that Ibrahim says to Momo is full of wisdom and simplicity; they're just like darts to be stick in the eye of every single fanatic, racist, and intolerant person in this world. It's a movie about kicking out prejudices. A Jew and a Muslim who love each other, who respect each other, who listen each other.

Too wonderful to be true. The film it's been filmed with the same simplicity that Ibrahim shows in his personal philosophy, with a sober and rather neo-realistic style. It's a pity that Mr. Sharif had made too many bad films in the last 30 years. His talent has no limits, and this calm serene and tender Ibrahim proves it. I dare to say this is his best performance and maybe his best film since Doctor Zhivago. Looking for some great streaming picks?

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