

FREE VERMEER: THE COMPLETE WORKS PDF



Jr. Arthur K. Wheelock | 72 pages | 01 Jan 1998 | Abrams | 9780810927513 | English | New York, United States

Complete Catalogue of the Painting of Johannes Vermeer

In his lifetime, however, the fame of Johannes Vermeer — barely extended beyond his native Delft and a small circle Vermeer: The Complete Works patrons. After his death, his name was largely forgotten, except by a few Dutch art collectors and dealers. Outside of Holland, his works were even misattributed to other artists. It was not until the mid-19th century that Vermeer came to the attention of the international art world, which suddenly looked upon his narrative minutiae, meticulous textural detail, and majestic planes of light, spotted a genius, and never looked back.

The book can, on occasion, be more helpful than standing in front of the works themselves. Convert currency. Add to Basket. Condition: Fine.

Dust Jacket Condition: Very good. This edition brings together the complete catalog of Vermeer's work, gathering the calm yet compelling scenes treasured in galleries Vermeer: The Complete Works Europe and the United States into one edition of utmost reproduction quality.

From letter writing Vermeer: The Complete Works music playing to preparations in the kitchen, it allows Vermeer's restrained, but richly evocative, repertoire of domestic actions to unfold in generous format, including three fold-out spreads. Many details, meanwhile, emphasize the artist's outstanding ability both to bear witness to the trends and trimmings Vermeer: The Complete Works the Dutch Golden Age and to encapsulate an entire story in just one transient Vermeer: The Complete Works, expression, or look.

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Jan Vermeer Van Delft Oil Paintings| Complete Works |

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Thanks for telling us about the problem. Return to Book Page. Preview — Vermeer by Arthur K. Wheelock Jr. Johannes Vermeer. This study presents the complete works of the great Dutch painter, Johannes Vermeer. The text includes a short essay and commentaries on each of the paintings, and incorporates new research on Vermeer's life and extraordinary artistic achievements. Get A Copy. Paperback 72 pages. More Details Original Title. Other Editions 1.

Friend Reviews. To see what your friends thought of this book, please sign up. To ask other readers questions about Vermeer please sign Vermeer: The Complete Works. Lists with This Book. This book is not yet featured on Listopia. Community Reviews. Showing Average rating 4. Rating details. More filters. Sort order. Start your review of Vermeer: The Complete Works. Aug 03, Paul Bryant rated it it was amazing Shelves: you-call-that-art.

The earliest is dated when he was 23 so that was a production rate of 1. Not great. When he died he was unknown outside Holland and it stayed that way pretty much for years. A lot of it was attributed to other more famous painters, so that was a problem. He then had a second revival when in Tracy Chevalier wrote Girl with a Pearl Earring which is all about Vermeer, followed by the movie in which Colin Firth gets to play the man himself.

The some say brilliant singer songwriter Nick Drake lived an even shorter life - —74 — and recorded three short Vermeer: The Complete Works before he died, which sold pitifully, partly because he wasn't up to doing any live work or promotional interviews. Vermeer: The Complete Works not surprisingly he got lost in the shuffle. It's an old song by a guy named Nick Drake. It's called Vermeer: The Complete Works Moon' and is actually a very good introduction to Nick Drake if you're not familiar with him.

It's very transporting. And to us seemed very fitting for a beautiful drive in the country on a very special night. The ad successfully positions Nick Drake and Cabrio as the perfect choices among Vermeer: The Complete Works certain set of thoughtful and attractive, of course young people.

So now we all know about Vermeer and Nick Drake. Maybe it was inevitable. So - all you artists, painters, authors, poets, sculptors, songwriters, musicians, whatever - don't worry that everyone's totally ignoring you right now.

We will get to you all in the end. It just might take a while. View all 3 comments. Jul 29, Catherine Woodman rated it really liked it. I bought this after two novels that centered on two Vermeer paintings Girl with the Pearl Earring and Girl in Hyacinth Blue came out--I had not realized that so few of his paintings existed and I love them.

This was interesting. I recognized some of the paintings that was in the movie Girl with a Pearl Earring. The art work in this is really good. The attention to detail and the facial expressions conveyed in the art is also good. I have kept this book too long and need to pass it on. The oversize format allows the paintings to be displayed so that more detail can be enjoyed.

The text offers some information on how some of these paintings were influenced by other paintings and Vermeer's mentors. I found the repetition of some of the wall hangings, Vermeer: The Complete Works glass windows and flooring to be interesting.

Was this the same room that he set up in different ways as he painted or was it just the comfort of the same designs? Defin I have kept Vermeer: The Complete Works book too long and need to pass it on. Definitely salve to the soul to enjoy the beauty of these paintings.

I would love to see some of these in person. Jun 02, Katy Koivastik rated it it was amazing. The six pages of text gives the reader a short biography and descriptions of the paintings, enough to inspire further study.

