

POLANSKI AND PERCEPTION : THE PSYCHOLOGY OF SEEING AND THE CINEMA OF ROMAN POLANSKI PDF, EPUB, EBOOK



Davide Caputo | 286 pages | 01 Aug 2012 | Intellect Books | 9781841505527 | English | Bristol, United Kingdom

**The Psychology of Seeing and the Cinema of Roman Polanski by Davide Caputo –
Senses of Cinema**

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Polanski and Perception presents a highly original and engaging new look at the work of this influential filmmaker. Davide Caputo recently completed his PhD at University of Exeter, where his research focused on film and psychology. He has contributed essays and reviews to Film International. It suggests that this very absence of answers is in itself an empowering and potentially exciting state to be in and I find that I cannot help but agree. Intellect Books uses cookies on this website.

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