

FURYBORN : THE EMPIRIUM TRILOGY BOOK 1 PDF, EPUB, EBOOK



Claire Legrand | 512 pages | 01 Jun 2018 | Sourcebooks, Inc | 9781492656623 | English | Naperville, United States

Furyborn (Empirium, #1) by Claire Legrand

The stunningly original, must-read fantasy of follows two fiercely independent young women, centuries apart, who hold the power to save their world When assassins ambush her best friend, Rielle Dardenne risks everything to save him, exposing herself as one of a pair of prophesied Full description. Add Tag No Tags, Be the first to tag this record! Electronic books. Go to Downloadable eBook Here. Our building is currently open for pick-up of materials , 45 minute computer sessions, and browsing of materials. Get Directions. Furyborn The Empirium Trilogy series, book 1

Empirium trilogy 1. Availability Loading Summary The stunningly original, must-read fantasy of follows two fiercely independent young women, centuries apart, who hold the power to save their world. Suggest a diversity update. Readers will learn how to navigate a book dealing with vastly different timelines in an alternative fantasy universe.

Positive messages include the importance of honesty, of guarding your mind from intrusion and manipulation, and of owning your power and talents and the responsibilities they come with. Despite both of their character flaws, Rielle and Eliana are both incredibly courageous and love their families and friends fiercely. They challenge the status quo and reveal themselves to be stronger than anyone imagined. Audric and Ludivine care deeply about Rielle, and Remy adores his older sister Eliana. Navi is courageous and kind. Simon is an interesting, complicated figure with a lot of stories to tell. There's supposedly bisexual representation in the book, but it's limited to knowing one character has had both female and male lovers. Rielle can command all the elements and not only kills and injures people but can change and destroy the natural environment as well. Huge body count as well as torture and forced mutation.

Many characters some of them fairly major die due to the Blood Queen's actions. A couple of comparatively detailed love scenes a first time for both parties describe specific acts of foreplay and lovemaking. A young woman in bed with her lover says the only things she knows how to do are kill and "this" having sex. Characters are obviously in love with each other despite one of them being betrothed to someone else.

A young woman describes her best lovers -- one a man and one a woman who nearly made her pass out from pleasure. A character and an angel can telepathically pleasure each other. Parents need to know that Furyborn is the first in a compelling fantasy trilogy by author Claire Legrand. The unputdownable novel features loads of violence both up close with swords and knives and on a vast, earth-shattering scale and some fairly overt romance and sexuality by the end of the book, both protagonists have had love scenes. Readers who enjoy authors like Sarah Maas and Leigh Bardugo will gravitate toward this novel. Add your rating See all 4 parent reviews. Add your rating See all 4 kid reviews. The prologue starts off with Queen Rielle giving birth, pushing the baby into the hands of an 8-year-old angel-human hybrid named Simon who can time travel, and then proceeding to destroy everything around her to get away from a telepathic angel, Corien. Then the chapters alternate between Rielle in the past and a young woman named Eliana 1, years later.

Rielle lives during a time in which a select group have 1 out of 7 elemental powers, but she can master them all -- something her father and tutor have been keeping secret from the royal crown. When assassins threaten her best friend and secret beloved Audric, the kingdom's crown prince, Rielle uses several elements at once to save him and kill the mercenaries after him.

It turns out Rielle's powers deem her either the prophetic Sun Queen, who will save the world, or Blood Queen, who will destroy it by handing it over to oppressed angels desperate to leave their realms. A millennium later, Eliana's world is post-ruin and run by an evil emperor, but she works for it anyhow as a well-paid bounty hunter for the Empire. When Eliana's mother is kidnapped, she teams up with a rebel faction to save her, only to discover she's now part of a thousand-year-long battle that connects her storyline to the legendary Queen Rielle's. An amazing prologue and intriguing premise make this series starter a riveting YA fantasy read, particularly among fans of ultrapowerful "chosen one" protagonists. Legrand's opening chapter is brilliant and sets the page-turning tone -- a baby, an evil queen, mentions of a lost love, and a battle between said queen and an even more mysterious angel. That's a compelling start if ever there was one. Once the story rewinds for Rielle and goes forward for Eliana, it occasionally gets tripped up with more action than world-building and definitely more steamy romance and sex positivity than is typical in YA books outside of, say, Sarah Maas' bestsellers, but readers will still want to barrel through to figure out what's happening and what turns Rielle into the character we meet in the opening pages.

