

THE BEIDERBECKE AFFAIR PDF, EPUB, EBOOK



William Gallagher | 144 pages | 30 Oct 2012 | Bloomsbury Publishing PLC | 9781844574698 | English | New York, United Kingdom

The Beiderbecke Tapes (TV Mini Series –) - IMDb

Hobson participates in exposing corruption in the police force and is quickly promoted. Forrest is a cynical senior police officer, and is Hobson's immediate superior. Forrest shows little regard for procedure and is utterly corrupt. Forrest is resentful of Hobson's middle class upbringing, education and entry into the police force. Forrest sees Hobson as 'having it easy' as he spent his early years in the force 'stitching up pieces of dockers' in Liverpool.

Although Forrest may not have such knowledge of practice or procedure he is effective in executing his business. Forrest loses his job following

the exposure of his corruption. A mention of this affair by Peterson in The Beiderbecke Tapes reveals he escaped a prison sentence and was only sacked. Helen is a feeble and impressionable character, who is secretly despised by the headstrong Jill, after a drunken night between the two of them in a restaurant. Mr McAllister is father of Helen of Tadcaster. Mr McAllister runs a chain of chemist shops as well as other mainly corrupt businesses. Mr McAllister believes society should have 'an equilibrium', and sees it as his duty to enforce this. Anything that threatens his businesses he sees as a threat to this equilibrium. Mr McAllister is eventually sent to prison for his corrupt dealings. Councillor McAllister is also imprisoned for his part in the corruption scandal. Peterson, at first known as the 'man with no name', until Jill finally asks him his name, is an 'Old Etonian' style employee of some sort of special branch.

Peterson gives the impression of being ruthless, however after making a pass at Jill he becomes unmasked as being sentimental and not particularly efficient. Yvonne at first appears as a pupil in class 5C where she runs protection. She reappears as Jill and Trevor's nanny in the Beiderbecke Connection. Ivan is a sophisticated, public school-educated bank robber, who stole from banks using electronic bugs. He spent time in prison, and ended up staying with Jill and Trevor after being sent there under the guise as a foreign refugee. Ivan showed little interest in the money he stole, instead seeing it as a game.

Ivan left with Peter from a boat in Flamborough. Peter is Jill's ex-husband, who is an unseen character until The Beiderbecke Connection. Prior to his appearance he was mentioned, always unsympathetically. He turns up in the Beiderbecke Connection and stays with Jill and Trevor. It appears Peter knew Ivan in prison, after Peter was sent to prison following a scam involving greetings cards. Peter is somewhat suave, and always dresses in a business like fashion in the yuppie style fashionable at the time in , wearing red braces and a trench coat. Peter leaves with Ivan on a boat from Flamborough. Alan Plater had begun writing for television in the early s and had been a regular writer on the police series Z-Cars —78 and its spin-off series Softly, Softly —69 and Softly, Softly: Task Force — Plater's scripts were noted for their strong depiction of the life of the inhabitants of Northern England.

Priestley novel The Good Companions for television. Following this, Cunliffe commissioned Alan Plater to write four episodes of what Plater called a "non-violent thriller". The plot of Get Lost! Aided by her colleague, woodwork teacher Neville Keaton Armstrong , Judy sets out to find out what has happened to her husband. Judy and Neville soon discover the existence of a secret organisation dedicated to assisting people who want to escape the mundanity of their lives and families and just disappear. Plater apportioned elements of his own interests to his two heroes, making Judy an environmental campaigner and Neville a football and jazz fan.

The same team would also provide the music for each of the Beiderbecke serials. Get Lost! When it transpired that Alun Armstrong would not be available to reprise the role of Neville Keaton, Plater decided that, rather than recasting the role, he would create two new characters and rewrite the scripts. Both were teachers of woodwork and English respectively and Trevor was a fan of football and jazz music especially Bix Beiderbecke and Jill was an environmental activist just like Neville and Judy. Super Reviewer. Rate this movie Oof, that was Rotten. What did you think of the movie? Step 2 of 2 How did you buy your ticket? Let's get your review verified.

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The Morning Show: Season 2. Scenes From a Marriage: Season 1. American Rust: Season 1. Sex Education: Season 3. The Premise: Season 1. Finding Alice: Season 1. No Score Yet. Sign In. TV Mini Series — 2h 31min. Episode guide. Drama Music Mystery. See more at IMDbPro. Episodes 2. Browse episodes. Top Top-rated. Photos 2. Add image. Top cast Edit. Dudley Sutton Carter as Carter. Malcolm Storry Peterson as Peterson. Keith Smith Wheeler as Wheeler. Beryl Reid Sylvia as Sylvia. David Battley John as John. Robert Longden Pitt as Pitt. Peter Martin Charlie as Charlie. Judy Brooke Yvonne as Yvonne.

Maggie Jones Bella as Bella.

The Beiderbecke Affair - Rotten Tomatoes

But none of this explains Barrow-in-Furness. That was the fault of Jim from Birmingham, who called me in the mids with an offer I couldn't refuse. A couple of days later Kenny called. You've been around the block a few times. You know lots of tunes. Pause "Bugged if I know, Kenny. I expect I'll write a few stories and read them aloud. And that's what I did. As I explained to the audience on the night, they were proper stories, neatly typed and double-spaced, one side of the paper only.

