

FREE MAPPING IT OUT: AN ALTERNATIVE ATLAS OF CONTEMPORARY CARTOGRAPHIES PDF



Tom McCarthy, Hans-Ulrich Obrist | 240 pages | 30 Jun 2014 | Thames & Hudson Ltd | 9780500239186 | English | London, United Kingdom

Mapping It Out: An Alternative Atlas of Contemporary Cartographies – Serpentine Galleries

Goodreads helps you keep track of books you want to read. Want to Read saving... Want to Read Currently Reading Read. Other editions. Enlarge cover. Error rating book. Refresh and try again. Open Preview See a Problem? Details if other :. Thanks for telling us about the problem.

Return to Book Page. Tom McCarthy Foreword. Maps have always been at the heart of human knowledge.

Whether they chart a newly discovered land or lay out a complicated process, maps serve to improve our understanding of what surrounds us. Maps make the complex simple, and reveal the complexity behind the apparently simple. Mapping It Out invites artists, architects, writers, and designers, geographers, mathematicians Maps have always been at the heart of human knowledge.

Mapping it out: An Alternative Atlas of Contemporary Cartographies It Out invites artists, architects, writers, and designers, geographers, mathematicians, computer pioneers, scientists, and others from a host of fields to create a personal map of their own, in whatever form and showing whatever terrain they choose, whether real-world or imaginary.

Some contributors have translated scientific data into simplified visual language, while others have condensed vast social, political, or natural forms into concise diagrams. There are reworked existing maps, alternate views of reality, charted imaginary flights of fancy, and the occasional rejection of a traditional map altogether. Get A Copy. Hardcoverpages. Published June 30th by Thames Hudson first published Mapping it out: An Alternative Atlas of Contemporary Cartographies 17th More Details Friend Reviews.

To see what your friends thought of this book, please sign up. To ask other readers Mapping it out: An Alternative Atlas of Contemporary Cartographies about Mapping It Outplease sign up.

Lists with This Book. Community Reviews. Showing Average rating 3. Rating details. More filters. Sort order. Mar 10, to'c rated it liked it Recommends it for: those who delight in images. This is a seriously strange book. A brave book. A profound book. A book of maps. And I doubt I understood it at all. But you might. You should give it a try. What for me was elusive might for you be plain. Where I was lost in many of the maps you might find your way.

Where I rushed you may linger. Where I yawned you may gasp. All that being said I enjoyed this book and will definitely visit its spaces again. Once I find my way back View 1 comment.

May 13, A rated it liked it Shelves: artmaps-geography. Tom McCarthy's essay is the best thing about this book for me. He continues to astonish with his ability to connect thoughts and ideas. Feb 01, Zioluc rated it liked it Shelves: cartografia. Libro elegantissimo per formato, carta e grafica a tema questa davvero notevole, opera di tale Bambrook ; l'introduzione di Tom McCarthy e la postfazione del curatore H.

Obrist sono brevi testi interessanti e stimolanti. Nov 27, Erin rated it really liked it Shelves: nonfiction. Jan 02, Annette rated it it was amazing. Beautifully illustrated with contributions from various artists, scientists, architects, mathematicians etc mapping areas of interest to them.

Thought provoking. Matt McPherson rated it liked it Jan 11, John rated it really liked it Sep 25, Lee Satkowski rated it really liked it Sep 18, Julian rated it liked it Mar 21, Mapping it out: An Alternative Atlas of Contemporary Cartographies Jackie rated it liked it Aug 06, Michelle Perez rated it really liked it Jan 22, Deepan Banati rated it Mapping it out: An Alternative Atlas of Contemporary Cartographies was amazing Apr 11, Dipesh rated it it was ok Oct 24, Garrett rated it really liked it Sep 04, Jonathan Jui rated it liked it Jul 12, Jack rated it liked it Jul 16, Adam Webb rated it really liked it Aug 20, Wendy rated it it was amazing Mar 16, Richard rated it liked it Feb 29, Penny Bentley rated it it was amazing Mar 06, Mikah rated it it was amazing Aug 16, Jur Koksma rated it really liked it Jan 28, Jared Shurin rated it it was amazing Jan 18, Pattie Jones rated it it was amazing Jul 28, Herman Mommersteeg rated it liked it Apr 22, Hardcover Harlot rated it really liked it Jul 21, Elansella rated it it was ok Jul 17, Ari Chand rated it it was amazing Jun 18, Ken rated it it was ok Jul 16, Bill rated it it was amazing Aug 25, Mapping it out: An Alternative Atlas of Contemporary Cartographies There are no discussion topics on this book yet.

Readers also enjoyed. About Hans Ulrich Obrist. Hans Ulrich Obrist. Obrist is the editor of a series of conversation books published by Walther Koenig. The first in the Serpentine series, the Interview Marathon involved interviews with leading figures in contemporary culture over 24 hours, conducted by Obrist and architect Rem Koolhaas. Books by Hans Ulrich Obrist. Related Articles.

Read more No trivia or quizzes yet. Welcome back. Just a moment while we sign you in to your Goodreads account.

Mapping it Out: An Alternative Atlas of Contemporary Cartographies - Google

КНИГИ

Hans Ulrich Obrist. ISBN: Descriptions of this book Mapping it out: An Alternative Atlas of Contemporary Cartographies parallels to a collision course of where geography, art, and information science may be confused at their intersection.