Between the two main characters, Rielle is the more likable, even though readers know where her story "ends" from the start. At times she seems a bit too overwhelmed by desire for Audric and even the sexy angel speaking in her mind than worried for her world's future, but she is, after all, a teenager in love. Audric, for his part, is an earnest, handsome hero without any stereotypical bad-boy edge. That edginess is reserved for Simon, who's scarred and cryptic and has a complicated attraction to Eliana. The plot is super simple if excised from all the action sequences a seven-part trial in the past, a rebel mission in the present.

But younger readers unused to timeline changes may find it difficult to understand if they're rushing. Even after plus pages, readers may not fully grasp the scope of what's at stake for Eliana's timeline, but they'll be ready for more of the Blood and Sun Queens in Book 2. Families can talk about the violence in Furyborn. Does reading about violence affect teens differently than seeing violence portrayed on a screen?

One half of the story goes in reverse chronological order. Does that in any way lessen the impact of what happens to that main character? Will you read more in this series? What do you think will happen to the two main characters? Which storyline do you find more compelling? Do you consider any of the characters role models? If so, which ones? Common Sense Media's unbiased ratings are created by expert reviewers and aren't influenced by the product's creators or by any of our funders, affiliates, or partners. See how we rate. Common Sense Media, a nonprofit organization, earns a small affiliate fee from Amazon or iTunes when you use our links to make a purchase. Thank you for your support. Our ratings are based on child development best practices. We display the minimum age for which content is developmentally appropriate. The star rating reflects overall quality.

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Furyborn: Empirium, Book 1 Book Review

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The Empirium Trilogy

Series Empirium trilogy ; 1. The stunningly original, must-read fantasy of follows two fiercely independent young women, centuries apart, who hold the power to save their world When assassins ambush her best friend, Rielle Dardenne risks everything to save him, exposing herself as one of a pair of prophesied Full description. Add Tag No Tags, Be the first to tag this record! Electronic books. Go to Downloadable eBook Here. Our building is currently open for pick-up of materials , 45 minute computer sessions, and browsing of materials. Get Directions. Furyborn The Empirium Trilogy series, book 1 Empirium trilogy 1.

Availability Loading Summary: The stunningly original, must-read fantasy follows two fiercely independent young women, centuries apart, who hold the power to save their world When assassins ambush her best friend, Rielle Dardenne risks everything to save him, exposing herself as one of a pair of prophesied queens: a queen of light, and a queen of blood. To prove she is the Sun Queen, Rielle must endure seven elemental magic trials. If she fails, she will be executed One thousand years later, the legend of Queen Rielle is a fairy tale to Eliana Ferracora. A bounty hunter for the Undying Empire, Eliana believes herself untouchable-until her mother vanishes.

To find her, Eliana joins a rebel captain and discovers that the evil at the empire's heart is more terrible than she ever imagined.

Furyborn : Empirium trilogy, book 1 | eReolen

Thank you. Simon: Gruff, tough, but with a caring heart my least favorite cliché, by the way. Audric: Protective, loyal, dreamy dreamy as in has-no-brain. This book tries to create strong, flawed characters but forgets about what matters most--depth, layers, complexity. Instead, they were predictable, pathetic at times, and utterly forgettable. But it was boring. Incredibly so. Which doesn't make a lot of sense, because there were so many action scenes. But none of them actually mattered to the plot, and the things that usually interest me character development, slow-burn romance, worldbuilding just weren't there. A flop of a book. It plays on the safe side, hoping to appeal to a generic audience, but gets a little too safe and predictable. View all 46 comments. Do you ever have one of those books that something in your gut tells you, 'You're not going to like this one, but you give it a try anyways'?

