

VALERIAN 7 - ON THE FALSE EARTHS PDF, EPUB, EBOOK



Pierre Christin | 48 pages | 07 Jul 2014 | CINEBOOK LTD | 9781849181907 | English | Ashford, United Kingdom

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It's up to Laureline to do all the heavy lifting and slog through the seedy bowels of the station as she tries to locate and rescue them - and figure out who kidnapped them and why. Wordery is one of the UK's largest online booksellers. With millions of satisfied customers who enjoy low prices on a huge range of books, we offer a reliable and trusted service and consistently receive excellent feedback. We offer a huge range of over 8 million books; bestsellers, children's books, cheap paperbacks, baby books, special edition hardbacks, and textbooks.

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Find out more. Valerian, shot to death in an Indian fortress. Valerian, dead in 19th century London. A very strange case that will take the two spatio-temporal agents to the limits of their endurance as they hunt down the mysterious architect of the false Earths... Find out more OK. Treat yourself! Add to cart. Included in the izneo Premium subscription. Learn more about izneo Premium. Buy the whole series. Publisher's summary Cinebook Valerian, shot to death in an Indian fortress. Read the album Add to cart. Discover our Eisner Award Nominees! Discover Jordi Lafébre! A great artist! Valerian 07 - On the False Earths 3. In Stock. Add To Basket. Total: inc. Description Reviews 8. Currently viewing: Valerian - On the False Earths.

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Sur les terres truquées (Valérien, #7) by Pierre Christin

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Coming on the back of Ambassador of the Shadows and Welcome to Allfolol it seems that almost everyone in this future human society is a total douche. Probably the worst of this series I have read so far. I would be tempted to give it a single star because it so utterly devoid of anything meaningful, but there are some nice scenes set in the 19th Century and for the first time since the first book there is the feeling that time travel is actually a meaningful part of this series, which seemed to have totally fallen by the wayside in books 2 through 6.

Maybe fine to read for completeness sake, but giving this one a miss would not cause anyone any problems. View all 3 comments. I'm reading these faster, perhaps because they feel like they're getting simpler. This one's another morality tale that calls to mind something you might find in an episode of Classic Star Trek. The safest kind of preachy War is Bad, Mmkay? Hey, nobody's arguing with that! Except I guess this old historian who finds earth's various wars kind of fascinating, and an alien who draws from those periods great works of art, while Laureline burns through the straw men of colonialism, imperialism, and I'm reading these faster, perhaps because they feel like they're getting simpler.

Except I guess this old historian who finds earth's various wars kind of fascinating, and an alien who draws from those periods great works of art, while Laureline burns through the straw men of colonialism, imperialism, and capitalism. It has taken me until now -- book 7 or 8 if you count Bad Dreams -- to figure out how to read these books.

They are not the grand space opera I took them to be when I started the series. Rather, they are short stories. Simple morality tales. More fantasy than science fiction. I might also say they're for children, except for a nekkid Laureline from the back only in the previous book, or a full-frontal nekkid Valerian from a distance in this book. Hormonal teenagers. Hormonal teenagers ready to tackle simple morality tales and feel so very smart about them. I don't know. It's all so confusing. View 1 comment. In all honesty this has been the worst of the series so far. It starts fairly promising, sure. But inevitably he dies each time. Also on this mission is a historian who has plenty of disdain for In all honesty this has been the worst of the series so far. There's so much potential in this story, and yet it feels so underdeveloped.

However, that seems to be par for the course for these stories. No, the real crime is the ending. It wasn't so much an exposition dump as much as it was a Roman vomitorium of exposition that went on and on. It made the action and mystery unsatisfying. It's an unsatisfying story with some

annoying moralization from Laureline almost as bad as she was spouting in Welcome to Alfolol. It's still not enough to make me quit, but it is enough to tick me off a bit. This review has been hidden because it contains spoilers. To view it, click here. I have a hardback reprint in French from Dargaud. Originally serialised between and and published in book form in , this is a truly extraordinary episode. It is a deep reflection upon the themes of the series, a reexamination as well as a reinvention of those themes, whilst being loyal to all that has gone before.