However, this reviewer urges readers to rethink the standard atlas and instead consider how atlases are usually flat but the contents that they map are usually not flat. The result may not be what readers expect, but the result may illuminate different senses and contextualize what is being mapped into a linked social, cultural, political and technological framework.

It is certainly a new atlas product and a significant one. With a growing emphasis on data, how it is collected, applied, repurposed and archived, this book establishes how data has different mapping needs.

People learn differently and these examples amplify such opportunities while promoting the creative and colorful outputs. The diverse table of contents introduces many examples of mapped data including five chapters entitled:. Each chapter contains numerous examples of how information described by that content layer can be mapped, showing relationships that may contour into artistic expressions, may be considered doodling, have layers of different content, but emphasize various elements.

Obrist invited scientists, social scientists, artists, contemporary thinkers and critics to contribute to this exhibition or marathon. He attempts to channel or network ideas into patterns of navigation and from what is evident to this reviewer Obrist was very successful in attracting people who could do this very cleverly. Examples that stand out in each chapter that force the reader to think, apply and interpret concepts into new mapping models include:

Readers should not forget to read the afterword by Obrist. It probably should have come at the beginning to help readers find their way with some rather untraditional content and to better understand the organization of the book. The book is an affirmation of how multidisciplinary mapping is and what a product it has become of interweaving information, computing and technology.

One of several new works that explores innovative uses of ICT for mapping applications, readers who appreciate this Mapping it out: An Alternative Atlas of Contemporary Cartographies will find value in the relationship between maps, literature, the arts and new knowledge generation. These each bring out the best of how important visual communication is of abstract relationships that form a central theme in contemporary mapping utilizing the best of graphic arts, technology, history, sociology, data and cultural expression.

Known as millennials in some circles, many social scientists have examined how this population thinks about, consumes, influences popular culture. To get another perspective, the Beloit Mindset List puts into context what each entering college freshman has as a cultural paradigm or perspective. Mapping It Out is indeed a provocative collection of alternative maps.

It is a page turner that forces readers not to only rethink the atlas but the book as well. It is a welcome addition to the atlas literature and will introduce the current generation to the past as well as bring current trends in opportunities for visualization to mapping practices.

Readers should enjoy the beauty and new way of explanation that this collection of maps provides. You must be logged in to post a comment. WAML Information Bulletin . . . to encourage high standards in every phase of the organization and administration of map and geospatial data libraries Search for.. The diverse table of contents introduces many examples of mapped data including five chapters entitled: Redrawn territories Charting human life Scientia naturalis Invented worlds The unmappable Each chapter contains numerous examples of how Mapping it out: An Alternative Atlas of Contemporary Cartographies described by that content layer can Mapping it out: An Alternative Atlas of Contemporary Cartographies mapped, showing relationships that may contour into artistic expressions, may be considered doodling, have layers of different content, but emphasize various elements.

Leave a Reply Cancel reply You must be logged in to post a comment. Recent Comments Iratliff library.

Mapping it Out: An Alternative Atlas of Contemporary Cartographies | WAML Information Bulletin

For all the spiritual benefits of getting lost we humans are habitually driven to orient Mapping it out: An Alternative Atlas of Contemporary Cartographies to the world and find our place in it. It is no surprise, then, that maps captivate our imagination so powerfully.

Dialogue, conversation and exchange between different fields is the only way we can chart a course through the increasingly complex terrain of contemporary life. . . Maps produce new realities much as they seek to document current ones. Maps are always a going-beyond the space-time of the present. Wandering and drifting can be a geographical and a psychological movement, a migration across borders. Maps are errors to arrive at truth.

Maps are often an abstraction of the physical or conceptual world — a symbolic depiction of a space or idea that allows one to understand and navigate an unfamiliar topography or complex topology. But while most conventional charts, plans and diagrams claim to offer an accurate, even objective picture of the world, Mapping it out: An Alternative Atlas of Contemporary Cartographies one is bound by the specific agendas of its creators and users. . . Cartographies can be altered endlessly to reflect different priorities, hierarchies, experiences, points Mapping it out: An Alternative Atlas of Contemporary Cartographies view, and destinations.

Rather than the physical geometry of the city, it was the way the city was connected together that was important. Topology was born. Topological maps are essential in navigating the plethora of networks that map the modern world: from the London Underground to the Internet, from neural networks to social networks.

Draw an imaginary map. Put a goal mark on the map where you want to go. Go walking on an actual street according to your map.

If there is no street where it should be according to the map, make one by putting the obstacles aside. When you reach the goal, ask the name of the city and give flowers to the first person you meet. The map must be followed exactly, or the event has to be dropped altogether.

Brain Pickings participates in the Amazon Services LLC Associates Program, an affiliate advertising program designed to provide a means for sites to earn commissions by linking to Amazon. In more human terms, this means that whenever you buy a book on Amazon from a link on here, I receive a small percentage of its price.

Privacy policy. InWired magazine founding editor and digital culture sage Kevin Kelly asked people to draw a map of the internet as they pictured it, illustrating what he had in mind by drawing his own map. Ask your friends to write maps. Give your friends maps. For me, a void is also a place. Share Article Tweet.

[View Full Site.](#)