And then within a few chapters, you realize that your intuition was totally right and you never should've bothered? Because that was this book for me, from chapter one onward. Despite reading this with a group of lovely reviewers who were all enjoying it vastly more than I did, I just couldn't seem to get into the hype or form any enjoyable connection with the plot or characters. Furyborn starts off strong, don't get me wrong. The prologue is absolutely beautiful and had me thinking that maybe I would end up shocking myself and loving this book, but as soon as chapter one began, it felt like a totally different author had taken over.

The writing wasn't as beautiful or captivating, the characters weren't as intriguing, and the plot wasn't as enthralling. By the end of the first chapter, I felt like a dark, gloomy cloud had settled over my entire reading experience. The story shifts between two perspectives: Rielle, from the past, and Eliana, from the present - two queens, both with incredible powers foretold by prophecies. I love alternating perspectives, I love split timelines, and I love prophecies.

I even love tournaments, which is what a substantial portion of Rielle's narrative revolves around. And there's bi rep? Theoretically speaking, this book should have checked all my fantasy boxes! I adore morally grey characters more than anything, but I need them to be genuinely grey, and in my opinion, Eliana wasn't. She flips constantly between cold-hearted cruelty, or bouts of angst and shame, and I just wanted her to commit one way or another rather than falling to pieces every time she was alone for more than five seconds. I am so here for sex positivity, don't get me wrong! But half of the time, her motives behind seduction or even flirting are to gain the upper hand or trick someone, and that's a trope that gets old fast for me. I'd much rather see a character have sex because they want it, as opposed to using it as a means to an end. There are so many ways it could have been presented that wouldn't have made me hate her character, but the fact is that, as the abuse was occurring, she noticed that her actions were harming the animal, but disregarded the consequences until they were brought to her attention in a fairly graphic and incredibly difficult to stomach manner.

The entire notion of their world, politics, and belief systems were fascinating on the surface, but after over pages, I still felt like nothing had been properly explained and, to be frank, had lost faith that they ever would be. I love books with action as much as the next reader, but I genuinely feel that Furyborn sacrifices building up its world and magic system in favor of over-dosing on fight scenes and trials, and I wasn't here for it. There were a few things I enjoyed, such as the prologue, or the bi rep Rielle offered I actually almost finished the book just in hopes of seeing a polyamorous relationship form between herself, the man she loved, and that man's fiancé.

Unfortunately, though, there was a lot more that I didn't like. I received this ARC from Fairyloot, but these are still my honest opinions, as always. If you disagree with my opinions, I'm always happy to have a friendly conversation about our disagreements, but please be respectful in your discourse! View all 43 comments. Long review coming through : When assassins ambush her best friend, Rielle risks everything to save him,

exposing herself as one of a pair of prophesied queens: a queen of light, and a queen of blood.

One thousand years later, the legend of Queen Rielle is a fairy tale to Eliana. A bounty hunter for the Undying Empire, Eliana believes herself untouchable, until her mother vanishes. To find her, Eliana joins a rebel captain and discovers the evil at the empire's heart. As Rielle and Eliana fight in a cosmic war that spans millennia, their stories intersect, and the shocking connections between them ultimately determine the fate of their world and of each other. First impressions while reading: -Something was throwing me off from the characters and the plot.

Any assumption, theory or idea I had related to the plot was very far off from what really happened. I want to reread it immediately and experience everything again. Rielle is a very transparent character, in my opinion. I feel like she was written to be complex, misunderstood and maybe a little insane. What is so hard to understand about that? In comparison to Eliana, she is quite predictable.