Some of them were autobiographical and some of them were true. The show - called Beiderbecke and All That Jazz not my title, but then it wasn't my idea in the first place - refused to lie down. Eventually we settled at around half-a-dozen a year. The stories grew and developed, with more space for improvisation on the night. Kenny used to call them "Alan's patter", which threw me at first until I reflected that he'd once shared top billing in Blackpool with Eric and Ernie, the greatest patterers of our age. When Kenny died, I think we assumed that would be the end, but a couple of gigs had already been booked, and went ahead with the mighty Scottish trumpet player Bruce Adams "banned from playing within miles of Jericho," to quote my patter , and so it continues. The BBC recorded the show in Hull, the only time imaginary juggling with percussion backing part of a student reminiscence called The Forty-Four Flying Fletchers has ever been heard on Radio 3.

There are two other recurring factors. Afterwards, audiences have one comment and one question. The comment is that, however surreal I thought the series were, their world is exactly like that - they teach in a school exactly like San Quentin High, or they know a copper exactly like the hapless Inspector Hobson or their Uncle is Big Al to the local community. The recurring question is: will there ever be another series? The answer is: I have no idea.

These things are subject to focus groups, market research and imperceptible twitches in the front office. For the record, I know exactly what's going on in Beiderbecke-land. Jill is the recently appointed head of San Quentin High, which has just finished bottom of every league table in the land. Trevor has retired and spends his days playing dominoes in the bowls pavilion with Big Al and Little Norm. Hobson has made a sideways career move out of the police force and is now a highly paid consultant in some byway of the New Labour Project.

The heart of the matter is subversion. Plater developed the format from *Get Lost* ITV, his four-part serial about a pair of schoolteachers played by Alun Armstrong and Bridget Turner who become embroiled in a missing person case. In the Beiderbecke trilogy, the leads were recast, with James Bolam as laconic woodwork teacher, jazz buff and reluctant hero Trevor Chaplin and Barbara Flynn as his girlfriend Jill Swinburne, a politically active English teacher.

The tone is discursive and undramatic, while the plots are fairly loose, never more self-consciously than in *The Beiderbecke Tapes* ITV, Trevor and Jill are mistakenly given a secret tape recording, which results in their harassment by security forces, their home being invaded, their private lives used to discredit them at school and their being pursued all the way to Amsterdam and Edinburgh.

Eventually the tapes are revealed as just a MacGuffin, a charade invented by shady government forces as a part of a disinformation campaign. The series works as a kind of down-to-earth update of Hollywood's *Thin Man* series, with its two bantering protagonists exchanging barbs not among the high society of Manhattan and San Francisco, but at a run-down secondary school in Leeds. This is emphasised by *Tapes*, which, like the second Nick and Nora Charles adventure *After the Thin Man* US, concludes with the announcement that the couple are to have a baby. The other major character in the series is the jazz music, faithfully recreated by Frank Ricotti and featuring the late Kenny Baker. [Click titles to see or read more.](#) [Show full synopsis.](#) [Beiderbecke Tapes](#), [The](#)

The Beiderbecke Affair (TV Mini Series) - IMDb

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Booth as Rev. Deborah Langley Akela as Akela. George Malpas Lol as Lol. More like this. [Watch options.](#) [Storyline Edit.](#) Jill decides to stand as a local councillor. A tale of "Black Economics", council corruption and many strange characters all set to a background of Bix Beiderbecke. [Add content advisory.](#) [Did you know Edit.](#) [Trivia](#) The names of the leading characters were developed from the characters in Alan Plater's earlier series *Get Lost!* When the actors had to be re-cast, Plater looked for new names for what were similar characters. Neville Keaton from 'Get Lost' was a woodwork teacher who liked jazz and football. Judy Threadgold from 'Get Lost' was an English teacher and an environmentalist who had been named in homage to Sunderland A. [Quotes](#) Mr Carter : This tea would make a brontosaurus puke. [User reviews](#) [15 Review.](#) [Top review.](#) I almost purr with pleasure while watching i also fancy Barbara Flynn something rotten [Adventures under the duvet](#) pfwoooar.

[Details Edit.](#) [Release date](#) January 6, United Kingdom. United Kingdom. Yorkshire Television YTV. [Technical specs Edit.](#) [Runtime](#) 5h 20min. [Related news.](#) [Contribute to this page](#) [Suggest an edit](#) or [add missing content.](#) [Edit page.](#)

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John Alderson Tracy as Tracy. Don Fellows Leo as Leo. Christopher Wilkinson Dave as Dave. Peter Carlisle Harry as Harry. Bill Wallis Pronk as Pronk. [More like this.](#) [Watch options.](#) [Storyline Edit.](#) The man with no name called Mr Peterson came to see them. He was followed by the six

men in grey suits. Did you know Edit. User reviews 6 Review. Top review. I replied saying that I would certainly have remembered such a spoon. A lovely, hand-whittled wooden spoon arrived soon afterwards. Molly from Greenock wrote to say that she loved the music of Fats Waller but needed my permission to do so. I replied saying not only was it all right, it was compulsory.

A couple from the Midlands wrote to say that they were exactly like Trevor and Jill in the series: he taught woodwork, she taught English and once a week they would read aloud from the Beiderbecke novels while getting smashed out of their heads on Frascati. Mark Fisher, when he was shadow minister for the arts, confessed to us on a Channel ferry that he was in love with Barbara Flynn. Daniel from Liverpool became so frustrated at not knowing what happened to the characters in their later years that he started writing his own sequel. Finally - and these are only edited highlights, you understand - I had an email from Christopher Beiderbecke in Moline, Illinois, to say Bix was his great-uncle and please would I tell him what was going on? But none of this explains Barrow-in-Furness. That was the fault of Jim from Birmingham, who called me in the mids with an offer I couldn't refuse.

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