Diodorus' contribution to our knowledge of Persian history is therefore of great value for the modern historian of the Ancient Near East and in this book Jan Stronk provides the first complete translation of Diodorus' account of the history of Persia. He also examines and evaluates both Diodorus' account and the sources he used to compose his work, taking into consideration the historical, political and archaeological factors that may have played a role in the transmission of the evidence he used to acquire the raw material underlying his Bibliotheca. Introduction B. Diodorus' life C. The B? Diodorus' method E.

Tourists, armchair travelers, and historians will all delight in this fluid narrative that can be read straight through. Lisa Irene Hau argues that a driving force among Greek historians was the desire to use the past to teach lessons about. Filmmakers often use dramatic license in playing with facts to enhance a story's drama, illuminate an overlooked pe. The Bibliotheca Historica covers the entire period from Persia's prehistory until the arrival of the Parthians from the East and that of Roman power throughout Asia Minor and beyond from the West, some odd years or more after Assyrian rule ended.

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Reviews

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Payment details. Payment methods. Image not available Photos not available for this variation. Brand New: A new, unread, unused book in perfect condition with no missing or damaged pages. Presents and contextualizes extracts from the Historical Library of Diodorus There are only a few detailed histories of Persia from Ancient Greek historiography that have survived time. Diodorus of Sicily, a first century BC author, is the only one to have written a comprehensive history the Bibliotheca Historica or Historical Library in which more than cursory attention is paid to Persia.

The Bibliotheca Historica covers the entire period from Persia's prehistory until the arrival of the Parthians from the East and that of Roman power throughout Asia Minor and beyond from the West, around years after Assyrian rule ended. Diodorus' contribution to our knowledge of Persian history is therefore of great value for the modern historian of the Ancient Near East and in this book Jan Stronk provides the first complete translation of Diodorus' account of the history of Persia. He also examines and evaluates both Diodorus' account and the sources he used to compose his work, taking into consideration the historical, political and archaeological factors that may have played a role in the transmission of the evidence he used to acquire the raw material underlying his Bibliotheca. Introduction B.

Diodorus' life C. The B? Diodorus' method E. Diodorus' views F. The structure of the Bibliotheca G. Final observations H. Summary I. Preliminary remarks B. Books C. Fragments books D. Books E. Fragments books F. Fragments books G. Diodorus and his source-authors H. The Assyrian History B. The Chaldean History C. It is certainly true that no other single Greek work contains such a wide range of Persian history, and there is merit in having this brought home by presentation of the material between the covers of a single book.

But what is Persian history? Inevitably there are questions about omissions, both in basic narrative e. There is also an issue about evaluative material that is either omitted or retained within double-brackets. Much of the moral framework Stronk considers an important part of the Library appears in book introductions that lack Persian aspect and are naturally excluded: it seems a pity to lose points at which that moral framework does touch the Persian material. The translation reads as well as can be expected. I do not like the idea of substituting barbaroi with an ethnonym 7 n. At Translation presupposes a Greek text, and Stronk pays attention to this by reporting on the MSS of Diodorus, the Excerpta Constantiniana and Photius and including nearly a hundred notes about textual issues. The default text is the third Teubner edition although there is no apparatus in volume 6 of that edition, it is the only more or less uniform presentation of the whole Library, but Stronk has sought to be judiciously independent. Limitation of space precludes further discussion here. Perhaps this is reasonable. Even so, n. It seems odd to say 89n. The unique statement about crews and hulls in Stronk holds that Ctesias created the Ninus-Semiramis story to prefigure the Achaemenid Empire the geography of Achaemenid inscriptions prompting Indian and Ethiopian elements.

By virtue of using Ctesias, Diodorus was heir to this enterprise, one to which the Alexander historians also contributed Semiramis consults Ammon , in part because Alexander himself treated Semiramis and the Elder Cyrus as an inspiration or challenge. From that perspective, the Alexander story was part of the Semiramis legacy. We are hampered in responding by the lacuna at One cannot see that Diodorus has moulded his narrative in the light of a larger thesis about Persian history. Nor is any such claim advanced about Achaemenid, Diadochic or Seleucid history. Nothing is said about Seleucids. Diodorus, we are told , merges Greek traditions, Achaemenid propaganda and Stoic beliefs.

Semiramis' Legacy

Filmmakers often use dramatic license in playing with facts to enhance a story's drama, illuminate an overlooked pe. Semiramis' Legacy: The History of Persia According to Diodorus of Sicily , , There are only a few detailed histories of Persia from Ancient Greek historiography that have survived time. Sicily: three thousand years of human history , Tourists, armchair travelers, and historians will all delight in this fluid narrative that can be read straight through, 23 3MB Read more. As in his work on Ctesias, Stronk is dealing with an author whom he considers to have an unjustifiably low reputation. It is certainly true that no other single Greek work contains such a wide range of Persian history, and there is merit in having this brought home by presentation of the material between the covers of a single book.

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further discussion here. Perhaps this is reasonable. Even so, n. It seems odd to say 89n. Content protection. Read aloud. Learn more. Flag as inappropriate. It syncs automatically with your account and allows you to read online or offline wherever you are. Please follow the detailed Help center instructions to transfer the files to supported eReaders.

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