Relationships that develop out of friendship are my biggest weakness as a reader. Eliana kinda scares me. Her mind works in very twisted ways and she is highly unpredictable. But my initial impressions were wrong, she does have a personality and a very intriguing one at that. That's the biggest contrast between the two main characters. I very much enjoyed the back and forth POVs. Each chapter was better than the previous one. It was very interesting to see the connection between both plots and how the events of Rielle's time shaped Eliana's world. Same thing goes for their significant others. I seriously cannot wait for book two!!! I definitely recommend you immerse yourself in this awesome world and grow to love these two women just as much as I did. View 2 comments. Plain and simple, I loved this. The premise of this book was so incredibly intriguing to me that even if I had not received a copy of this book I would be racing to the bookstore on release day to get my hands on it.

Two Queens that are separated by a thousand years but somehow their lives are intertwined to determine the fate of the world? The prologue of this story is absolutely WILD. I was legitimately sucked in from the very first page, which is so rare for me. It's a heart pounding birth scene followed by an escape scene. You'll meet the first queen, Rielle, and the boy who must help the queen's daughter escape, Simon. And while a whole other slew of names are being thrown around and you have no freaking clue who anyone is, you'll find yourself flying through the pages to figure out what is actually going on.

But it does get a little confusing The actual first chapter of the story takes place before the prologue, in fact ALL of Rielle's story takes place before the prologue. Basically the prologue is kind of like Rielle's end game, and the story then reverses and takes you on the journey of what exactly happened to Queen Rielle and the seven trials she endured. And I totally loved that the angels are the bad guys in this one, because like, when are they ever? Skipping ahead to the next chapter, you'll meet Eliana, the Dread of Online, which basically just means she's an assassin for the Empire and the best of the best even though it seems just about everyone she fought was much better than her?

Whatever, you catch my drift. Anyway, Eliana's story takes place years after Rielle's, where Eliana suddenly finds herself thrown into a mission with rebels, the very people she murders for a living, in a desperate attempt to save her mother after she goes missing. She meets a boy, Simon ahem, ahem, from the Red Crown rebel group who tells Eliana he will help her find her mother as long as she helps him first. And so begins their little tango of deceit, lies, and withheld truths to one another. I really enjoyed that each chapter bounced back and forth between Eliana and Rielle, it made reading the story so much more intriguing and left me dying for "just one more chapter" every time I was able to sit down and read this. So if you can, read this when you have plenty of time and minimal distractions, you can thank me later ; Now I promise I will not give away any major spoilers, but I did deduct a half star because the "big" plot twists are honestly kind of obvious from the prologue.

There will be plot twists you didn't see coming though! Also, while technically we know Rielle's ultimate ending from the prologue, we never get there. And I have a feeling we were not even close to getting there. Which is why y'all better believe I will be first in line for book two! But still, it was kind of a bummer. All in all, I would definitely recommend this one to any high fantasy lovers. If you like ToG, you will probably love this one. If you like well written villains, don't skip this one. If you like betrayals, forbidden romances, magic, badass females, action-packed pages, then mark your calendars because this bad boy hits the shelves this Tuesday! Blog Twitter Instagram View all 19 comments. Jun 30, Samantha rated it really liked it. Mar 19, C. Drews added it Shelves: young-adult , epic-fantasy , read Wow there was a heck of a lot going on in this book and I can safely say I'm exhausted.

Like seriously. I finished and took a nap. I wasn't as enamored with this one as I hoped so I'll come back for a full review later. I'll help you back to bed and send for some tea. And a cinnamon cake, perhaps? View all 8 comments. Jun 20, Heather rated it liked it Shelves: ya-fantasy. Maas books I think you would love this! I do think maybe there was too much action and not enough dialogue and world building but overall was a very enjoyable read! View all 4 comments. Aka: the things bringing this book down. The writing immediately creates this high-tension environment that sucks you in. But it also, spoils almost every single plot twist the book works so hard to create.