In addition, each plate is annotated. Oct 18, Oksana rated it it was amazing. Dec 15, Sue rated it it was ok. I wrote a blurb about this book several weeks ago but it doesn't seem to have survived the computer problems we were having. Too Vermeer: The Complete Works, because it was riveting.

Vermeer didn't paint much or he painted lots but not many of his works have survived. And of those, very few appeal to me - the people are often wearing lewd expressions or have moon faces that aren't attractive. Jan 06, Tiffany rated it it was amazing. I checked this out from the library on a whim. I like Vermeer and am familiar with his body of work. This is a large-scale binding with full-color plates.

It was most interesting to me to see the repetitiveness of that one window in that one room. Without being able to see so many prints next to each other, I hadn't noticed that before. Nov 03, Germaine rated it it was amazing.

Vermeer: The Complete Works 24, Akrabar rated it really liked it Shelves: art. A very nice book. Explains and shows some of the best works of Vermeer. Mar 10, SmarterLilac rated it really liked it. It's great. May 17, Ldrhc rated it really liked it. Nov 28, Sofi Carpenter rated it it was amazing Shelves: art.

This is the collection of my favorite painter. The large images of his masterpieces are stunning. Jul 30, Anya rated it it was amazing Shelves: reference. Lovely collection. Really nice reproductions of the paintings, good size and colour. Tom rated it really liked it Jul 11, Lisa rated it it was amazing Jan 23, Bob Vermeer: The Complete Works it it was amazing Oct 16, C lonnquist rated it really liked it Jun 03,

Jan Vermeer Van Delft - The Complete Works -

Three works are included in this catalogue which have not received unanimous acceptance: Saint Praxedis Girl with a Flute and A Young Woman Seated at the Virginals the latter not to be confused with the London National Gallery picture of similar title and motif. Since only Arthur K. Wheelock Jr. It is accepted as no. A Young Woman Seated at the Virginals again, Vermeer: The Complete Works to be confused Vermeer: The Complete Works the London National Gallery picture of similar name and motif has been recently accepted by the leading Vermeer expert Walter Liedtke and included it in his Vermeer: The Complete Catalogue of no.

Recently, Arthur K. Nonetheless, the lack of scholarly discussion which currently surrounds this work has encouraged the author of this site to label these works Vermeer: The Complete Works questionable. Current acceptance is largely based in scientific evidence. It has been listed in an appendix as work "B. DATING Since only three Vermeer's paintings were dated by his own hand, the dates of each picture proposed in the Essential Vermeer catalogue covers the range of those estimated by four authoritative scholars of Dutch art and Vermeer: Albert Blankert Vermeer: —, Arthur K.

Catalogue numbers were calculated by averaging their total estimates. For the sake of uniformity, the titles used in this catalogue are those found in Arthur K. Wheelock's Vermeer and the Art of Painting pp. The painting will not be visible during the traditional summer opening at Buckingham Palace's for Vermeer's Concert was stolen on March 18, and has not been recovered.

Click here for information. Send me an email at: jonathanjanson essentialvermeer. Want to make this the perfect website Vermeer deserves? Take a poll. Essential Vermeer 3. For a complete table Vermeer: The Complete Works estimated dates, click here. Diana and her Companions c. Christ in the House of Martha and Mary c. National Gallery of Scotland Edinburgh museum contact. The Procuress Oil on canvas x cm. A Maid Asleep c.

Metropolitan Museum of Art New York museum contact. Girl Reading Vermeer: The Complete Works Letter at an Open Window c. Officer and Laughing Girl c. Frick Collection New York museum contact. The Milkmaid c. Rijksmuseum Amsterdam museum contact. Girl Interrupted in her Music c. The Glass of Wine c. The Little Street c. The Girl with a Wine Glass c.

View of Delft c. The Music Lesson c. Woman with a Lute c. Young Woman with a Water Pitcher c. Woman in Blue Reading a Letter c. Woman with a Pearl Necklace c. Woman Holding a Balance c.

National Gallery of Art Washington D. The Concert c. Isabella Stewart Gardner Museum Boston museum contact. A Lady Writing c. The Art of Painting c. Kunsthistorisches Museum Vienna museum contact.

Girl with a Pearl Earring c. Girl with a Red Hat c. National Gallery of Art Washington, D. Mistress and Maid c. Girl with a Flute c. Study of a Young Woman c. The Astronomer Oil on canvas 50 x 45 cm. The Geographer c. The Love Letter c. The Lacemaker c. The Guitar Player c. Lady Writing a Letter with her Maid c. National Gallery of Ireland Dublin museum contact. A Lady Standing at a Virginal c.

National Gallery London email contact. A Lady Seated at a Virginal c. Allegory of Faith c. Vermeer: The Complete Works Praxedis Oil on canvas National Museum of Western Art, Tokyo. The Leiden Collection New York.