Once-again assistant Laureline is reduced to being the snarky chauffeur of an over-the-top pseudo feminist and aesthete historian who is the perfect caricature of every insufferable history teacher I had to endure in French state schools. This ruthless historian discards clone after clone, sent to their deaths to infiltrate the mechanisms of the fake Earths and find the coordinates of the next target. She only thinks of catching her perfect artist foe, whatever the cost. And Laureline can only watch in increasing horror as her lover is killed again and again in increasingly tense set pieces. This spiral reaches its climax when the historian sends all the clones and the original out to fight in a recreation of the First World War trenches, to get out of a trap set by the desperate quarry. What a concept! This is as high drama as any sci-fi can provide. Laureline is the moral protagonist of this tale, and she once more has plenty to say about toxic culture.

Following her harrowing ordeal, she delivers a knock out snark to her historian commander: to hell with the beauty and sophistication of history, as history is just a succession of battlefields strewn with the corpses of loved ones. Her subversiveness and compassion reach a peak here. And the artwork. Their mission is to discover whether the Syrtians could present a danger to Earth. What they find is a decaying empire led by decadent aristocrats, a population ripe for revolution, and a mysterious caste of masked wise men who discreetly pull the strings from hidden fortresses. Swept up by the winds of history, the agents of Earth will have to choose a side A spatio-temporal agent is always ready to give his Valerian, shot to death in an Indian fortress.

Valerian, dead in 19th century London. Valerian, gunned down in San Francisco's Chinatown And Laureline, paired up with an unpleasantly arrogant historian from Galaxy, forced to witness every demise of the man she loves on a succession of re-enacted pieces of human history. A very strange case that will take the two spatio-temporal agents to the limits of their endurance as they hunt down the mysterious architect of the false Earths Galaxy, capital of the Terran Empire in the 28th century.

Valerian and Laureline are agents who protect mankind from rogue time travellers. Now they are sent to New York in to intercept Galaxy's worst megalomaniac, Xombul- except that in , the world is in ruins and New York is about to be swallowed by the ocean. The two agents must navigate the shifting waters of the past to make sure that the future will exist. There, among various human and alien allies, he explains to them the threat that looms over Earth: all of the recent incidents, all those important people gone mad and threatening to bring about the apocalypse All of that is due to the malicious influence of the mysterious planet Hysis. But Hysis is a world that moves from system to system - it'll need to be pinpointed first The false? Tired of their lower status among their peers, the trinity in charge of planet Earth opens communications with megacorporation Vivaxis at the end of the 20th century - an occurrence Valerian and Laureline's allies report to the two ex-agents.

But to what end did the Hysians initiate such a contact? And who is the mysterious Sat who, from the depths of Point Central, also endeavours to meddle with Human affairs? Valerian and Laureline take a break from adventuring and go on a cruise, but Valerian feels uncomfortable among the idle and the powerful. He's not bored for long, though, because when a quartet of mercenaries board the cruise ship to kidnap the son of the Caliph of Iksaladam, they end up taking Laureline as well. With the almighty Caliph offering a massive reward for his son's return, Valerian's quest to rescue his girl is suddenly hindered by every bounty hunter in the galaxy

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Absolutely top notch stuff. View 2 comments. Valerian spends the entire book unconscious, more or less, while Laureline directs his actions under the command of a snobby historian who is a bit of a straw feminist at times, attributing Laureline's love for Valerian to 'male superiority' and it's pretty clear we're supposed to not like her so I was like We're going into some annoy-me territory. However the historian is actually very competent, which I appreciated, and at the end Laureline rather takes charge of everything, demanding Valerian spends the entire book unconscious, more or less, while Laureline directs his actions under the command of a snobby historian who is a bit of a straw feminist at times, attributing Laureline's love for Valerian to 'male superiority' and it's pretty clear we're supposed to not like her so I was like However the historian is actually very competent, which I appreciated, and at the end Laureline rather takes charge of everything, demanding her and Valerian's freedom, calling their ship "My" ship while Valerian says "It's sort of mine too.

So yeah it's kinda like that. And I found the way the 'false earths' broke apart and came together delightful. Puh, zu diesem Band eine Zusammenfassung bzw. Dieser Band wird als Fortsetzungsroman sicherlich gut funktioniert haben - von Seite zu Seite bekommen wir als Leserschaft einzelne Brotkrumen hingeworfen.

[A Little Hatred : Book One](#)