That Bi Rep This is a really tricky conversation. First, a woman who identifies as bi and is dating a man is still bi. Send Tweet. But neither woman seems to identify that way? They never discuss their sexuality nor is it ever really mentioned on the page. The whole thing just feels messy. Because while it could have opened so many important, relevant discussions... it just stays muddled and unclear instead? But maybe... acknowledge it? But also... yay for diversity in YA? Make up your own mind. Not having sex is normal BUT so is having sex. This normalized sex and discussed it as a real, tangible thing. Which is just SO important. So with as hard as this worked to normalize sex and show that empowered women can STILL be sexual if they choose... why was the sex literally ground-shaking. Why was the actual sex painted like some huge-grand-life-changing event?? In Conclusion: See earlier definition.

This was stuffed with a lot of ideas and conversations. View all 11 comments. May 24, Angelica rated it it was ok Shelves: angels , disappointment , first-in-series , arc , boring-me-to-death , fantasy , release , reviewed , a-good-pair , action. Let me start by letting you all know that as a reviewer, it is my responsibility to give honest opinions. And I'm about to get real honest with y'all. Proceed at your own caution. Now let's get to it. As the title of my review implies, I personally believe that this is the single most overhyped book of this year. It seems that everyone and their mother somehow got an ARC of this book and was raving about it.

All that hype, of course, did nothing to settle my nerves and in fact, made me almost certain Let me start by letting you all know that as a reviewer, it is my responsibility to give honest opinions. All that hype, of course, did nothing to settle my nerves and in fact, made me almost certain that I was going to find something horribly wrong with the novel and absolutely hate it.

And you know what? I mean, I didn't hate it. So, I guess there's that. It could've been worse. Did I love it though? Not really, as you could probably see by my rating. So, how did I really feel about it? Well, you're about to find out. First, to settle the big question: is the hype real? I wanted to love this book. I hoped that this would have lived up to the tremendous hype that surrounded it.

It didn't. I think the main problem that I had with this book is that I simply didn't care for either the plot or the characters. Those characters could have all been hit by busses and I probably wouldn't have cared. If anything, it might have made things more interesting because I seriously wouldn't have seen that bus coming and neither would the characters getting ran over lol. Talk about the ultimate plot twist, am I right? They are set a thousand years apart although I don't know why. They two POVs don't play into one another at all and read more like two separate books than one interconnected story. Plotwise, I feel like the pacing was a little off. There was no build up. The story started with a bang and didn't stop. This might not sound like a problem, but what it means is that there was a lot of action and very little of anything else.

I didn't have time to care about either of the main characters because it just kept jumping back and forth from action to action in both perspectives. There was no time to get to know either of them and the little that I did learn about them was pretty unlikable. Eliana, for example, was insufferable. The "Dread of Online" was what they called her because she's just that much of a badass. She's an Aelin type character, but with none of the fun personality to back her up.

Also, I don't understand worlds where year-olds can be the best warriors or assassins or whatever it is. Like, what the heck is everyone over the age of 19 doing with their lives? But that's a discussion for another day so stay tuned for it y'all! Then there was Rielle, who was the single most powerful person in the section story, and whom I equally disliked. Her personality, in my opinion, revolved around her growing lust for her own power, and her growing lust for Audric and Corien. She didn't really think about much else. Basically what I'm saying is that this book made both of the main characters seem like overpowered, boring, special little snowflakes.

They are both so incredibly powerful and "special" that there was never any tension when they were "in danger". They were total Mary Sues. They could do no wrong and everyone loved them, despite both being pretty unlikable people. And a final thing! I can't talk about this book and not talk about sex, especially since that's all the main characters ever seemed to think about. Now, I have no problem with sex scenes. I'm not too much a fan, but I don't have any issues with them being included in novels. So long, of course, as they are somehow important and meaningful to either the character's development or the plot. My problem is with unnecessary sex scenes that do nothing other than show sex. Especially overdramatic, literally earth-shattering sex I kid you not, and especially in YA.

Honestly, though, it felt more New Adult than Young Adult so keep that in mind if you're iffy on that subject. I think the thing I hate most about this book is that it could have been good. These characters could have been amazing. This story could have been great. I could have loved it gosh darn it! Had the author decided to write some quality worldbuilding other than the comments made by Remy that were obvious exposition. Had the characters been a little less stiff and generically special. Had the POV's played into each other a little more and felt a little more like one congruent storyline. Had the original idea behind this tale been a little more developed. If only a lot of things and this could have been an amazing novel.

But none of that happened. And so the book wasn't. Not sorry. But, let's get positive for a second. All books have good parts, don't they? So, what good parts did the novel have? Well, there was a lot of action. There was very little of anything else, but at least there was that so yay! I don't really know. The start was interesting, I suppose. It gripped me from the very first page. Admittedly, it lost me like fifty pages afterward, but the beginning was cool. Also, a lot of the side characters were much more interesting than the main ones, not by much but I wouldn't have minded reading their stories instead. And that's it, I guess.

This book is over pages long and I was struggling to keep going. I almost quit halfway through and only pushed forward because this was an ARC and I do not leave those unfinished. So, do I recommend the book? Still, I also understand that I'm in the minority. A lot of people have really, really loved this book, a thing which I totally respect. If you are a fan, then more power to you! I'm genuinely glad. Heck, let me know in the comments what you loved about it if you want.

I just don't think this book was right for me. You, on the other hand, might love it. But go into it at your own peril and if you don't like it, then remember I warned you! Let me know down below if you've read Furyborn and what you thought of it! I'd love to hear your thoughts! And remember to be nice! We're all friends here! View all 9 comments. Jan 27, Elle examines marked it as zzzz-coverporn-etc Shelves: x-coverporn. Jan View all 33 comments. I have so many mixed thoughts about this, but overall it was a pretty big disappointment :. View all 5 comments. Mar 15, Whitney Atkinson rated it liked it Shelves: sent-from-pub, read-in, smutty.

Thanks Sourcebooks for the review copy! I was really liking it, and my vlog footage matched that same excitement. She lives just to Thanks Sourcebooks for the review copy! She lives just to survive, so she'll switch to any alliance or do whatever's necessary to protect her friends and family. This made her interesting Still, I liked her banter with the Wolf and I thought she was smart--again, excluding the final pages.

The biggest disappointment here for me was how the plot points didn't really fall into place. This book was trying to be an assassin book, an elemental magic book, view spoiler [a time travel book, hide spoiler] and an angel book all at once, and it just got confusing and underexplained. The plot point about angels should have been cut, in my opinion. Also I'm a little upset about the rushed romance--or not even romance, but just how the Wolf went from being a great stoic character to randomly a smitten jokester.

His development was so lazy and I didn't understand the shift from "you're terrible i hate you" to "i would bow on my knees to you, my life is dedicated toward you. May 21, Christian rated it really liked it Shelves: released I finished this first thing this morning and was gonna write a

review for it sometime throughout the day, but now I just ate two huge wraps and fell into my bed so I guess it ain't happenin'.

Nov 08, Brittney Andrews beabookworm rated it it was amazing Shelves: amaze-balls , seriously-good-series , my-betrothed , bow-chicka-wow-wow. Are you in? We live in a world where good kings die and those foolish enough to hope for something better are killed where they stand. Mark my words, y'all: this series will go down in book history as one of the most epic YA fantasy series of all time. No, no, I am not being a lazy reviewer you muggles - I am actually doing you a favour. This book isn't meant to be thoroughly researched before diving in--even though that is a very logical thing to do--but you will thank me in the end if you take my advice. Here, I'll even copy and paste the synopsis below for your convenience, cuz I am such a good friend: When assassins ambush her best friend, the crown prince, Rielle Dardenne risks everything to save him, exposing her ability to perform all seven kinds of elemental magic.

The only people who should possess this extraordinary power are a pair of prophesied queens: a queen of light and salvation and a queen of blood and destruction. To prove she is the Sun Queen, Rielle must endure seven trials to test her magic. A thousand years later, the legend of Queen Rielle is a mere fairy tale to bounty hunter Eliana Ferracora. When the Undying Empire conquered her kingdom, she embraced violence to keep her family alive. Now, she believes herself untouchable--until her mother vanishes without a trace, along with countless other women in their city.

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